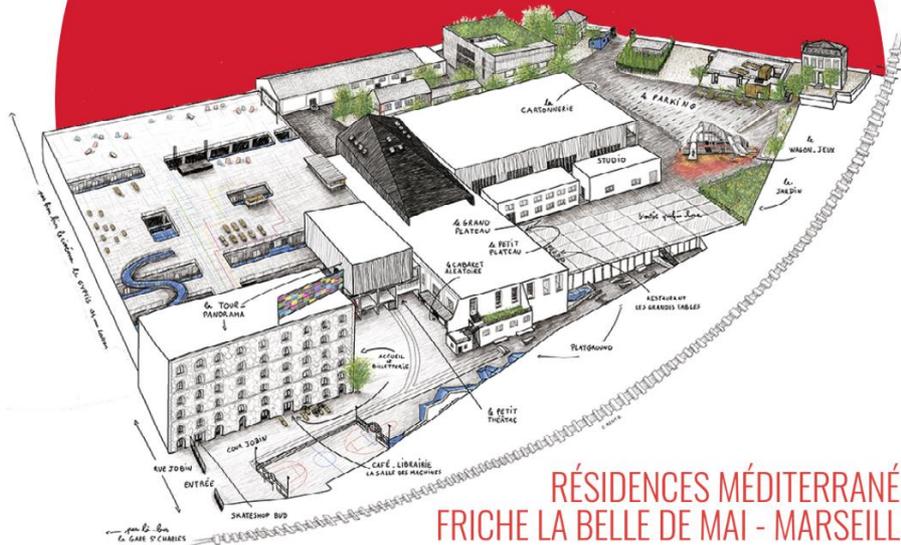


OPEN CALL

ELECTRONIC MUSICIAN
RESIDENCY 7.11.-5.12.2022

APPLICATIONS: 20.07. - 20.08.



RÉSIDENCES MÉDITERRANÉE
FRICHE LA BELLE DE MAI - MARSEILLE

OPEN CALL 2022

Residency program
Résidences Méditerranée
Friche la Belle de Mai – Marseille

1 Electronic musician

1-month residency from November 7th to December 5th 2022

This new residency program, developed in partnership between the Friche la Belle de Mai in Marseille and the French Institute in Jerusalem, will allow one Palestinian electronic musician to benefit from a one-month residency in Marseille and accompaniment from the AMI.

THE PROGRAM

In 2015, the Friche la Belle de Mai and the French Institute of Morocco joined forces to set up a new residency program that was expanded in 2017 with the French Institute of Algeria, in 2018 with the French Embassy in Iran, in 2021 with the French Institute of Egypt and in 2022 with the French Institute of Tunisia. The aim of this residency program is to welcome emerging Moroccan, Algerian, Iranian, Egyptian and Tunisian artists to Marseille and encourage their mobility in the Mediterranean. This residency at La Friche offers them a framework for research and creation that allows them to develop their artistic practice and to (re)discover the French artistic scene.

> A space for creation and confrontation

Each artist has access to a production space adapted to his or her project and the forms he or she develops. A personalized accompaniment is set up via the involvement of a tutor throughout the residency allowing moments of dialogue and "critique" which will open spaces of reflection to each other.

> Open workshops to the public, meetings with professionals, art critics, editors and journalists will open perspectives, new collaborations and visibility of the work in progress.

CONTEXT OF THE OPEN CALL

The residency will allow 1 Palestinian electronic musician to benefit from a 1-month residency in Marseille and accompaniment from the AMI.

The residency will take place in AMI's equipped studios. Within the framework of this residency, AMI proposes to accompany the project of a musician who already has a significant artistic experience in Palestine (albums, performances) and who wishes to develop their creations in a context of international development.

This residency will take place during the same period as the Algeria-France residency in order to facilitate synergies between Mediterranean musicians.

Applicants must take into account the context of Marseille in order to carry out their project. The residents will be able to open a new field of reflection. They will be able to distance themselves from their current practices, to experiment with another approach or to finalize a creation in progress in connection with the city of Marseille. The artists will be able to look into its territories, its history, its geographical and cultural crossroads. During their residency, the artists will be able to exchange with resident and visiting professionals.

TERMS AND CONDITIONS OF RESIDENCY

Residents are provided with **a room and a work space** at the Friche la Belle de Mai site. The villa made available by La Friche Belle de Mai has 20 rooms, bathrooms, a kitchenette and a dining room that are shared.

The A.M.I. is the designated accompanying partner to bring its expertise to the resident's work and a production grant is set up by the French Institute of Jerusalem.

Radio Atheer will continue to accompany the artist upon their return from residency with a recording session at the French-German Cultural Institute in Ramallah.

The transportation of the resident between Palestine and France as well as daily per diems are covered by the French Institute of Jerusalem.

The resident will be responsible for the application and **costs of visa and repatriation insurance** (mandatory).

A report of the residency will be requested at the end of the residency.

ELIGIBILITY CRITERIA

To participate in the call for applications, the artist must:

- Work and reside in the Palestinian territories;
- Have an artistic practice of electronic music;
- Present a specific project for Marseille and its metropolis;
- Have completed their academic studies and/or have a minimum of 3 years of professional experience in the artistic sector;
- To have already developed one or more creative projects;
- Have a passport valid for 3 months after returning from residency;
- Be up-to-date on vaccination;
- Speak French and/or English.

SELECTION CRITERIA

A commission composed of the management of the partner institutions studies all the applications and selects the winner of the program.

In addition to evaluating the candidate's professional background, the jury members will pay particular attention to the artistic quality of the application, the arguments presented on the added value of this residency perspective in France, the work protocol envisaged and the contacts or partnerships already established.

CALENDAR

- Submission of applications: July 20th to August 20th 2022
- Announcement of the results: end of August
- Residency: November 7th to December 5th 2022
- End of residency performance

TO APPLY

The application (in French and/or English) will include:

- The form below duly completed
- A complete CV
- A note of intent for the residency
- An artistic presentation with links to listen to music or watch videos
- Letters of recommendation (optional)
- Applicant's contact information (email, phone number and address)

Multiple artists for one application will not be accepted.
Accompanying persons are not permitted in this program.

Hard copy files are not accepted, only applications by e-mail are accepted.
Please use WeTransfer and/or drobox link for image and video files.

Applications received after the closing date of the call for projects will not be considered.

Please contact us for any questions:
culture@iframallah.org

PARTNERS

INSTITUT FRANÇAIS OF JERUSALEM

The Institut Français of Jerusalem is a network deployed throughout the constituency of the Consulate General of France in Jerusalem: its four branches are located in Jerusalem (Chateaubriand and Romain Gary), in Gaza and in Ramallah.

The mission of the Consulate General of France in Jerusalem is to build strong and lasting ties between the populations, to initiate and support exchanges with France in all creative sectors of cultural, intellectual, academic, scientific and educational life. It promotes the search for partnerships with major actors of the scene in Jerusalem, the West Bank and Gaza, by encouraging collaboration on joint projects.

For more information: <https://www.institutfrancais-jerusalem.org>

LA FRICHE LA BELLE DE MAI

Begun in 1992 as a prototype of what is now called "Third Places", new cultural and urban models, La Friche brings together in a unique and reinvented place, urban transformation, artistic permanence, link to the territory and active cooperation in the general interest.

La Friche la Belle de Mai was born out of the former Seita factory and is now a place of creation and innovation. It is both a working space for its 70 resident structures (350 artists, producers, and employees who work there every day) and a place for dissemination (600 public artistic proposals per year, from workshops for young people to the biggest festivals). With nearly 450,000 visitors per year, the Friche la Belle de Mai is a public space of 45,000 m² where 5 performance and concert halls, shared gardens, artist residencies, a playground and sports area, a restaurant, a bookstore, a daycare center, 2,400 m² of exhibition space, an 8,000 m² rooftop terrace, and a training center are all located.

<https://www.lafriche.org>

PARTNER OF LA FRICHE LA BELLE DE MAI
A.M.I. Aide aux Musiques Innovatrices

Since 1985, L'AMI has been carrying out an artistic project for the inhabitants, artists and cultural entrepreneurs of the region. Its action of training, identification and support of cultural enterprises and emerging and independent artists is an essential tool to ensure the relevance of this territory in terms of artistic creation, and this, on a national and international scale. Through the chain of values that it defends, AMI intends to actively participate in the construction of a sustainable, cultural and innovative development base. AMI has a genuine culture of co-construction that favors transversality at all levels. Strengthened by its history and in a context of always more concentration of cultural actors, the AMI defends an artistic line carried by musical innovation, aesthetic hybridizations without classification of genre and multidisciplinary approaches, in order to remain a major actor of the defense of artistic and cultural diversity.

The project of the structure is articulated around 5 axes:

1. PLATEFORME DYNAMO - accompaniment to the cultural entrepreneurship:

The base and the construction of the community of project (Incubator for companies, co-working, consulting and training programs, networking and internationalization)

2. REPETITION, PROFESSIONALIZATION & INTEGRATION OF ARTISTS:

A path of accompaniment, from service design, pre-production to networking (professionalization training, coaching and technical support)

3. RESIDENCIES & CREATION: Tools, a network of actors and artistic expertise for emergence and creation (commissions and co-productions, support for creation (staging, scenography, technical development), European and international cooperation.

4. PROGRAMMING & HIGHLIGHTS: To make visible the process of accompaniment and the defense of its artistic line by proposing the framework of innovative meetings with the public (co-productions, concerts and festivals HIP HOP SOCIETY & J.E.S.T)

5. CULTURAL PRACTICES & ACTIONS: Encourages artistic practice, the relationship with creation and its professions to generate the sourcing of tomorrow (workshops, mediation, cultural outreach programs)

<https://www.amicentre.biz/>

PARTENAIRE DU GOETHE-INSTITUT
RADIO ATHEER

An EU funded project, ‘Palestinian Cultural Radio Program - Atheer’ is a Palestinian cultural radio project implemented by the Goethe-Institut – Palestinian Territories, focusing on audio and cultural production of all kinds. The project consists of a sound recording studio, a mobile recording studio (Radio Atheer Bus), and an online audio platform/ website for publishing, archiving and disseminating produced critical audio content. The platform will include the recordings and productions of Radio Atheer or the audio content of cultural institutions and/or cultural actors who are working in partnership with Radio Atheer.

Radio Atheer focuses its messages and initiatives on youth and cultural audio practitioners in general and serves artists, musicians, journalists, researchers, and podcast makers. The sound studio at the French-German Cultural Institute of Ramallah and the Radio Bus are easily accessible, free and offer a safe environment to record, mix and or audit any and all types of audio productions

<http://Radioatheer.com/>

<https://soundcloud.com/user-613048099>

APPLICATION FORM

Residency program
Résidences Méditerranée
Friche la Belle de Mai – Marseille

Applicant

Gender:

Last name:

First name:

Age:

Nationality:

Address:

Postal address:

Email:

Website:

Phone number:

Do you speak French: Yes / No

Do you speak English: Yes / No

Project

Project description – Note of intent (20 lines maximum)

Have you previously benefited from an artistic residency in France?

- Yes (Specify the dates and the place)
- No

If you already have professional contacts in France, please specify:

If you have identified contacts that you would like to develop during your residency, please specify:

Attached documents:

- Curriculum vitæ
- Note of intent of the residency

- Artistic presentation:

Video link (1):

Video link (2):

Video link (3):

Audio files:

- Letters of recommendation (optional)
- Other:

[Applicant's signature \(paper version\):](#)