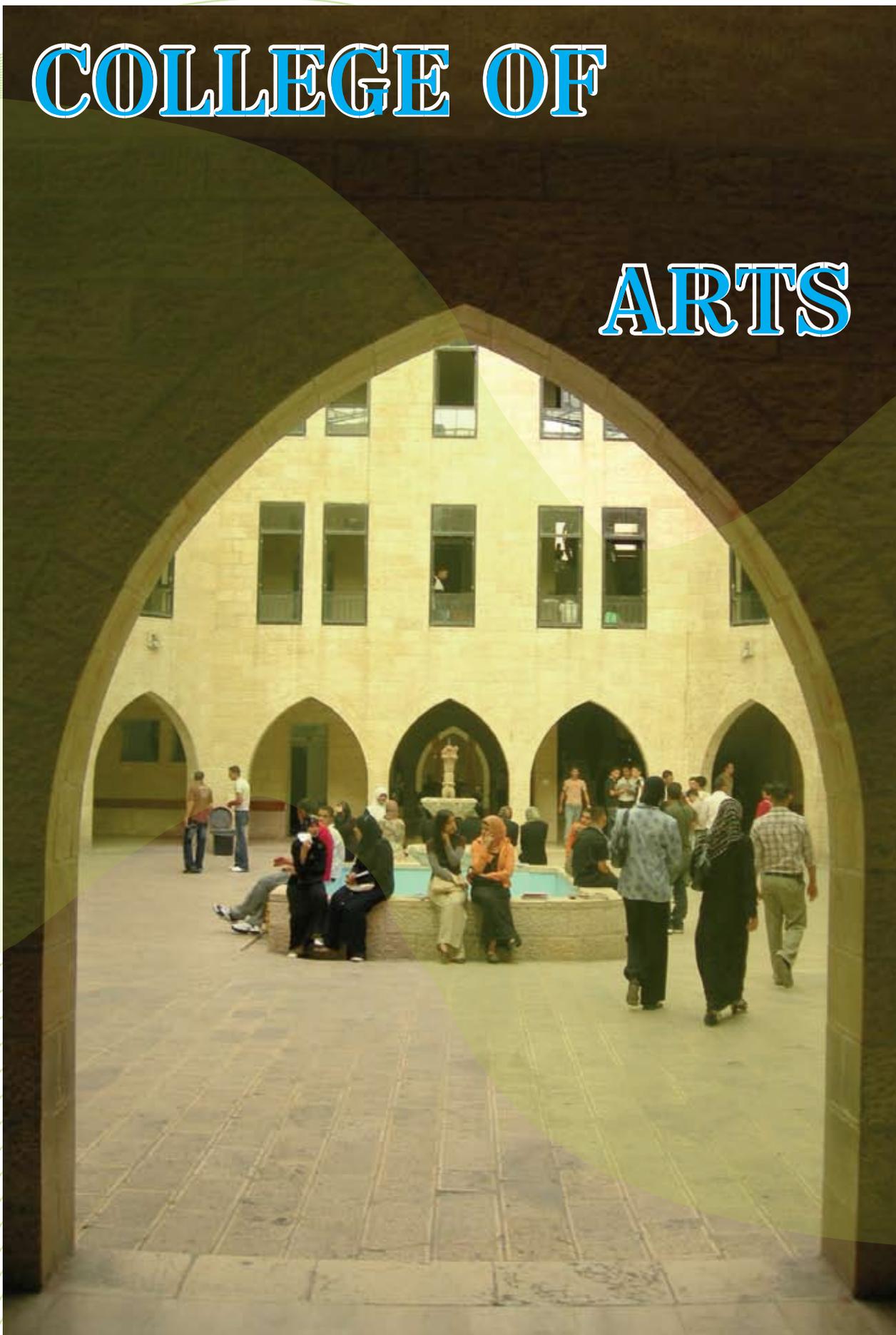


# COLLEGE OF

# ARTS

An-Najah National University



## FACULTY OF ARTS

### HISTORICAL BACKGROUND

The College of Arts, established in 1977, is one of the first colleges at An-Najah National University. The college started with a small number of full-time faculty members and students. It also has had a few limited facilities and resources. However, in a short period of time, the college has been able to increase the number of academic staff in terms of quantity and quality as a result of the urgent needs of the local community. Thus it has developed its academic programs and administrative apparatuses to meet such urgent needs. It is now home to a large burgeoning student body. Its diversified programs, both graduate and undergraduate, are sought by a considerable number of students. These programs secure good working opportunities for them after graduation.

### ACADEMIC PROGRAMS

Like colleges of arts at other universities, the College of Arts at An-Najah offers two academic programs, leading to B.A. and M.A. degrees.

**B.A. Undergraduate Programs:** There are eight Departments at the college of Arts in addition to the language center. Currently, the Dept of “Archaeology” is closed.

- » Arabic Language and Literature
- » English Language and Literature
- » History
- » Geography
- » Sociology and Social Work
- » Archaeology “Frozen”
- » Journalism
- » French

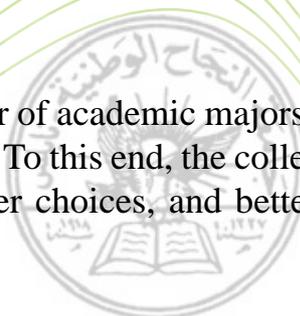
### M.A. GRADUATE PROGRAMS

- » Arabic Language and Literature
- » Geography
- » History
- » Applied Linguistics and Translation

**The college** is also planning to expand its graduate programs to include other areas. It is now considering offering some Ph.D. programs.

### FUTURE PLANS

The College of Arts is planning to increase the number of academic majors in order to meet the needs and changes in the Palestinian society. To this end, the college seeks to open new departments, provide students with greater choices, and better enable them to realize their educational ambitions.



## RELATIONSHIP BETWEEN COLLEGE AND COMMUNITY

The College of Arts seeks to establish strong ties with the Palestinian society. It has held and organized a number of symposia and conferences on Palestinian related issues, both past and present. The college plans to employ the Community Service course to establish a cooperative relationship between the community institutions and the college. In this way, institutions will develop as a result of students' services to them. At present, the students in the Department of Archaeology are providing their services and assistance to the preservation of Palestinian archaeological sites. They have done a number of excavations to uncover archaeological finds in Palestine.

## UNDERGRADUATE ACADEMIC PLAN

The College of Arts offers academic studies leading to a B.A. degree in the following

<b>Majors:</b>	<b>Department Code</b>
Arabic Language and Literature	(1)
English Language and Literature	(2)
History	(3)
Geography	(4)
Sociology and Social Work	(5)
Archaeology	(6) Frozen
Journalism	(7)
French Language and Literature	(8)

In the freshman year, students, joining the College of Arts, complete general course requirements totaling 27 credits, distributed as follows:

### 1. College compulsory requirements: 7 courses (21 credits)

Course #	Course title	Credit hours
31111	Introduction to Literary Appreciation	3
32111	College English I	3
33111	History of Modern Thought	3
34111	Geography of Palestine	3
35112	Arab Society	3
36112	Introduction to History of Ancient Civilizations	3
37111	Introduction to Mass Media	3

## 2. College electives

Course #	Course title	Credit hours
31112	Arabic Library	3
31113	Principles of Syntax	3
32112	College English II	3
32113	Spanish I	3
32114	Spanish II	3
32115	German I	3
32116	German II	3
32117	Turkish I	3
33113	History of Islamic Civilization	3
34112	Introduction to Human Geography	3
34113	Introduction to Physical Geography	3
35111	Introduction to Sociology	3
35113	Refugees and Involuntary Emigration	3
36113	Introduction to Ancient History of Palestine and Jordan	3
37112	Mass Media in Arabic	3
38111	Writing Practice in French I	3
38112	Oral Communication in French	3
31112	Arabic Library	3

**Requirements for major:** See department concerned.

”Free” courses:

Students are expected to take two or three courses (six credits) from university departments’ course offerings.\*

### **Students should take note of the following:**

The 1994 students only may take 15 credits from the college compulsory courses.

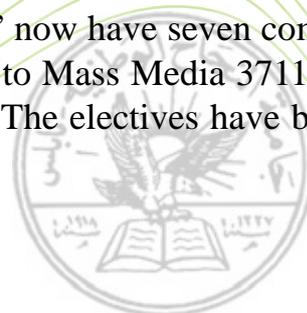
1. Introduction to Literary Appreciation 31111
2. College English I 32111
3. History of Modern Thought 33111
4. Geography of Palestine 34111
5. Arab Society 35112

They also have to complete 12 credits from College Elective Requirements.

Students whose registration numbers begin with ”95” and ”96” now have six (6) compulsory courses (18 credits) with the addition of Introduction to History of Ancient Civilizations 36112, in the Archaeology Department. The college electives are now 9 credits.

Students holding registration number ”97 and above” now have seven compulsory courses (21 credits), as a result of adding Introduction to Mass Media 37111, which came with the creation of the Journalism Department. The electives have become 6 credits.

\*Except for English and French Majors



## COLLEGE COURSE DESCRIPTIONS

### College compulsory courses

#### ART31111 Introduction to Literary Appreciation

This course introduces students to the artistic, intellectual and psychological dimensions of the literary text; it improves their reading abilities, thus establishing an affective relationship between themselves and the text, on the one hand, and with text and its social environment and values, on the other.

#### ART32111 College English I

This course emphasizes the major comprehension skills: scanning, skimming, understanding meaning of difficult words from context, drawing inferences, differentiating between literal and non-literal meaning. The course also aims at developing the skill of summarizing a text. In the writing part, emphasis will be on note taking, vocabulary acquisition, completing application forms, writing a summary, and advertisements. The grammatical part focuses on verb tenses, parts of speech, conditionals, and formulation of questions.

#### ART33111 History of Arab Thought

The purpose of this course is to study the modern (European) intellectual trends and Arabs' intellectual trends in particular. The course begins with an examination of the factors behind European Renaissance from the 16th-19th centuries. The course looks closely at the factors behind intellectual renaissance in the Arab World, namely, it provides a study and an analysis of religious trends and movements, such as salafiyah (Islamic reform movement) and modernism, political trends such as the Islamic League, Ottoman League, the national, regional and pan-Arabism movements, social factors, underdevelopment and its underlying causes, social justice, freedom, equality, emancipation of women; and finally, it examines scientific factors.

#### ART34111 Geography of Palestine

This is a regional study of Historical Palestine before 1948, the impact of historical events on it, political upheavals that have been storming the country for a long time, particularly from economic, human, and geographical perspectives.

#### ART35112 Arab Society

This course covers a number of topics such as: social institutions, social changes in the contemporary Arab World, Arab family, kinship system, ideological and class divisions. This course places some emphasis on the problems of growth and modernization.

#### ART36112 Introduction to History of Ancient Civilizations

This course is a study of Ancient East in terms of states and kingdoms established there and in terms of relationships among them politically and culturally. The course will also identify most important cultural centers in the Ancient East and the extent of man's contribution, in the area, to human civilization in general.

## ART37111 Introduction to Mass Media

In general, this course is an introduction to the principles, concepts and basic theories in public communication. The course introduces various mass media systems, print and electronic, and also traces the historical development of basic public mass media: books, newspapers, periodicals, cinema, radio and television.

### College Elective Courses

## ART31112 Arabic Library

This course introduces Arabic writing movements from different dimensions. The course also introduces mainly Arabic heritage library, particularly prose and poetry library and its two streams: literary and linguistic. Students also receive training on how to deal directly with these primary sources.

## ART31113 Principles of Syntax

In this course, student will receive instruction in general linguistic rules which help the student formulate a correct Arabic sentence. These rules include definition of grammatical terms, Arabic sentence and its types, number and its rules, grammatical tools representing syntactic methods such as conditional tools, question words and negation words. Students also learn about the principles of constructing the nominative or indicative in Arabic grammar. Student will apply these theoretical rules. These include selected texts taken from heritage books or volumes of classical poetry. Students are expected to make analysis of these texts, note down general grammatical information, thus helping them avoid mistakes in the mechanics of writing.

## ART32112 College English II

This course begins with a review of all types of sentences in English, and then proceeds to paragraph writing. Students learn how to write a topic sentence, develop and support it with examples. Students also learn how to organize their writing to achieve coherence among sentences in a paragraph. In addition, students learn about different modes of writing: argumentation, description, definition, comparison and contrast, cause and effect, narration and classification. The course also covers other writing styles such as C.V. and application form completion, in addition to cover letters. At the end of the course, students will again go over basic grammatical rules. If time allows, student may also learn about essay writing.

## ART32113 Spanish I

This is a course for beginners. The course primarily depends on the integration of the four language skills. It teaches students, in a simplified way, the basics of Spanish grammar. Students will be exposed to Spanish-oriented cultural texts in order to introduce students to Spanish society and civilization. This course should enable students to understand spoken Spanish and allow them to express themselves in writing

## ART32114 Spanish II

This course is a continuation of Spanish I 32113. In this course, students learn more basics of Spanish grammar and oral communication in Spanish. The course emphasizes advanced vocabulary and rules of grammar, correct pronunciation, the hows of writing common expressions used in spoken and written language. The course will also deepen students' knowledge of the Spanish society.

## ART32115 German I (for beginners)

This course teaches words and grammatical structures and rules mostly used in daily communication. The course covers a number of things: greetings, introducing people, naming household things, like food and drinks, ordering a meal, entertaining visitors, managing work, making arrangements for appointments, renting an apartment, buying things, ... etc.

## ART32116 German II

This course is a continuation of German I 32115. By the end of the course, students should have learned the basics of German grammar. Students will also learn how to communicate with native speakers of German. This course covers a number of topics: description of pain, providing advice, narrating a story/reporting an event, talking about urban life, traffic, marketing, German culture, and German-speaking countries.

## ART32117 Turkish Language (1)

The course takes an integrated skills approach to teaching oral and written communications. It introduces language grammars at a basic level for students who study Turkish for the first time. The course is also meant to introduce the Turkish society, culture and civilization to Palestinian learners.

## ART33113 History of Islamic Civilization

This course dwells on the following topics: concept of civilization and urbanism, difference between cultural and historical study, emergence of cultural studies, measures of civilization, potentials and elements of civilization, as well as social and historical potentials for the emergence of the Islamic civilization, the Holy Qur'an as the basis of Islamic civilization, elements and characteristics of Islamic civilization, status of Islamic civilization among other civilizations and its impact on them.

## ART34112 Introduction to Human Geography

This course examines human geographic research methodologies, the most important schools of thought, and how man came into being on earth and how he spread out.

## ART34113 Introduction to Physical Geography

This course introduces a number of topics: solar system, celestial bodies, theories on origin of this planet, age, dimensions and structure of stones, seas, oceans and their origin, movement of sea and ocean waters, climate, soil, water, formation of earth surface phenomena.

## ART35111 Introduction to Sociology

This is an introduction to basic concepts in sociology, social behavior, and scholarly methods used in sociological analysis.

## ART35113 Refugees and Involuntary Emigration

The purpose of this course is to acquaint students with the refugee phenomenon in a global context. The course begins with the historical development of refugee movements, reasons for seeking refuge, the refugee experience including accompanying social and psychological effects, especially when it comes to the life of refugees in a camp environment. Also this course looks at the influences of international policies and humanitarian aid, the role of donors, and policies of countries hosting refugees.

The role of international law in ameliorating the plight of the refugee and the theoretical frameworks, which have endeavored to explain this phenomenon, are addressed. Inevitably and specifically, the subject comes close to home with the longstanding anguish of our own Palestinian refugees, and deals with factors contributing to their displacement and homelessness, both here and in adjacent countries. Some light is also shed on the transfer process through its stages, and the resulting suffering inflicted on Palestinian people. The course concludes with some emphasis on increasing political awareness among the refugees, their role in the P.L.O., the mandate of the international community to protect Palestinian refugees, and the international initiatives proposed to solve their plight.

## ART36113 Introduction to Ancient History of Palestine and Jordan

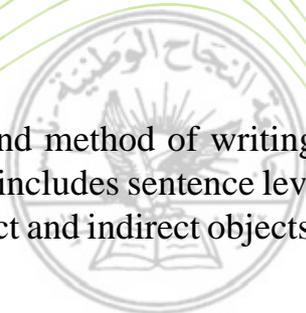
A study of historical ages of both Palestine and Jordan, course 36113 starts from the Old Stone Age up to the Iron Age. Further, the course highlights the relationships between Palestine and neighboring empires, especially those in Iraq and Egypt. The course also touches on cultural achievements of the region in past ages.

## ART37112 Mass Media (in Arabic)

An introduction to journalistic editing, this course reinforces students' command of the Arabic language and strengthens self-expression abilities through writing effectively and with clarity. The following areas are covered: Grammatical and morphological rules with emphasis on the countable, uncountable, the plural, the numbers, the dual, and the indeclinable, etc.; correct spelling; correct punctuation rules; journalistic idioms. The theoretical part of the course will be supported with examples and models culled from local newspapers, magazines and journals, in Arabic. This will acquaint students with the language of mass media and common mistakes (goofs) made by people in the field.

## ART38111 Writing Practice in French I

This course, which introduces the French alphabet and method of writing words, masculine and feminine nouns, singular and plural, also includes sentence level, types of sentences, personal pronouns, verb conjugations, direct and indirect objects. Visual



aids such as drawings and pictures are used to advantage. Editing short responses, accepting or turning down offers, giving thanks or apology, brief justifications of answers, are some learning exercises.

## ART38112 Oral Communication in French

This course teaches spoken French through the use of modern teaching methods typically employed in non-Francophone countries. At the end of this course, students are expected to speak and understand some French, especially when it comes to introducing themselves, getting to know others, and holding simple conversations or chats.



# DEPARTMENT OF ARABIC LANGUAGE AND LITERATURE

## Requirements for admission

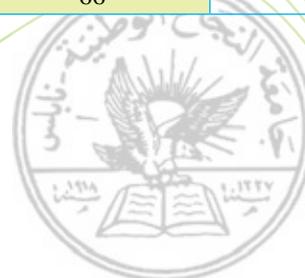
1. Successful completion of Arabic 31111 and 31112: Introduction to Literary Appreciation and Arabic Library
2. A minimum of 70% in each of the two courses.
3. Prospective majors should sit for a proficiency examination which counts for 30%.
4. In case of a large number of applicants, acceptance will be arranged in descending order according to their total major averages.

## I. Requirements for the Undergraduate Degree in Arabic

The Department of Arabic offers a single specialization in Arabic Language and Literature. Students wishing to obtain a B.A. in this specialization must successfully complete 137 credit hours. Of these, 23 are university requirements, 27 college, Dept. (66 as a compulsory and 15 as elective) and six are, 'free' hours.

### A. Compulsory courses: 66 credits

Course #	Course title	Credit hours	Prerequisite
31211	Morphology	3	-
31212	Syntax I	3	-
31213	Arabic Rhetoric	3	-
31214	History of Pre-Islamic Literature & Its Texts	3	31214
31216	History of Umayyad Literature & Its Texts	3	31215
31217	Arabic Rhetoric II	3	31213
31312	Syntax II	3	31212
31313	Abbasid Literature-Poetry	3	31216
31314	Arabic Phonetics	3	-
31315	Andalusi and Maghrebi Literatures	3	-
31316	History of Arabic Literary Criticism	3	-
31317	Abbasid Literature-Prose	3	-
31318	Research	3	-
31411	Literature in Egypt and Greater Syria	3	31313
31412	Syntax III	3	31312
31413	Modern Literature I	3	-
31414	Arabic Philology	3	-
31415	Modern Literature II	3	-
31416	Special Topic-Modern Arab Literature	3	-
31453	Special Topic-Modern Palestinian Literature	3	-
31454	Palestinian Popular Literature	3	-
Total		66	-



## IB. Elective courses (15 credits)

Each student is to choose 15 credits from the following list:

### Literature courses

Course #	Course title	Credit hours	Prerequisite
31228	Sciences of Hadith	3	-
31253	Special Topic in Pre-Islamic Literature	3	-
31254	Special Topic in Early Islamic Literature	3	-
31255	Special Topic in Umayyad Literature	3	-
31256	Rhetoric in Light of Modern Criticism	3	From Shari'a College
31257	Qur'anic Studies	3	From Shari'a College
31351	Prosody and Rhyme	3	-
31352	Literary Life in Aleppo	3	-
31353	Special Topic in Andalus Literature	3	-
31331	Exegesis and Exegetist' Methods	3	From Shari'a College
31451	Special Topic in Literature of Egypt and Greater Syria	3	-
31452	Modern Palestinian Literature	3	-
31454	Special Topic in Modern Arabic Literature	3	-
33336	Special Topic in History of Islamic Civilization	3	From Dept.of History
31460	Comparative Literature	3	-

### Language courses

Course #	Course title	Credit hours	Prerequisite
31259	Hebrew Language I	3	-
31260	Hebrew Language II	3	-
31357	Arabic Dictionaries	3	-
31358	General Linguistics	3	-
31456	Schools of Arabic Grammar	3	-
31457	Syntax IV	3	-

### Methods courses

Course #	Course title	Credit hours	Prerequisite
31461	Methods of Teaching Arabic	3	-

## II. Course Descriptions

### ARA31211 Morphology

This course starts with a definition of morphology and its place in linguistic analysis. After this, the course moves to cover a number of morphological topics: morphological derivatives, dualism, I'lal (defectiveness), ibdal (appositional substantive). This is coupled with application in the form of exercises.

### ARA31212 Syntax

This course covers basic syntactic topics such as 'kana' (was) and its 'sisters', voice, subject and predicate and the disintentionally inflective. It also reinforces students' knowledge of the basics of syntax to make use of them in spoken and written Arabic.

### ARA31213 Arabic Rhetoric

This course traces the emergence of Arabic rhetoric in ancient poetry and the environments which contributed to the development of rhetoric as a field of study. Students will be introduced to the main forms of rhetoric: science/art of metaphors and good style, and science of rhetoric and their application in ancient and modern poetry or prose. This will help the student develop his/her appreciation and make him/her discover aspects of aesthetics in rhetorical images (metaphors/similes).

### ARA31214 History of Pre-Islamic Literature and Its Texts

This course begins by introducing pre-Islamic literature, through Jahili poetry, identifying artistic values in this poetry and dwelling on its idioms based on the most documented sources. The course will touch on the political, social and economic life of this age through selected poetry readings. The course also tackles some literary issues and phenomena such as plagiarism, making poetry a means of living and the utterly destitute (sa'alik) poetry.

### ARA31215 History of Early Islamic Literature and Its Texts

This is a study of the literary life at the outset of the Islamic era prior to the establishment of the Umayyad caliphate. The course will examine a set of literary texts which reflect the image of literature. This will show demarcation lines between Islamic and Jahili characteristics.

### ARA31216 History of Umayyad Literature and Its Texts

This is a study of the most important environments of the Arab poetry at the time: Hijaz, Bedouin, Greater Syria, Iraq, and Kharassan. The course aims at illustrating poetic specialty during the era and drawing a picture, a general one, through literary texts.

### ARA31217 Arabic Rhetoric II

This course is a continuation of topics covered in Arabic Rhetoric I. In this course, the focus is on the study of semantics coupled with an attempt to link ancient subjects, such as methods of composition, brevity, verbosity, putting forward and putting back, methods of abbreviation, with criticisms and modern rhetorical studies.

### ARA31228 Sciences of Hadith

Offered by the College of Shari'a, this course focuses on sources of al-Hadith, ways of transference, its quotation in and influence on Arabic language and literature.

### ARA31253 Special Topic in Pre-Islamic Literature

The instructor focuses on a specific issue pertinent to Pre-Islamic Age literature.

### ARA31254 Special Topic in Early Islamic Literature

Early Islamic era literature, with possible focus on a poet of the age, his life and work, studied from different perspectives.

### ARA31255 Special Topic in Umayyad Literature

This course shall be devoted to the study of the Umayyad Arabic poetry environment. It also looks at the Platonic Bedouin love poetry, or polemic poetry of Iraq, as representing two cases in point. The study is thorough and explores the subject from all its aspects.

### ARA31256 Rhetoric in Light of Modern Criticism

Arabic rhetoric is studied in the light of modern and old Arabic criticism theories, in an attempt to link the old with the new and see how Arabic rhetoric is keeping abreast of modern studies in terms of theory and application.

### ARA31275 Qur'anic Studies

The objective of this course is to link linguistic and literary study with the Holy Qur'an. The course studies the Holy Qur'an, including identifying Qur'anic terms. For this purpose, students are expected to study Qur'anic sciences: their divisions, reasons for their revelation, the Meccan and Medanite Suras, al-Muhkam, al-mutashabeh, and refutation of the argument of al-nasikh and al-mansukh plus various Holy Qur'an recitations. The course also explores aspects of man's relationship with the environment.

### ARA31259 Hebrew Language I

This course is designed to introduce students to the principles and foundations of Hebrew which should enable students to express themselves orally and in writing.

### ARA31312 Syntax II

Main topics covered in this syntax course are doer of action, transitive and intransitive verbs, objects, prepositions and exceptions. There will be grammatical applications to reinforce these topics.

### ARA31313 Abbassid Literature-Poetry

This is a course designed to study literary life and trends in general and then the new poetry trends in particular. There is also an analytical study of selected poetry texts by prominent Abbassid poets.

### ARA31314 Arabic Phonetics

Beginning by defining phonology, the course includes works of classical Arab scholars in the field, casts light on development of phonology by Western linguists, and moves on to study the articulatory system, the manner and rules of sound production. There is also a comprehensive study of silent sound and harkat (vowels) in Arabic, affixes and their types and some phonological phenomena and laws.

### ARA31315 Andalusí and Maghrebi Literatures

Literary life in Andalus is examined, including trends that had influenced Andalusí poetry. Andalusian poetry as used in eulogy, landscape description, satire, elegy etc. is part of this course. Literary prose in Andalus is illumined through different periods, with emphasis on the influence of Andalusian literary scene on its surrounding and vice versa.

### ARA31316 History of Arabic Literary Criticism

This course is a study of the history of Arabic literary criticism in its early ages; there will be case studies of Ben Salam, Ben Qutaiba, al-Jahith, al-Qadi al-Jirjani in terms of their contributions to literary criticism.

### ARA31317 Abbassid Literature-Prose

This course is a general study of literary and intellectual life during the Abbassid era. The emergence and development of prose writing, and its subject matter are examined, coupled with a literary analysis of texts of Abbassid-period writers.

### ARA31318 Research

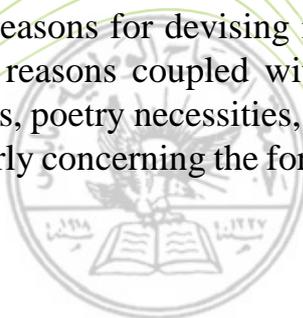
Students are introduced to methods of both language and literary research, and learn how to evaluate different sources and references. They will gain skills in collecting, arranging, and classifying primary materials, and making induction of results. Furthermore, students will be exposed to different research approaches, textual criticism (evaluation) of old texts and their publishing. Students will be taught how to read different handwritings, MSS, types of editions and their examination and binding, amendment of errors, and preparation of necessary indexes. Students are expected to write an original research based on topics covered in the course.

### ARA31331 Exegesis and Exegetists' Methods

This course is offered by the College of Shari'a.

### ARA31351 Prosody and Rhyme

Students are introduced to prosody, its content, and reasons for devising it. They will also learn the ten meters generated for different reasons coupled with roots, divisions of poetic verse and divisions of poetry schemes, poetry necessities, study of the modernization movement in Arabic poetry, particularly concerning the form of the modern Arab poem whether it be classical or free verse.



### ARA31352 Literary Life in Aleppo

Men of letters played a leading role in the intellectual life of Syria's Aleppo, for a considerable period of time. This course examines aspects of the impact that the literary scene had on the lives of residents of the city and surrounding area.

### ARA31353 Special Topic in Andalusí Literature

In this course, a number of Andalusian literary texts will be examined. Students will be asked to make analysis to find out areas of aesthetics in them. Students will be introduced to a large number of Andalusian publications and manuscripts. They will be required to write reviews of materials read.

### ARA31357 Arabic Dictionaries

This course begins with a historical study of invention of the dictionary by ancient peoples, including the Arabs. Then the course will move to study the first beginnings of an Arabic dictionary, early endeavors in this respect, major Arabic dictionary schools: phonetics schools pioneered by al-Khalil Ben Ahmad in his book *Al-'Ayn*, Al-Qafiyya School by al-Jawhari in *al-Sahah Dictionary*; Al-Ibtathiyaa School or al-Haditha School by al-Zamakhshari in *Asass al-Balagha Dictionary*. The course will conclude with an introduction to the state of modern Arabic dictionary, its needs, and endeavors made by linguistic conclaves to amend it.

### ARA31358 General Linguistics

This course covers a number of topics: Meaning and purpose of linguistics; difference between linguistics and philology, and history of this science among the Arabs and Europeans in the past and in modern times. Branches of this science include phonology, semiotics, morphology, syntax, and semantics. In addition, the course will cover other issues: definitions of language by ancient philologists and modern linguists, theories on writing systems, and origins of language.

### ARA31260 Hebrew Language II

This course, a continuation of Hebrew I, aims at achieving a deeper understanding of the Hebrew language. Arabic and Hebrew will be compared and students will be trained in translation between the two languages.

### ARA31411 Literature in Egypt and Greater Syria

A comprehensive analytical study of selected poetry texts from the Fatimid, Ayyubi and Mamluki ages, with emphasis on the study of holy war literature, Sufism poetry, and sectarian literature. The course also includes the study of writing and its subjects, oration and its topics and features, plus the publishing movement in general.

### ARA31412 Synatx III

This course covers a number of topics including prepositions, addition, vocative, present tense in the accusative or subjunctive cases, appositives, and the indeclinable. A grasp of language rules will greatly increase students' reading and writing capabilities.

### ARA31413 Modern Arabic Literature I

Beginning with a glimpse of literary life in the Ottoman age, the class then examines intellectual developments rendered by the French Revolution and the factors behind the European Renaissance in the 19th century. There will be a study of aspects of imitation and creativity in al-Baroudi's poetry, influence of the European Renaissance on Ahmad Shawki, Mutran, and al-Rasafi. Developments in poetry at the hands of Apollo's and Divan's groups as well as exile poets, and some free verse poets, are included. Literary texts are used to demonstrate these influences and developments.

### ARA31414 Arabic Philology

Topics covered in this course include development of the Arabic language, its phonemes, structures, morphemes; study of ancient Arabic dialects and their features; historical relationship between Arabic and other languages, and Semitic languages in particular. There will also be a study of some linguistic phenomena such as synonyms, antonyms, homonyms.

### ARA31415 Modern Arabic Literature II

In this course, the emphasis will be on the impact of modern renaissance on Arabic prose in the 19th and 20th centuries. Celebrities to be studied include Tahtawi and Shidyaq. And there will be a study of essay writing through Rifa'i's *Wahiyeh al Qalam*. Emphasis is also placed on early short story writing endeavors from Zeinab to Najib Mahfouz, and later. Time will be devoted to drama, starting with al-Naqqash, al-Qabani and Sannu', followed by Tawfiq al Hakim and others, using applicable study models.

### ARA31451 Special Topic in Literature of Egypt and Greater Syria

This is a study of a specific literary phenomenon from the Ayyubi and Mamluki ages. Of these topics, the course will introduce Divan al-Insha' or Almawsu'at, Sufism poetry, prophetic eulogy poetry ... A case study of a celebrity might be chosen. Of these, the students may take Amara al- Yamani, Osama al-Haddad, Osama Ibn al-Munkiz, al-Qadi al-Fadil, al-Busairee, al-Qalqashandi, etc ...

### ARA31452 Modern Palestinian Literature

This course surveys the history of Palestinian literature from the Renaissance until the present, and will highlight major genres of Palestinian literature: poetry, fiction and drama. It will also introduce major Palestinian authors in Palestine and in the Diaspora.

### ARA31453 Special Topic in Modern Palestinian Literature

Specific themes, common in Palestinian literature, such as land, resistance literature, exile literature, poetry of the Nakba (disaster of 1948) are examined. An artistic feature, such as symbolism in Palestinian literature, structure of novel or language in narrative prose, may be included. A study of a Palestinian writer such as Ghassan Kanafani, Jabra I. Jabra, Emil Habibi, Mahmoud Darwish or Samih al-Qassim, may highlight this course.

## ARA31416 Special Topic in Modern Arabic Literature

An outstanding topic in modern Arab literature, such as East and West in the Arabic novel, image of the Jew in Arabic literature, Arab heritage symbols in contemporary Arabic poetry will be embraced. Also introduced will be poetry, novel or short story celebrity writers such as Najib Mahfouz, Amal Dankal, and Abdel Wahab al-Bayyati, Abdel-Rahman Munif or Yousef Idris. Students may find contemporary Arab Feminist literature, or the influence of European poetry on contemporary Arabic poetry of interest.

## ARA31456 Schools of Arabic Grammar

This course traces the history of Arabic syntax, the stages of its development, and will cover schools of grammar such as al-Basriyyah, al-Kuffiyyah, al-Baghdadiyyah and al-Andalusiyyah. It will examine Arabic syntax fundamentals, such as theory of vowels, analogy and doer, in addition to issues of disagreement between Basra and Kuffa including biographies of people behind these schools.

## ARA31457 Syntax IV

This advanced course covers both theoretical and practical topics as well as derivatives in Arabic syntax. These include Vocative chapter, extracted from a heritage syntax book; at-Ta'liq, Ilgha and al-I'mal chapter; syntactic methods such as conditional method, questioning method, emphasis method, active participle, their structure and function and grammarians' opinions about them. Students will be drilled on these topics through prose and poetry texts, both modern and old, as well as other texts from the Holy Qur'an.

## ARA31454 Palestinian Popular literature

This course begins with an introduction to popular literature in general and then moves to Palestinian popular literature, in terms of its genres, elements, characteristics, themes and extension across time and place. This kind of literature is a literary art closely related to the environment in which it came into being. The course also raises the question of why we study Palestinian popular literature in particular and its association with the people's sentiments. The course also sheds light on leading lights of this literature and models from their literature.

## ARA31460 Comparative Literature

In this course, students will be introduced to literary intellectual contributions of other peoples and other cultures throughout different periods. The course also examines relationship between peoples' literary contributions and different cultures through analysis by using comparative literary methods. In addition, the students will learn about the history of comparative literature. The relationship between different world literatures and national literatures will also be investigated. The course also covers other topics: fields of research in comparative literature and methods, worldliness of literature and its factors, literary patterns, human models, literary schools, comparative literature conferences and their roles.

## ARA31461 Methods of Teaching Arabic

As implied by the title, the course introduces methods of teaching Arabic language skills appropriate to the learner's stage of development.

### FACULTY MEMBERS

#### *Full Professors*

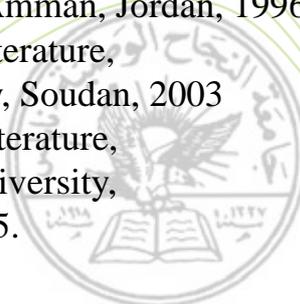
- Ibrahim al-Khawaja Ph.D. in Umayyad Literature,  
University of Cairo, Cairo, Egypt, 1977.
- Ahmed Hamed Ph.D. in Syntax and General Linguistics,  
University of Alexandria, Alexandria, Egypt, 1978.
- Mohammed Noufal Ph.D. in Abbassid Literature,  
Al-Azhar University, Cairo, Egypt, 1979.
- Yahya Jabr Ph.D. in Linguistics,  
University of Cairo, Cairo, Egypt, 1977.
- Adel Abu-Amsha Ph.D. in Modern Literature,  
Umm al-Qura University, Mecca, Saudi Arabia, 1981.
- Mohammed Jawad al-Noori Ph.D. in Linguistic Sciences,  
Ein Shams University, Ein Shams, Egypt, 1982.
- Wael Abu-Saleh Ph.D. in Andalusian Studies,  
University of Alexandria, Alexandria, Egypt, 1982.
- Khalil Odeh Ph.D. in Arabic Rhetoric,  
University of Cairo, Cairo, Egypt, 1987.

#### *Associate Professors*

- Adel al-Ostah Modern Literature and Criticism,  
University of Bamberg, Berlin, Germany, 1991.
- Hamdi al-Jabali Ph.D. in Language and Syntax,  
University of Jordan, Amman, Jordan, 1995.
- Mohammed al-Raba' Ph.D. in Syntax, University of Jordan,  
Amman, Jordan, 1995.

#### *Assistant Professors*

- Ghanem Miz'il Ph.D. in Comparative Literature:  
Semitic Comparative Literature,  
University of Bamberg, Berlin, Germany, 1993.
- Ihsan Al-Deek Ph.D. in Pre-Islamic Literature,  
University of Jordan, Amman, Jordan, 1996.
- Fathi Khader Ph.D. in Pre-Islamic Literature,  
An-Neelayn University, Soudan, 2003  
M.A. in Pre-Islamic Literature,  
An-Najah National University,  
Nablus, Palestine, 1995.



# DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

## Curriculum Plan

The Department of English Language and Literature offers a single specialization in English language and literature. Students wishing to obtain a B.A. in this single specialization must successfully complete 141 credit hours: of these, 23 are University requirements, 27, College, 90, Department (69 as compulsory and 21 as elective), and the one-credit-hour Qualifying Exam.

## Requirements for admission:

A. Requirements for admission to single specialization:

1. A minimum of 70% in each of E10103 and E10323; their average counts for 20% (of total specialization grade).\*
2. A minimum of 70% in each of E32111 and E32112; their average counts for 45%.
3. The English Proficiency Examination, given twice at the end of the second semester and of the summer session of the academic year, counts for 35%. \*\*

B. Applicants for admission to single specialization will be arranged in descending order according to their specialization grades. \*\*\*

C. A student can sit for the English Proficiency Exam only once.

D. A student takes E10103, E10323, E32111 and E32112 for the purpose of competing for the English Major only once; however, if a student achieves the English specialization grade determined for admission into the Department, without having fulfilled a Major condition of a course of the four aforementioned, then he/she may repeat, for one time only, the course concerned to meet the Major condition related to that course.

If a student fails to meet the Major condition for the second time, s/he is denied admission and has to seek another major within the College of Arts.

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\* A student who achieves a grade below 50% on the Placement Exam has to study E100, first.

\*\* In certain conditions (e.g., a reasonable number of students who are to sit for it), it might also be given at the end of the 1st semester.

\*\*\* Number of applicants admitted, starting from the highest Major average, is usually determined from year to year.

## 1. College compulsory requirements: 7 courses (21 credits)

Course #	Course title	Credit hours
31111	Introduction to Literary Appreciation	3
32111	College English I	3
33111	History of Modern Thought	3
34111	Geography of Palestine	3
35112	Arab Society	3
36112	Introduction to History of Ancient Civilization	3
37111	Introduction to Mass Media	3

## 2. College electives

Course #	Course title	Credit hours
31112	Arabic Library	3
31113	Principles of Syntax	3
32112	College English II	3
32113	Spanish I	3
32114	Spanish II	3
32115	German I	3
32116	German II	3
32117	Turkish I	3
33113	History of Islamic Civilization	3
34112	Introduction to Human Geography	3
34113	Introduction to Physical Geography	3
35111	Introduction to Sociology	3
35113	Refugees and Involuntary Emigration	3
36113	Introduction to Ancient History of Palestine and Jordan	3
37112	Mass Media in Arabic	3
38111	Writing Practice in French I	3
38112	Oral Communication in French	3
31112	Arabic Library	3

## 3. Compulsory courses (73 credit hrs)

Course #	Course Title	Credit Hrs.	Prerequisite
32200	Conversation and Aural Comprehension	3	32111
32202	Advanced Grammar	3	10323
32203	Writing and Research	3	32112
32234	Introduction to Linguistics	3	-
32236	Phonetics and Phonology	3	32234
32260	Introduction to Literature	3	-
32261	The Novel and the Short Story	3	32260
32262	Poetry	3	32260
32271	Western Civilization	3	32260
32303	Advanced Writing	3	32203
32340	Syntax and Syntactic Theory	3	32234
32343	Semantics	3	32234
32360	Drama	3	32260
32361	English Literature Through Late C18 : Survey-I	3	32261+32262

32362	English Literature From Late C18th Onward : Survey II	3	32361
32386	Contrastive Linguistics	3	32236+32340
32390	Translation I	3	32202+32203+D's. P.
32420	History of the English Language	3	32340
32459	Literary Criticism	3	32362
32460	American Literature: Survey	3	32361
32462	Shakespeare	3	32360
32490	Research Methodology	3	32203
72392	Teaching Aid Design	3	72363 or 32386
72403	Practicum	3	72363 or 32386
32499	Graduation Project	1	Prospective raduation Semester

\* D's.P.: Department's Permission.

#### 4. Electives(21 credit hours)

Student is to take 21 credit hours from this section and has to select at least three courses from each of the following two lists. Student's interest decides the remaining 03 hours (from the areas of Language, Linguistics or Literature).

#### A: Language and Linguistics

Course #	Course Title	Credit Hrs.	Prerequisite
32220	Oral Communication	3	32200
32223	The English Essay	3	32203
32263	Cultural Studies	3	32112
32323	Morphology	3	32236
32344	Schools of Linguistics	3	32234
32418	Teaching of English as a Foreign Language - I – TEFL - I	3	32386
32439	Computational Linguistics	3	32340
32440	Applied Linguistics	3	32340
32441	Sociolinguistics	3	32236
32442	Psycholinguistics	3	32340+32343
32443	Discourse Analysis	3	32340+32343
32450	Special Topic in Linguistics	3	32340+D's. P.
32491	Translation II	3	32390
72363	English Teaching Methods (for the H Basic stage )	3	32340
72368	Teaching Skills	3	32234

#### B: Literature

Course #	Course Title	Credit Hrs.	Prerequisite
32338	Autobiography	3	32261
32373	The Romantic Age	3	32262
32377	The Development of the Novel	3	32261
32378	C18th Literature Excluding the Novel	3	32261+32262
32379	The Victorian Age	3	32361
32470	Post-Colonial Literature	3	32362
32476	World Literature	3	32361
32477	C20th British Literature	3	32362

32478	C20th American Literature	3	32460
32480	Special Topic in Literature	3	32362+D's.P.
32483	Studies in an English Literary Movement	3	32362+D's.P.
32484	Comparative Literature	3	32362+D's.P.
32492	Language and Literature	3	32260+32340

\* D's. P.: Department's Permission

Note: This plan applies to English Majors from 1<sup>st</sup> Semester 2006/2007.

## Course Descriptions

### 1. College compulsory courses

#### ART31111 Introduction to Literary Appreciation

This course introduces students to the artistic, intellectual and psychological dimensions of the literary text; it improves their reading abilities, thus establishing an affective relationship between themselves and the text, on the one hand, and with text and its social environment and values, on the other.

#### ART32111 College English I

This course emphasizes the major comprehension skills: scanning, skimming, understanding meaning of difficult words from context, drawing inferences, differentiating between literal and non-literal meaning. The course also aims at developing the skill of summarizing a text. In the writing part, emphasis will be on note taking, vocabulary acquisition, completing application forms, writing a summary, and advertisements. The grammatical part focuses on verb tenses, parts of speech, conditionals, and formulation of questions.

#### ART33111 History of Arab Thought

The purpose of this course is to study the modern (European) intellectual trends and Arabs' intellectual trends in particular. The course begins with an examination of the factors behind European Renaissance from the 16th-19th centuries. The course looks closely at the factors behind intellectual renaissance in the Arab World, namely, it provides a study and an analysis of religious trends and movements, such as salafiyah (Islamic reform movement) and modernism, political trends such as the Islamic League, Ottoman League, the national, regional and pan-Arabism movements, social factors, underdevelopment and its underlying causes, social justice, freedom, equality, emancipation of women; and finally, it examines scientific factors.

#### ART34111 Geography of Palestine

This is a regional study of Historical Palestine before 1948, the impact of historical events on it, political upheavals that have been storming the country for a long time, particularly from economic, human, and geographical perspectives.

### ART35112 Arab Society

This course covers a number of topics such as: social institutions, social changes in the contemporary Arab World, Arab family, kinship system, ideological and class divisions. This course places some emphasis on the problems of growth and modernization.

### ART36112 Introduction to History of Ancient Civilizations

This course is a study of Ancient East in terms of states and kingdoms established there and in terms of relationships among them politically and culturally. The course will also identify most important cultural centers in the Ancient East and the extent of man's contribution, in the area, to human civilization in general.

### ART37111 Introduction to Mass Media

In general, this course is an introduction to the principles, concepts and basic theories in public communication. The course introduces various mass media systems, print and electronic, and also traces the historical development of basic public mass media: books, newspapers, periodicals, cinema, radio and television.

## 2.College Elective Courses

### ART31112 Arabic Library

This course introduces Arabic writing movements from different dimensions. The course also introduces mainly Arabic heritage library, particularly prose and poetry library and its two streams: literary and linguistic. Students also receive training on how to deal directly with these primary sources.

### ART31113 Principles of Syntax

In this course, student will receive instruction in general linguistic rules which help the student formulate a correct Arabic sentence. These rules include definition of grammatical terms, Arabic sentence and its types, number and its rules, grammatical tools representing syntactic methods such as conditional tools, question words and negation words. Students also learn about the principles of constructing the nominative or indicative in Arabic grammar. Student will apply these theoretical rules. These include selected texts taken from heritage books or volumes of classical poetry. Students are expected to make analysis of these texts, note down general grammatical information, thus helping them avoid mistakes in the mechanics of writing.

### ART32112 College English II

This course begins with a review of all types of sentences in English, and then proceeds to paragraph writing. Students learn how to write a topic sentence, develop and support it with examples. Students also learn how to organize their writing to achieve coherence among sentences in a paragraph. In addition, students learn about

different modes of writing: argumentation, description, definition, comparison and contrast, cause and effect, narration and classification. The course also covers other writing styles such as C.V. and application form completion, in addition to cover letters. At the end of the course, students will again go over basic grammatical rules. If time allows, student may also learn about essay writing.

### ART32113 Spanish I

This is a course for beginners. The course primarily depends on the integration of the four language skills. It teaches students, in a simplified way, the basics of Spanish grammar. Students will be exposed to Spanish-oriented cultural texts in order to introduce students to Spanish society and civilization. This course should enable students to understand spoken Spanish and allow them to express themselves in writing

### ART32114 Spanish II

This course is a continuation of Spanish I 32113. In this course, students learn more basics of Spanish grammar and oral communication in Spanish. The course emphasizes advanced vocabulary and rules of grammar, correct pronunciation, the hows of writing common expressions used in spoken and written language. The course will also deepen students' knowledge of the Spanish society.

### ART32115 German I (for beginners)

This course teaches words and grammatical structures and rules mostly used in daily communication. The course covers a number of things: greetings, introducing people, naming household things, like food and drinks, ordering a meal, entertaining visitors, managing work, making arrangements for appointments, renting an apartment, buying things, ... etc.

### ART32116 German II

This course is a continuation of German I 32115. By the end of the course, students should have learned the basics of German grammar. Students will also learn how to communicate with native speakers of German. This course covers a number of topics: description of pain, providing advice, narrating a story/reporting an event, talking about urban life, traffic, marketing, German culture, and German-speaking countries.

### ART32117 Turkish Language (1)

The course takes an integrated skills approach to teaching oral and written communications. It introduces language grammars at a basic level for students who study Turkish for the first time. The course is also meant to introduce the Turkish society, culture and civilization to Palestinian learners.

### ART33113 History of Islamic Civilization

This course dwells on the following topics: concept of civilization and urbanism, difference between cultural and historical study, emergence of cultural studies, measures of civilization, potentials and elements of civilization, as well as social and historical potentials for the emergence of the Islamic civilization, the Holy Qur'an as

the basis of Islamic civilization, elements and characteristics of Islamic civilization, status of Islamic civilization among other civilizations and its impact on them.

### ART34112 Introduction to Human Geography

This course examines human geographic research methodologies, the most important schools of thought, and how man came into being on earth and how he spread out.

### ART34113 Introduction to Physical Geography

This course introduces a number of topics: solar system, celestial bodies, theories on origin of this planet, age, dimensions and structure of stones, seas, oceans and their origin, movement of sea and ocean waters, climate, soil, water, formation of earth surface phenomena.

### ART35111 Introduction to Sociology

This is an introduction to basic concepts in sociology, social behavior, and scholarly methods used in sociological analysis.

### ART35113 Refugees and Involuntary Emigration

The purpose of this course is to acquaint students with the refugee phenomenon in a global context. The course begins with the historical development of refugee movements, reasons for seeking refuge, the refugee experience including accompanying social and psychological effects, especially when it comes to the life of refugees in a camp environment. Also this course looks at the influences of international policies and humanitarian aid, the role of donors, and policies of countries hosting refugees.

The role of international law in ameliorating the plight of the refugee and the theoretical frameworks, which have endeavored to explain this phenomenon, are addressed. Inevitably and specifically, the subject comes close to home with the longstanding anguish of our own Palestinian refugees, and deals with factors contributing to their displacement and homelessness, both here and in adjacent countries. Some light is also shed on the transfer process through its stages, and the resulting suffering inflicted on Palestinian people. The course concludes with some emphasis on increasing political awareness among the refugees, their role in the P.L.O., the mandate of the international community to protect Palestinian refugees, and the international initiatives proposed to solve their plight.

### ART36113 Introduction to Ancient History of Palestine and Jordan

A study of historical ages of both Palestine and Jordan, course 36113 starts from the Old Stone Age up to the Iron Age. Further, the course highlights the relationships between Palestine and neighboring empires, especially those in Iraq and Egypt. The course also touches on cultural achievements of the region in past ages.

### ART37112 Mass Media (in Arabic)

An introduction to journalistic editing, this course reinforces students' command of the Arabic language and strengthens self-expression abilities through writing effectively and with clarity. The following areas are covered: Grammatical and morphological rules

with emphasis on the countable, uncountable, the plural, the numbers, the dual, and the indeclinable, etc.; correct spelling; correct punctuation rules; journalistic idioms. The theoretical part of the course will be supported with examples and models culled from local newspapers, magazines and journals, in Arabic. This will acquaint students with the language of mass media and common mistakes (goofs) made by people in the field.

### **ART38111 Writing Practice in French I**

This course, which introduces the French alphabet and method of writing words, masculine and feminine nouns, singular and plural, also includes sentence level, types of sentences, personal pronouns, verb conjugations, direct and indirect objects. Visual aids such as drawings and pictures are used to advantage. Editing short responses, accepting or turning down offers, giving thanks or apology, brief justifications of answers, are some learning exercises.

### **ART38112 Oral Communication in French**

This course teaches spoken French through the use of modern teaching methods typically employed in non-Francophone countries. At the end of this course, students are expected to speak and understand some French, especially when it comes to introducing themselves, getting to know others, and holding simple conversations or chats.

## **Course Description**

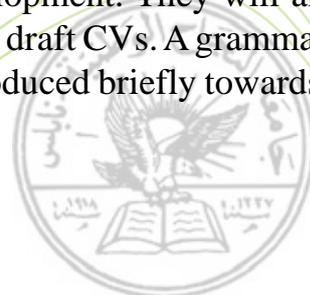
### **I . College of Arts Requirements:**

#### **E32111 College English I**

This course focuses on key comprehension skills, such as locating main ideas and supporting details, understanding vocabulary in context, making inferences, finding transitions, distinguishing literal and non-literal interpretations, and summarizing. The writing part of the course emphasizes organizing vocabulary lists, taking notes, writing summaries, filling in tables, and writing advertisements. The grammar part of the course focuses on tenses (present and perfect), markers, word forms, conditionals and question forms.

#### **E32112 College English II**

This course begins with a review of effective sentences, then focuses on the paragraph. Students will be taught to develop topic sentences into unified and coherent paragraphs using different methods of paragraph development. They will also learn how to fill out application forms, write cover letters, and draft CVs. A grammar review is an essential part of this course. The essay will be introduced briefly towards the end of the semester.



## II . English Major Requirements :

### A. Compulsory Courses

#### E32200 Conversation and Aural Comprehension

This course aims at improving the students' speaking and listening skills, increasing their vocabulary, and training them in the functions and notions of language. Students practice using formal and informal English in a variety of situations. The aims of the course are to be achieved through organizing group activities, discussions, role-playing, and listening to cassette tapes, among other things.

#### E32202 Advanced Grammar

This course employs an eclectic approach to the study of grammar. It introduces students to advanced and complex grammatical structures and systematically relates these structures to meanings, uses, and situations.

#### E32203 Writing and Research

This course begins with a review of the paragraph before it focuses on the expository essay. Students will read different kinds of expository essays (description, comparison/contrast, process, classification, definition, persuasion) and will learn how to write them. Emphasis will be put on writing effective thesis statements, introductions, and conclusions, and on developing generally unified and coherent essays. Students will also be taught how to edit their work. They will practice answering essay questions and writing about literature. The course will briefly introduce the research paper.

#### E32234 Introduction to Linguistics

This course is an introduction to the study of language, including branches of linguistics and the relationship of linguistics to other fields.

#### E32236 Phonetics and Phonology

The Phonetics part of the course trains the students in Linear Transcription System and in production and perception of speech sounds. It provides students with the description of sounds (place and manner of articulation) and their classification into consonants, vowels and diphthongs. The Phonology part of the course is concerned with the distribution and relations of sounds. It also provides the students with the various phonological processes and rules.

#### E32260 Introduction to Literature

This course introduces students to different theories of the meaning of literature. Through the study of representative literary texts, students learn the basic principles of literary interpretation and the elements of different literary forms such as the short story, novel, drama, and poetry.

#### E32261 The Novel and The Short Story

This course trains students in the analysis of fiction, particularly the structure of novels and short stories, by studying representative English and American specimens of these genres.

#### E32262 Poetry

Through the study of a wide-ranging selection of works by well-known British and American poets, this course provides a close analysis of the language and stylistic features of poetry. The poetry features studied include structure, diction, prosody and the various sound devices used by the poets in the creation of images. The course also

introduces various poetic forms: narrative poetry (epic, ballad, dramatic monologue, etc.), lyric poetry (sonnet, elegy, ode etc.), and modern free verse.

### E32271 Western Civilization

This course first introduces the Graeco-Roman mythological heritage and biblical legacy needed for students to understand omnipresent reference and allusion in English literature, especially from the Renaissance onwards. It then moves to an examination of the visionary and artistic impulse in the writings of such masters of Renaissance thought and culture as Erasmus, Machiavelli, Montaigne, Cervantes, Dante, Rabelais and perhaps Petrarch, (Edmund) Spenser, Shakespeare and Milton, amongst quite a few others.

### E32303 Advanced Writing

Through in and out of class writing, the students in this course will practice various modes of expressive, literary, and technical writing. They will also learn how to write letters, advertisements, abstracts, CV's, newspaper headlines, questionnaires, book reviews and reports, proposals, and articles.

### E32340 Syntax and Syntactic Theory

This course focuses on theory and practice in the analysis and description of modern English, emphasizing syntax.

### E32343 Semantics

This course introduces students to the basic concepts in Semantics such as Reference and Sense, Sense Relations, Word Meaning, Sentence Meaning and Utterance Meaning (Pragmatics), and Propositions. Students will also be introduced to the nature of Logic and Interpersonal Meaning.

### E32360 Drama

This course studies masterpieces of dramatic works from the Greek period through present times, for the purpose of understanding a dramatic structure and the social function of the dramatic art. Writers studied include Sophocles, Shakespeare, Shaw, Beckett, and Pinter, among others.

### E32361 English Literature Through Late Eighteenth Century: A Survey-I

This course surveys the developments and evolutions in English literature from the sixth century until the late eighteenth century. The course traces the major literary schools and genres, the most prominent literary figures and works, and the socio-political background of the major texts.

### E32362 English Literature from Late Eighteenth Century Onward: A Survey-II

This course surveys English literature from the Romantic Age to the twentieth century by looking at representative texts in various genres. The course also emphasizes the relationship between literature and its environment.

### E32386 (E32331) Contrastive Linguistics

This course focuses on theory and practice in the analysis of English and Arabic contrasts, errors made by learners, and implications for foreign language teaching.

### E32390 Translation I

This course aims at helping students acquire the basic skills of translation in both Arabic and English. It provides them with sufficient training in translating simple, compound, and complex sentences from English into Arabic and from Arabic into

English. A variety of texts in different disciplines will be used for translation. The course focuses on problematic areas in translation from English and Arabic, particularly the differences between Arabic and English in word order, position of adjectives, noun endings, etc. The course also looks into the influence of cultural difference on translation and provides a brief introduction to translation theories.

### E32420 History of the English Language

This course studies the historical development of English, emphasizing phonological, syntactic, semantic and lexical changes.

### E32459 Literary Criticism

This course maps literary criticism from Plato to the modern age with a focus on modern critical theory. Students will closely read texts that “represent” Classical, Neo-Classical, Romantic, Modern and post-modern theory. Students will also study various modern and post-modernist critical theories, such as Mythical and Archetypal approaches, Structuralism, Deconstruction, Psychoanalysis, Marxism, Feminism, and postcolonialism. Critical theories will also be applied to literary texts.

### E32460 American Literature: A Survey

This course surveys American literature, its forms, styles, techniques, subject matter and vision, from the colonial period through the twentieth century.

### E32462 Shakespeare

Shakespeare’s dramatic art, along with its techniques, styles and vision, is the focus of the course. Plays of different modes will be studied.

### E32490 Research Methodology

Emphasizing critical thinking, this course teaches students to write research papers on literature and linguistics. Students will practice narrowing a topic, designing questionnaires, conducting interviews, using the library, and documenting sources. Students are also introduced to aims, methods and tools of research.

### E32499 Graduation Project (On credit hour )(semester of expected graduation)

In this course, students write an original research paper which should show their linguistic and cognitive competence. The paper should also indicate that the students have acquired the basic skills needed to deal with research problems, collect and analyze research data, and then make conclusion about research problems. Students who are expected to graduate are to register in this course . They choose research topics in Language , Linguistics, Literature or Translation , and work closely with a supervisor on one of these topics according to scientific research methods and analysis.

### 72392 Design and Production of Teaching Aids for Students Majoring in English

This course “Design and Production of Teaching Aids for Students Majoring in English”

(72392) includes the following concerns : the concept of teaching aids, their attributes and components, and their sources and methods as well . It also covers educational panels, figures and copiers Their role in improving teaching and learning processes is also illustrated sufficiently. Along with the afore-said items, this course discusses these important issues:

- Organs of teaching aids,
- How to use teaching aids,

History of the use of teaching aids,  
Educational methods and curriculum,  
How do the computer and the internet affect teaching and learning ,  
Criteria for the selection of the means of education, and  
Obstacles that affect the selection and use of teaching aids.

## 72403 Practicum

This compulsory course in Student Teaching seeks to provide students with sufficient background about the different approaches, issues, practices in teaching and learning English.

The benefits of teaching such a course are exposing students to real classroom practices via observing micro films or via visiting schools and watching teachers performing real classes.

Additionally, it helps students understand how to plan for lessons and units. Students are also given a sufficient idea about “teaching practices”.

## B. Electives

### 1. Language and Linguistics

#### E32220 Oral Communication

This course emphasizes higher level skills such as debating, giving presentations, inferencing, defending ideas, using telephone skills, etc. English for work and real-world situations is emphasized through exposing students to listening activities and through speaking.

#### E32223 The English Essay

A study of masterpieces by English essayists from Bacon on, for the purpose of analysis and imitation.

#### E32263 Cultural Studies (prereq. 32260)

The aim of this course is to enable students to deal with cultural outputs from broad perspectives related to their economic , social and political environment . The course helps students develop critical and analytical skills needed to comprehend academic and cultural English texts with an eye on exposing them to world experiences they have never experienced before . One of the primary concerns of the cultural theory is that its intellectual viewpoints cover different aspects of various materials that can be considered textual and hence explainable . The course material includes some literary works , movies , radios and TV programs, photos, editorials, political speeches, and architectural designs. The course, therefore, equips students with critical viewpoints and theoretical tools needed to comprehend and interact with this material . In the end, students are expected to write down their responses to the assigned material, raise questions about it and then discuss it in the classroom.

#### E32323 Morphology (3 credit hrs.;prereq.32236)

Is that branch of linguistics which deals with the inner structure of the listeme including idioms, compounds or single words . As a course offered by the English Department it emphasizes English morphology but also introduce students to the morphologies of various languages including Arabic , Turkish , Chinese , and so on.

#### E32344 Schools of Linguistics

The course introduces students to the linguistic theory in general. It critically surveys the different theories in linguistics such as the Traditional (including the Arabic linguistic tradition), Historical, Structural, Functional, Firthian, and Transformational-Generative theories.

### E32414 (E32314) TEFL I

This course provides English majors with a theoretical background to a methodology for English teaching and learning. It also examines acquisition vs. learning, the use of a balanced-activities-approach to the teaching of English as a foreign language, and deals with ways in which the communicative approaches or (innovative methods) can be taught to foreign students. It is also concerned with the basic principles and techniques used in the classroom, namely, management and planning, and attitudes of teachers to students and to teaching in general.

### E32439 Computational Linguistics

This course introduces students of the English language to general ideas about computers. Students will learn about the function of computers in the rapidly-expanding world of hi-tech information technologies. It will help them use computers to analyze and treat linguistic problems in such areas as translation, teaching, and data base and dictionary making.

### E32440 Applied Linguistics

This course aims at providing theoretical bases for certain pedagogical procedures, philosophies and techniques. In other words, the findings of theoretical linguistics are applied in matters like foreign language teaching, speech therapy and so on. Language as a means of communication is viewed with respect to the social setting in which that language is used, so sociolinguistics and language variation are major topics here. Moreover, pragmatics constitutes another major area in this course.

### E32441 Sociolinguistics

This course studies the role and function of language in society and of language variation, introducing notions such as standard and nonstandard varieties, idiolect and dialect, bilingualism and diglossia, pidginization and creolization, and language policy and planning.

### E32442 Psycholinguistics

This course studies the relationship between language and the mind, dealing with perception, processing, and learning of language, and language acquisition universals.

### E32443 Discourse Analysis

This course introduces the students to the concept of discourse adopted by modern linguists as an alternative to the traditional unit of analysis, the isolated sentence. Thus, the course deals with the contextual features surrounding the communicative act, namely, the speaker/writer, the listener/reader and the topic. The issues to be addressed are the theme/rheme assignment, the address terms, the familiar and formal levels of language use in addition to the distinct features of religious, political feminist

or sexist and leftist discourse. Samples of the spoken and written discourse are also presented for analysis to guide students to write in both modes.

### E32450 Special Topic in Linguistics

This course focuses on any issue in linguistics which the instructor sees significant.

### E32491 Translation II

This course emphasizes translation of business and publicity materials, including practice in simultaneous translation.

## 2. Literature

### E32338 Autobiography

This course addresses autobiography as a genre in both British and American Literatures. Autobiography as an independent genre, therefore, is to be distinguished from the general autobiographical impulse that virtually many works of literature integrate. Simulated autobiography, however, is a popular device in fiction and some novels on occasion can be autobiography in the guise of fiction. An ambitious syllabus of this course may trace autobiography to its roots; Saint Augustine is considered the first biographer in English Literature and Benjamin Franklin is the father of American autobiography. In 20<sup>th</sup> Century Literature, the art of autobiography gained momentum; there is an increased interest in the lives of celebrities and a genuine interest in the making of self-made men and women. It is always possible to compile a list of autobiographies that can be a chronological representation of the development of autobiography as a genre and of the different themes, devices and features of autobiography as an art. Students are encouraged to read as many autobiographies as possible and to examine the common features of this genre with a critical eye on its different aspects.

### E32373 The Romantic Age

The topic of this course is the counter-revolt in aesthetics and vision of the late eighteenth and nineteenth centuries. Emphasis falls on poetry. The student is to read and analyze representative poems by Blake, Wordsworth, Coleridge, Shelley, Keats and Byron. The student will also be exposed to Romantic thought in other genres.

### E32377 The Development of the Novel (3 Cr. hrs.; Prereq. E32261)

This course traces the historical development of English and American novels from the 18th century to the present. The novel as a genre is a substantial part of this course; novel types, techniques and elements are explored. In preparing a syllabus for this course, instructors may choose to include representative novels of each age and each type. Whereas a quick look at the novels of the 18th may suffice, 19th and 20th Century novels would be the concern of the course.

The novels of Defoe, Richardson, Fielding, Smollett, Sterne and Goldsmith stand at the source of the English novel, but the 19th Century saw the flowering of the English and American novel. Austen, Scott, Dickens, Thackeray, Hardy and Eliot created great fictional domains loaded with social types and melodramatic plots. In America, Cooper, Hawthorne, Melville, Howells, James are the pioneers and the makers of the great American

masterpieces in fiction. In the twentieth century, novelists both in Britain and America probed deeply in the human mind offering new techniques and trends in fiction. The stream of consciousness technique was the major contribution of Virginia Woolf, James Joyce and William Faulkner.

### E32378 Eighteenth-Century English Literature Excluding the Novel

This course covers a wide range of the poetry, prose and drama of the England of the 18th-century literature. Studies include verse and prose, essays, journals, biographies, pamphlets, letters and periodical articles. Insights into the philosophical and literary impulses of the times, and the political, religious and social changes, that ushered in the Age of Reason, are provided through close readings of works by Hume, Chesterfield, Goldsmith, Swift, Pope, (Dr.) Johnson, Boswell and Sheridan, amongst quite a few others.

### E32379 The Victorian Age

The course covers Romantic poetry in its decay, premodern and decadent poetry of the 1880s and '90s, Victorian thought and some representative fiction. Tennyson, Arnold, Carlyle, the Brownings, Rossetti, Swinburne, Dickens, (George) Eliot, Pater, Thackeray, Ruskin, Mill and Morris are, amongst others, the major writers to be dealt with in the course.

### E32470 Post-Colonial Literature

This course introduces students to the new and influential field of postcolonial studies, focusing on post-colonial writers from Africa, India, the Caribbean, and the Middle East who through their writings engaged with their countries' colonial heritage on many levels. It also highlights these writers' response to the ways English literature served and/or contested the British Empire's colonial project (in texts, by such authors as Defoe, (Charlotte) Bronte, Hardy, Kipling, Conrad and J. M. Coetzee), and to colonialism, in general. Readings include novels, short stories, poetry, and essays by such writers as Chinua Achebe, Jean Rhys, Derek Walcott, Jamaica Kincaid and Kamala Markandaya. In addition, students will read some of the most important theoreticians of the field such as Frantz Fanon, Edward Said and Ngugi wa Thiongo. Among the key issues and themes that will be examined in detail are representations of the Other, language, history, identity, hybridity, intertextuality, and place and displacement.

### E32476 World Literature

This is a "Great Books" course that introduces the student to multi-genre world texts for the purpose of analysis, evaluation, and comparison and contrast.

### E32477 Twentieth-Century British Literature

The course first introduces students to the socio-political-intellectual background out of which modern British literature emerged, to the aesthetics that govern its artistic output, and the evolutions in critical theory and techniques that have been shaping British literature since WWII. Students then study, and evaluate, multi-genre masterpieces by trend-setting authors.

### E32478 C20th American Literature

C20th American Literature is a readings course which aims at introducing some major 20th Century American writers in the major genres: poetry, fiction, drama, biography and autobiography. The following writers are common choices in almost all syllabi: Robinson, Frost, Pound, Eliot, Cummings, Stevens, Williams, Lowell,

Sexton, Plath, Hemingway, Faulkner, Steinbeck, Wright, Hughes, Ellison, Bellow, O'Neill, Tennessee Williams, Albee and Baraka. Further, C20th Literature, especially the contemporary part, is marked with a mosaic of multiculturalism and ethnicity. Instructors may choose to include some ethnic writers including the Afro-American group. In studying works by 20th century writers, students are encouraged to look for the general C20th motifs, movements, impulses and trends that are uniquely modern.

### E32480 Special Topic in Literature

This course is focused on any literary figure, movement, or issue deemed significant by the instructor.

### E32483 Studies in an English Literary Movement

This course aims at acquainting students with the sequence and nature of the literary movements across ages. The neoclassical movement of the 18th Century is a possible point of departure. The 19th century opens with the optimistic romantic movement, followed by the less optimistic realism of the second half, only to close with the pessimistic determinism of the naturalism of the last decade. The 20th Century opens with, and passes through, the two major wars leaving little hope for optimism; the pessimism of the last decade of the 19th Century is pushed to its limits leading writers to the domains of the alienation and nothingness of the existential movement and the consequent absurdism of the second half of the century. The literary movements of the 20th century, however, are so diversified to allow for the easy labeling of the previous centuries. Surrealism, modernism, post-modernism, socialism, imagism, symbolism and feminism are among the literary movements and concepts that twentieth century produced and promoted. Students, therefore, are expected to read works that are representative of some of these movements and to examine the common features and the manifestation of these features in the assigned works.

### E32484 Comparative Literature

This course introduces students to different theories of comparative literature and gives them a chance to compare aspects of English and Arabic literary traditions. Using both a cognitive/cultural approach and a historical/contextual approach, students will trace the similarities and differences between these literary traditions. They will also deal with the issue of influence or impact, examining how one tradition borrows from, or reacts, to another.

### E32492 Language and Literature

The main topic of this course is the use of linguistic tools, models, approaches (including discourse analysis) in the understanding and analysis of literature, and the application of such methodology to the analysis and evaluation of selected literary texts.



## FACULTY MEMBERS

### *Full Professors*

Rami al-Hamdallah Ph.D. in Applied Linguistics,  
University of Lancaster, U.K., 1988.

### *Associate Professors*

Abdallah Salhab Ph.D. in General Linguistics,  
The University of Nebraska at Lincoln, Neb.,  
U.S.A., 1986.

### *Assistant Professors*

Odeh Odeh Ph.D. in British Literature,  
University of Southern Illinois at Carbondale,  
U.S.A., 1981.

Nabil Alawi Ph.D. in 19th Century American Literature,  
University of Tennessee at Knoxville, U.S.A., 1990.

Ruqqayya Herzallah Ph.D. in Theoretical Linguistics,  
University of Cornell, U.S.A., 1990.

### *Lecturers*

Fathallah Halaweh M.A. in British Literature,  
New York State University at Binghamton,  
U.S.A., 1980.

### *Instructors*

Mary Fattash M.A. in English Literature,  
Aligarah Muslim University, India, 1980.

Muna Thaher M.A. in TESOL,  
Arizona State University, Tempe, U.S.A., 1987.

Sameer Mahmoud M.A. in British and American Literatures,  
Michigan State University, Lansing, U.S.A., 1988.

Wafa' Abu Shmeis M.A. in TEFL, University of Southern Illinois  
at Carbondale, Carbondale, U.S.A., 1985.

Ekremah Shehab M.A. in Translation,  
Yarmouk University, Irbid, Jordan, 1997.

Abdel Jabbar al-Khalilee M.A. in Translation & Linguistics,  
University of Bath, U.K., 1985.

Faridah al-Asmar Fatayer M.A. in Teaching English as a Second Language,  
Queens College of the City University of  
New York, U.S.A., 1983.

Abdel Karim Daraghmeh M.A. in English Literature and Criticism,  
Yarmouk University, Irbid, Jordan, 1996. (on leave)

Reema Bustami M.A. in English Teaching Methods,  
An-Najah National University, Nablus,  
Palestine, 1999.

Abd Al-Rahman Qa'dan M.A. in English Language and Literature,  
Northampton University, UK, 2002

Eyman Hammad M.A. in English Literature,  
Jordan University, Jordan, 1994

# DEPARTMENT OF HISTORY

## I. Requirements for a B.A. degree in History

Students wishing to obtain a B.A. in this specialization must successfully complete 131 credit hours: 23 university courses, 27 college, 75 department (45 as compulsory and 30 as elective), in addition to "free" requirements.

### 1. College compulsory requirements: 7 courses (21 credits)

Course #	Course title	Credit hours
31111	Introduction to Literary Appreciation	3
32111	College English I	3
33111	History of Modern Thought	3
34111	Geography of Palestine	3
35112	Arab Society	3
36112	Introduction to History of Ancient Civilization	3
37111	Introduction to Mass Media	3

### 2. College electives

Course #	Course title	Credit hours
31112	Arabic Library	3
31113	Principles of Syntax	3
32112	College English II	3
32113	Spanish I	3
32114	Spanish II	3
32115	German I	3
32116	German II	3
32117	Turkish I	3
33113	History of Islamic Civilization	3
34112	Introduction to Human Geography	3
34113	Introduction to Physical Geography	3
35111	Introduction to Sociology	3
35113	Refugees and Involuntary Emigration	3
36113	Introduction to Ancient History of Palestine and Jordan	3
37112	Mass Media in Arabic	3
38111	Writing Practice in French I	3
38112	Oral Communication in French	3
31112	Arabic Library	3



### 3. Compulsory courses (45 credit hours)

Students wishing to obtain a B.A. in this specialization must successfully complete 131 credit hours: 23 university courses, 27 college, 75 department (45 as compulsory and 30 as elective), in addition to "free" requirements.

Course #	Course title	Credit hrs.
33211	History of Ancient East	3
33212	Pre-Islamic History of the Arabian Peninsula	3
33213	History of Early Islam (Prophet's and Guided Caliphs' Era)	3
33214	History of Umayyad Caliphate	3
33215	History of Abbassid Caliphate	3
33311	History of Maghreb and Andalus	3
33312	Methodology in Historical Research	3
33313	History of Europe in Medieval Ages	3
33314	History of Ayyubids and Mamlukes	3
33315	History of Ottoman Caliphate	3
33411	History of Modern World	3
33412	Modern Arab History	3
33413	Modern History of Palestine	3
33414	Contemporary History of the World	3
33415	Contemporary History of Arabs	3

### 4. Elective courses (30 credit hours)

Course #	Course Title	Credit hrs.
33221	History of Greeks and Romans	3
33222	Pre-Islamic Religions in Arabian Peninsula	3
33223	History of Byzantium State	3
33224	Islamic Conquest Movement	3
33225	History of Fatimid State	3
33226	Seljuk History	3
33331	Study in Sources	3
33332	Islamic Political Thought	3
33333	Islamic Sects	3
33334	Special Topic in History of Andalus / Civilization	3
33335	Special Topic in History of Jerusalem	3
33336	Special Topic in History of Islamic Civilization	3
33341	Franks' Invasion	3
33342	History of European Renaissance Age	3
33344	History of the United States of America	3
33344	Jews in Modern Ages	3
33461	Modern and Contemporary History of Iran	3
33462	Arab Country During Ottoman Era	3
33463	Egypt During Mohammed Ali's Family Era	3
33464	Political Parties in the Arab World	3
33465	Contemporary Issues	3
73227	Methods of Teaching History (from College of Education)	3

## Course Descriptions

### 1.College compulsory courses

#### ART31111 Introduction to Literary Appreciation

This course introduces students to the artistic, intellectual and psychological dimensions of the literary text; it improves their reading abilities, thus establishing an affective relationship between themselves and the text, on the one hand, and with text and its social environment and values, on the other.

#### ART32111 College English I

This course emphasizes the major comprehension skills: scanning, skimming, understanding meaning of difficult words from context, drawing inferences, differentiating between literal and non-literal meaning. The course also aims at developing the skill of summarizing a text. In the writing part, emphasis will be on note taking, vocabulary acquisition, completing application forms, writing a summary, and advertisements. The grammatical part focuses on verb tenses, parts of speech, conditionals, and formulation of questions.

## ART33111 History of Arab Thought

The purpose of this course is to study the modern (European) intellectual trends and Arabs' intellectual trends in particular. The course begins with an examination of the factors behind European Renaissance from the 16th-19th centuries. The course looks closely at the factors behind intellectual renaissance in the Arab World, namely, it provides a study and an analysis of religious trends and movements, such as salafiyah (Islamic reform movement) and modernism, political trends such as the Islamic League, Ottoman League, the national, regional and pan-Arabism movements, social factors, underdevelopment and its underlying causes, social justice, freedom, equality, emancipation of women; and finally, it examines scientific factors.

## ART34111 Geography of Palestine

This is a regional study of Historical Palestine before 1948, the impact of historical events on it, political upheavals that have been storming the country for a long time, particularly from economic, human, and geographical perspectives.

## ART35112 Arab Society

This course covers a number of topics such as: social institutions, social changes in the contemporary Arab World, Arab family, kinship system, ideological and class divisions. This course places some emphasis on the problems of growth and modernization.

## ART36112 Introduction to History of Ancient Civilizations

This course is a study of Ancient East in terms of states and kingdoms established there and in terms of relationships among them politically and culturally. The course will also identify most important cultural centers in the Ancient East and the extent of man's contribution, in the area, to human civilization in general.

## ART37111 Introduction to Mass Media

In general, this course is an introduction to the principles, concepts and basic theories in public communication. The course introduces various mass media systems, print and electronic, and also traces the historical development of basic public mass media: books, newspapers, periodicals, cinema, radio and television.

## 2.College Elective Courses

### ART31112 Arabic Library

This course introduces Arabic writing movements from different dimensions. The course also introduces mainly Arabic heritage library, particularly prose and poetry library and its two streams: literary and linguistic. Students also receive training on how to deal directly with these primary sources.

### ART31113 Principles of Syntax

In this course, student will receive instruction in general linguistic rules which help the student formulate a correct Arabic sentence. These rules include definition of grammatical terms, Arabic sentence and its types, number and its rules, grammatical tools representing syntactic methods such as conditional tools, question words and

negation words. Students also learn about the principles of constructing the nominative or indicative in Arabic grammar. Student will apply these theoretical rules. These include selected texts taken from heritage books or volumes of classical poetry. Students are expected to make analysis of these texts, note down general grammatical information, thus helping them avoid mistakes in the mechanics of writing.

### ART32112 College English II

This course begins with a review of all types of sentences in English, and then proceeds to paragraph writing. Students learn how to write a topic sentence, develop and support it with examples. Students also learn how to organize their writing to achieve coherence among sentences in a paragraph. In addition, students learn about different modes of writing: argumentation, description, definition, comparison and contrast, cause and effect, narration and classification. The course also covers other writing styles such as C.V. and application form completion, in addition to cover letters. At the end of the course, students will again go over basic grammatical rules. If time allows, student may also learn about essay writing.

### ART32113 Spanish I

This is a course for beginners. The course primarily depends on the integration of the four language skills. It teaches students, in a simplified way, the basics of Spanish grammar. Students will be exposed to Spanish-oriented cultural texts in order to introduce students to Spanish society and civilization. This course should enable students to understand spoken Spanish and allow them to express themselves in writing

### ART32114 Spanish II

This course is a continuation of Spanish I 32113. In this course, students learn more basics of Spanish grammar and oral communication in Spanish. The course emphasizes advanced vocabulary and rules of grammar, correct pronunciation, the hows of writing common expressions used in spoken and written language. The course will also deepen students' knowledge of the Spanish society.

### ART32115 German I (for beginners)

This course teaches words and grammatical structures and rules mostly used in daily communication. The course covers a number of things: greetings, introducing people, naming household things, like food and drinks, ordering a meal, entertaining visitors, managing work, making arrangements for appointments, renting an apartment, buying things, ... etc.

### ART32116 German II

This course is a continuation of German I 32115. By the end of the course, students should have learned the basics of German grammar. Students will also learn how to communicate with native speakers of German. This course covers a number of topics: description of pain, providing advice, narrating a story/reporting an event, talking about urban life, traffic, marketing, German culture, and German-speaking countries.

### ART32117 Turkish Language (1)

The course takes an integrated skills approach to teaching oral and written communications. It introduces language grammars at a basic level for students who study Turkish for the first time. The course is also meant to introduce the Turkish society, culture and civilization to Palestinian learners.

### ART33113 History of Islamic Civilization

This course dwells on the following topics: concept of civilization and urbanism, difference between cultural and historical study, emergence of cultural studies, measures of civilization, potentials and elements of civilization, as well as social and historical potentials for the emergence of the Islamic civilization, the Holy Qur'an as the basis of Islamic civilization, elements and characteristics of Islamic civilization, status of Islamic civilization among other civilizations and its impact on them.

### ART34112 Introduction to Human Geography

This course examines human geographic research methodologies, the most important schools of thought, and how man came into being on earth and how he spread out.

### ART34113 Introduction to Physical Geography

This course introduces a number of topics: solar system, celestial bodies, theories on origin of this planet, age, dimensions and structure of stones, seas, oceans and their origin, movement of sea and ocean waters, climate, soil, water, formation of earth surface phenomena.

### ART35111 Introduction to Sociology

This is an introduction to basic concepts in sociology, social behavior, and scholarly methods used in sociological analysis.

### ART35113 Refugees and Involuntary Emigration

The purpose of this course is to acquaint students with the refugee phenomenon in a global context. The course begins with the historical development of refugee movements, reasons for seeking refuge, the refugee experience including accompanying social and psychological effects, especially when it comes to the life of refugees in a camp environment. Also this course looks at the influences of international policies and humanitarian aid, the role of donors, and policies of countries hosting refugees.

The role of international law in ameliorating the plight of the refugee and the theoretical frameworks, which have endeavored to explain this phenomenon, are addressed. Inevitably and specifically, the subject comes close to home with the longstanding anguish of our own Palestinian refugees, and deals with factors contributing to their displacement and homelessness, both here and in adjacent countries. Some light is also shed on the transfer process through its stages, and the resulting suffering inflicted on Palestinian people. The course concludes with some emphasis on increasing political awareness among the refugees, their role in the P.L.O., the mandate of the international community to protect Palestinian refugees, and the international initiatives proposed to solve their plight.

### **ART36113 Introduction to Ancient History of Palestine and Jordan**

A study of historical ages of both Palestine and Jordan, course 36113 starts from the Old Stone Age up to the Iron Age. Further, the course highlights the relationships between Palestine and neighboring empires, especially those in Iraq and Egypt. The course also touches on cultural achievements of the region in past ages.

### **ART37112 Mass Media (in Arabic)**

An introduction to journalistic editing, this course reinforces students' command of the Arabic language and strengthens self-expression abilities through writing effectively and with clarity. The following areas are covered: Grammatical and morphological rules with emphasis on the countable, uncountable, the plural, the numbers, the dual, and the indeclinable, etc.; correct spelling; correct punctuation rules; journalistic idioms. The theoretical part of the course will be supported with examples and models culled from local newspapers, magazines and journals, in Arabic. This will acquaint students with the language of mass media and common mistakes (goofs) made by people in the field.

### **ART38111 Writing Practice in French I**

This course, which introduces the French alphabet and method of writing words, masculine and feminine nouns, singular and plural, also includes sentence level, types of sentences, personal pronouns, verb conjugations, direct and indirect objects. Visual aids such as drawings and pictures are used to advantage. Editing short responses, accepting or turning down offers, giving thanks or apology, brief justifications of answers, are some learning exercises.

### **ART38112 Oral Communication in French**

This course teaches spoken French through the use of modern teaching methods typically employed in non-Francophone countries. At the end of this course, students are expected to speak and understand some French, especially when it comes to introducing themselves, getting to know others, and holding simple conversations or chats.

### **HIS33211 History of Ancient East**

This course aims at studying the development of human life in the Ancient Near East region since the Old Stone Age up to late historical eras. The Ancient Near East will be studied from political, cultural and intellectual aspects: Instruments, writing systems, architecture, arts, religions. This course will focus on the history of Ancient East countries, namely, Iraq, Egypt and Syria. The course also examines the effects of these civilizations on Man's history.

### **HIS33212 Pre-Islamic History of Arabian Peninsula**

This course highlights the study of the sources related to Jahili and Arabian Peninsula history before Islam, Arab classes, geography of Arab lands, Yemen's old states, and the remaining states in the Arabian Peninsula before Islam: Qinda, Palmyra, Nabateans, Ghassasans, and Manathiras, and the tribal society in Hijaz from all aspects.

### HIS33213 History of Early Islam (the Prophet's and Guided Caliphs' Era)

This course examines the call for Islam, its spread in Mecca and Medina, organization of the Muslims' state during the Prophet's lifetime, the Prophet's policy in spreading the Islamic call inside and outside the Hijjaz, apostasy and self-prophecy claim movements, the issue of the Prophet's succession, conquests during the Guided Caliphs' times, organizations of state governing administration, financially, religiously and militarily, as well as disagreements which had emerged and their consequences.

### HIS33214 History of Umayyad Caliphate

This course highlights a number of topics: establishment of the Umayyad dynasty, development of caliphate system during the Umayyad period, the Umayyads' policy in fostering their authority, the Umayyads' position towards the Islamic sects, namely, al-Khawarij and the Shiites; the Mawali movements, Islamic conquests during the Umayyad caliphs' times, government and administrative systems, and characteristics of civilization during the rule of the Umayyad period.

### HIS33215 History of Abbassid Caliphate

This course investigates the organization of da'wa (call) for House of the Prophet, establishment of the Abbassid caliphate. In addition, the course is a brief study of caliphs in the first Abbassid age, Abbassid caliphs' home policy toward the Alawis, Mawalis, Shu'biyyah, Baramika, the Arabs, ... etc. The course also looks at Abbassids' foreign policy towards the Byzantine and Holy Roman empires, the Maghreb and Andalus, ... etc. It will also shed light on the emergence of semi-independent Muslim states, age of Turks' dominance, systems of government, and aspects of civilization during the Abbassid caliphs.

### HIS33221 History of the Greeks and Romans

Topics covered in this course are the following: significance of Greek history, Greek heritage in the Islamic Arab civilization, and the Greek legacy to modern European civilization, origin of the Greeks and their migrations, Spartan states' importance in Athens' history, Greek-Persian wars, emergence of the city of Rome, Rome during the Monarchy period, Romans' systems during Republican period, Booniyah wars, and the empire rule.

### HIS33222 Pre-Islamic Religions in Arabian Peninsula

This course is a study of the relationships between religions of the Arabian Peninsula, with religions in other surrounding regions such as South Asia, Greater Syria, Egypt and Iraq. It also dwells on idolators' religions (such as worship of idols, celestial stars) magi-an, idolators' ritual rites. The course also deals with monotheistic religions, Christianity and Judaism and their relationship with Byzantium, and Sasaan's desires to control the lands of the Arabs, al-Hannfiyy al-Ibrahimiyyah, pilgrimage system and emergence of Islam, sources and references on religions before Islam.

## HIS33223 History of Byzantium State

Topics covered in this course include sources of history on the Byzantium state, preliminary study of the establishment of the Byzantium state, its internal policy, Jesuit's legislations, disorders, chaos, religious activity, feudalism problem, foreign relations with Seljuks, Bulgarians, Franks, and the Ottomans, collapse of the empire, rule of government and aspects of civilization.

## HIS33224 Islamic Conquest Movement

This course investigates the objectives that the Islamic movement came up with and sought to achieve political and religious unification of the Arabian Peninsula, and the introduction of Islam abroad. The course also raises the concept of the holy war movement in Islamic thought, reasons behind conquests, their organization, their modes of action and their results. The course also considers orientalist's interpretation of these conquests. The course also offers some sources and references on Islamic conquest movements.

## HIS33225 History of Fatimid State

This is a preliminary study of the organization of the Ismailite call, establishment of the caliphate in the Maghreb region, the movement of the Fatimid caliphate to Egypt, political, religious movements, foreign and home policies, age of visiers' power/influence, collapse of Fatimid caliphate, systems of government and aspects of civilization during the Fatimid state.

## HIS33226 Seljuk History

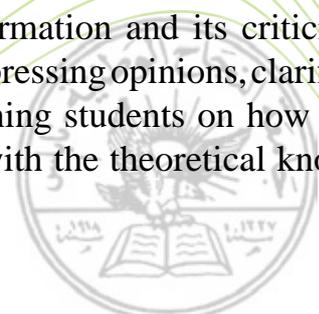
This is a study of the state of the Muslim World before the emergence of the Seljuks, establishment of Seljuk dynasty, Seljuks' control of Iran, Iraq and Greater Syria, Seljuks' internal disputes, division of their dynasty, systems of government and aspects of civilization during the Seljuki age.

## HIS33311 History of Maghreb and Andalus

This course tackles the state of affairs in the Maghreb before the Islamic conquest, stages of Islamic conquest of the Maghreb, life in the Maghreb during the Umayyads' and Abbassids' periods, independent states in the Maghreb, conditions in Spain before Islamic conquest, eras of Islamic state in Andalus, Spanish Christian states, systems of government, and aspects of civilization in the Maghreb and Andalus.

## HIS33312 Methodology in Historical Research

This course aims at studying the meaning of history, and conditions that make a historian researcher. The course also investigates the criteria used for choosing a scientific topic, the hows of collecting historical information and its criticism, the manner of proving historical facts, their arrangement, expressing opinions, clarification, editing and presentation. The course also aims at training students on how to write research papers and to discuss them in full harmony with the theoretical knowledge they have taken in the course.



### HIS33313 History of Europe in the Medieval Ages

This course is a study of the history of the Roman empire, the Barbaric invasions and the establishment of German mini-states, spread of Christianity in Europe, emergence of the church/monastery movement, the Normans and their role in the course of historical events.

### HIS33314 History of Ayyubids and Mamlukes

This course aims at identifying the sources and references on the history of the Ayyubids and the Mamlukes, the conditions of life in the Muslim East before the establishment of the Ayyubid state in Iraq, Greater Syria and Egypt. It also dwells on internal policy, Moguls' and Franks' dangers, the Ayyubids' foreign relations with some Muslim countries, economic life (agriculture, industry and trade) feudalism in all its forms, systems of government, and aspects of civilization.

### HIS33315 History of Ottoman Caliphate

This course aims at identifying the manner of the establishment of the Ottoman caliphate, and the key institutions: Sultanate, the Sublime Porte, Daftar Khana (public records office), a-Daftar Daryah, inkishariyya (janizaries), Islam ulema (scholars), judiciary system. The course also examines Ottoman-Safawi relations, Ottoman-Mamluke relations, and Ottoman-European relations before the signing of the Kojac treaty.

### HIS33331 Study in Sources

This is a study of historical Arab sources of different periods. The course highlights the sources of history of the Arabs before Islam. It also explains the beginning of history writings and the impact of Islam in their emergence. The course, moreover, investigates historical sources belonging to senior historians from the 3rd-9th centuries of Hijri. The course also aims at training students on how to read selected texts, extracted from these sources. Students will learn how to analyze, and interpret them from historical, intellectual and methodological perspectives. They will also be introduced to historians' and narrators' methods and their purposes in writing history and the factors surrounding their writing.

### HIS33332 Islamic Political Thought

This course introduces sources and references on political Islamic thought. The course is also a preliminary study of all aspects of thought among Arabs before Islam. It is also a brief study of thoughts of peoples neighboring the Arabs such as the Persians. Detailed study of some aspects of political, economic, social, military and religious Islamic thought will also be considered. The course will hold a comparison between Islamic thought and some contemporary peoples' thoughts at the time. At the end, the course will highlight characteristics of Islamic thought and ways of dealing with religion.

### **HIS33333 Islamic Sects (Parties)**

This course aims at studying social, economic and intellectual and political developments that had accompanied the establishment of the state of Islam. The course also focuses on the division of the Umma (nation) among itself in the events of the First Fitna (internal fighting) between 30-40 Hijra. The course also sheds light on the crystallization of the notion of state (Ahla al-Jama'a) the emergence of sects or political or religious oppositions of al-Khwarj, Shiites, Qadariyyah, al-Mu'tazilah, etc... In this respect, the course will show the opposition parties' opinions towards economic, social and political issues and the state's position towards these opinions. The students will be introduced to sources and references on Islamic sects.

### **HIS33334 Special Topic in History of Andalus or Civilization**

This course introduces sources, and references pertinent to subject of the study. This is a detailed in-depth study of a specific topic related to history of Andalus or its culture. Topics may include Andalusian society, economic, social, intellectual life, the Spanish inquisition war, history of the Spanish kingdom, one aspect of the Andalusian civilization, foreign relations, internal policy. It might be also a detailed and analytical study of a specific period of time from all aspects.

### **HIS33335 Special Topic in History of Jerusalem**

This is a study of history of Jerusalem during various historical eras: Bronze Age (3000-1000 B.C.), and from 1000-63 B.C., Jerusalem under rule of Rome and Byzantium (63B.C. 637 A.D.), during the first Islamic period from the 7th-11th centuries, under the rule of the Franks from 1099-1187 A.D., Jerusalem under the rule of the Ayyubids, the Mamlukes from 1187-1516; under the Turkish Ottomans' rule from 1516-1831 and during the 19th century from 1831-1917. The course will also survey the state of affairs in Jerusalem from 1917 to the present.

### **HIS33336 Special Topic in History of Islamic Civilization**

This course highlights one specific aspect in the history of Islamic civilization. There will be an in-depth study, for example, of intellectual, scientific, social or political aspects of the civilization.

### **HIS33341 The Franks' Invasion**

This course begins with an introduction to sources and references pertinent to the Franks. The course provides a brief, preliminary study of the relations between Muslims and Western Europe, since the emergence of Islam. Other issues covered in this course include conditions of life in Muslim East, and in European countries prior to the Franks' invasion, Franks' expeditions, their courses, motivations, nature, objectives, moves and events, Franks' emirates in the Arab countries, Muslims' awakening and their role in liberation of their lands and the expulsion of the Franks. Lastly, the course concludes by discussing the results and cultural influences on Europe.

### IS 33342 History of the European Renaissance Age

This course introduces sources and references on European Renaissance, the meaning of the term, the causes of Renaissance, its characteristics, and its economic, religious and political aspects.

### HIS33343 History of the United States of America

This course aims at introducing sources and references pertinent to history of America. It will provide a comprehensive overview of North America, Caribbean countries, South (Latin) America, discovery of the New World, European colonialism, America's War of Independence, and the independence of South America's countries.

### HIS33344 Jews in Modern Ages

This course aims at introducing sources and references pertinent to the Jews. It also gives a brief preliminary study of ancient Jewish history and modern history of the Jews. It examines history of the Jews in Europe since the Renaissance Age in all aspects: political, economic, social, and scientific. The course also studies history and activity of Jews in America, circumstances and factors that brought about Zionist ideology. Students will study in detail the Zionist movement and activities in terms of Western countries' cooperation with the Jews in establishing a "national homeland" for them in Palestine. Included is the Arab and Islamic countries' position towards this.

### HIS33361 Modern and Contemporary History of Iran (1500-1980)

Topics covered in this course are the following: establishment of the Safawi state, nature of expansionist and religious struggle between the Safawis and the Ottomans, superpower countries' interests in the strategic location of Iran during the 19th century. These countries were mainly France, Russia and England; Iran during the First and the Second World wars, Iran during the Bahlawi dynasty and the roots of the Iraqi-Iranian border dispute.

### HIS33411 History of the Modern World

This course is a study of western cultural landmarks starting from the European Renaissance age up to the outbreak of the First World War, the French and American revolutions, the emergence of the Industrial Revolution in Europe and European national movements.

### HIS33412 History of Modern Arabs

This course covers the Ottomans' conquest of Arab countries, a quick general glimpse of these countries until the late 18th century. The course is also an intensive study of the 19th century and its major characteristics at the international, Ottoman, and Arab levels and the European domination of the Arab countries until the early events of the First World War.

### HIS33413 History of Modern Palestine

This course is a study of Palestinian history from the beginning of the First World War, and the conditions of Palestinian society during the First World War. The course

traces political events that resulted in the emergence of Palestine as a geopolitical entity, the British political drive and its alliance with Zionist plots in Palestine. The course covers both political and non-political events which affected modern Palestinian history until the end of the Second World War.

### **HIS33414 Contemporary World History**

This course is a study of 20th century events including the events of the Second World War, the emergence of Western and Eastern blocs, the non-aligned bloc, international crises and a follow-up of current events at the international level.

### **HIS33415 Contemporary Arab History**

This course covers the history of the Arab World from the early 20th century to the Second World War, taking into consideration political, social, economic and intellectual dimensions. The course emphasizes Second World War events, their effect on the Arab World, liberation movements in the Arab World and the impact of international events and blocs on Arab solidarity.

### **HIS33462 Arab Country in the Ottoman Era**

This is an in-depth and detailed study of an Arab country such as Syria, Palestine, Lebanon, Egypt or the Arabian Peninsula. The study tackles characteristics of Ottoman administration and its development, the Ottoman's military, security, judiciary and financial apparatuses.

### **HIS33463 Egypt During Mohammed Ali's Family Era**

This course is a study of conditions and factors which had led to Mohammed Ali's takeover of power in Egypt, Mohammed Ali's internal policy, his reformation and revival of state, his relations with the Mamlukes as well as the Azhar ulema (religious scholars), and the Egyptian people. The course also dwells on his foreign policy (expansion), his relations with the Ottoman empire and with the European countries; Mohammed Ali's successors in Egypt and their internal and external policies, foreign influence in Egypt, British occupation of Egypt in 1882; Egyptian people's struggle, the Palace's policy and the political parties and the events leading to the 1952 Revolution of the Free Officers.

### **HIS33459 Contemporary Issues**

This course examines one or more than one contemporary issue such as the intifada, the first and second Gulf wars, Arab-Israel peace agreements. The course discusses their historical roots, and political, social and economic effects.

### **HIS33464 Political Parties in the Arab World**

This course is a study of conditions in the Arab World at the end of the Ottoman empire, the emergence of political parties, factors and reasons behind them, effect of European thought, principles, objectives, ways and methods, practices and achievements. The course is also a comparative study of political, religious and military parties, impact of these parties on Arab peoples in all aspects, Arab countries' attitudes and political regimes' positions towards them

## FACULTY MEMBERS

### ***Professors:***

Jamal Judeh Ph.D. in Islamic Economic and Social History,  
University of Tubingen, Germany, 1983.

Nitham Abbassi Ph.D. in Arab History and Modern and  
Contemporary World History,  
Frieberg University, Germany, 1981.

### ***Assistant Professors:***

Adnan Milhem Ph.D. in Islamic History: Islamic Historical  
Methodology, University of Jordan,  
Amman, Jordan, 1996.

Ameen Abu-Baker Ph.D. in ,Modern Arab History,  
University of Jordan,Amman, Jordan, 1996.

### ***Lecturers:***

Musa Abu Dayeh M.A. in Modern Arab History,  
University of Jordan, Amman, Jordan 1979.

Mahmod Kabneh M.A in Islamic Historical ,  
An\_Najah Universit,1996.

# DEPARTMENT OF GEOGRAPHY

## Admission requirements:

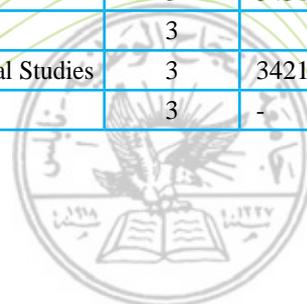
1. To be admitted into the Geography major, a student must complete Human Geography 34112 and Physical Geography 34113 with a minimum standing of 70% in each.
2. If the number of students qualified to major in Geography is above the limit, then only those with the highest averages will be admitted.

## 1. Undergraduate requirements for a B.A. degree in Geography

The Department of Geography offers a single specialization in Geography, and students wishing to obtain a B.A. degree in Geography must complete 131 credit hours successfully. These requirements include university, college and department compulsory and elective courses in addition to “free” courses carrying six credits.

### 1A. Compulsory courses (69 credit hours)

Course #	Course title	Credit hrs	Prerequisite
34209	Principles of Surveying	3	-
34210	Principles of Maps and Cartographic Representation	3	-
34213	Principles of Climate	3	-
34214	Principles of Geology	3	-
34215	Principles of Geomorphology	3	34213, 34214
34217	Principles of Statistics	3	-
34218	Economic Geography	3	
34219		3	
34229	Computers Uses in Geography	3	
34230	Introduction to Aerial Photo Analysis	3	34211
34231	Introduction to GIS	3	-
34312	Principles of Demography	3	-
34313	Agricultural Geography	3	34213
34314	Water Resources Geography	3	34214, 34213
34315	Urban Geography	3	-
34411	Geography of Industry	3	-
34412	Transport Geography	3	-
34413	Regional Planning	3	-
34414	Geography of Arid Land	3	34213, 34215
34415	Research and Thesis Seminar	3	-
34421	Population Geography	3	34312
34402	Applied Geography	3	
72392	Design and Production of Educational Aids for Teaching Social Studies	3	34210
72401	Practical Education for Social Sciences	3	-



## 1B. Elective courses (18 Credits)

Course #	Course title	Credit hrs	Prerequisite
34216	Geographical Texts in English	3	-
34221	Climate and Plant Geography	3	34213
34222	Ancient World Geography	3	-
34223	Environment Preservation	3	-
34225	Geography of the Arab World	3	-
34234	Computer Aided Design	3	34210, 34229
34235	Maps and GIS1	3	
34309	Advanced Surveying	3	34209
34310	Cartographic Representation (Practical)	3(4.5)	34210
34317	Principles of Rock Formation	3	34214
34318	Geography of Development	3	34218
34320	Applied Geomorphology	3(4.5)	34215
34321	Geography of the Muslim World	3	-
34322	Geomorphological Studies	3	34215
34323	Geography of New World	3	-
34324	Biogeography	3	34221
34325	Soil Geography	3	34215
34327	Tourism Geography	3	-
34330	GIS2	3	34330
34331	Location Theory	3	
34422	Study and Analysis of Maps	3	34311
34423	Geopolitics	3	-
34425	Remote Sensing	3	-
34425	Methods of Demographic Analysis	3	-
34326	Geographical Field Studies	3	-
72368	Teaching Skills	3	-
72364	Methods of Social Sciences Teaching for Preparatory Schools	3	34111

### Course descriptions

#### GEO34209 Principles of Surveying

This course aims at providing students with skills to do field measurements of terrestrial features such as buildings, land parcels, and roads. It also aims at enabling students to prepare large scale maps and plans using different surveying instruments. The course includes both theoretical and practical materials.

#### GEO34210 Principles of Maps and Cartographic Representation

Topics covered in the course include principles of map drawing, cartographic symbols used in maps, instruments used in map drawing, technical and mathematical methods used to make projections, methods of land survey, creation of projections, spaces on maps, nature, familiarity with equipment used in various surveying operations in addition to ways of elevating a natural area on a map or a physical plan.

## GEO34213 Principles of Climate

This course begins with a definition of climatology, and relationship between climatology and meteorology, atmosphere in terms of structure and its effect on controlling earth environment, study of climate elements (sun rays, heat, winds, air pressure, moisture, precipitation, rain, clouds, mist) and general foundation on which international climate classifications are based.

## GEO34214 Principles of Geology

This course covers formation and structure of earth, topography or elevation (relief) generating movements, external factors influencing the external surface of earth.

## GEO34215 Principles of Geomorphology

This course covers topics such as forms of earth surface in terms of their description, distribution, development, interpretation of their origin. The course also discusses the earth geological structure, and the geomorphological process. In addition, the course introduces pillars and basic concept of geomorphology, and highlights role of geomorphological processes and factors which are attributed to structural factors: volcanic and geomorphological changes resulting from external processes such as land-sliding, coastal, and karstic factors.

## GEO34216 Geographical Texts in English

This course is a study of geographical subjects in English. These subjects are human, physical and economic geography. Topics covered are not taught in the four-year curriculum plan of the department. The course aims at helping students acquire English technical terms used in geography.

## GEO34217 Principles of Statistics

This course introduces a number of topics: measurements of central speed, and dispersion, natural distribution, coefficient correlation, regression coefficient, sampling theory and statistical significance.

## GEO34218 Economic Geography

This course aims at deepening students knowledge with the principles of economic geography, its rules and sections, and its research approaches, in order to understand physical and human environments which in turn decide centers of economic activities in the world.

## GEO34219 Fundamentals of Global Navigation Satellite System (GNSS)

This course will cover fundamentals of the Global Navigation Satellite System (GNSS). It provides an overview of the GNSS system, its operation, concepts of satellite navigation, signal structure, major sources of error, positioning techniques, and GNSS applications on land at sea and in the air. This course will also include field work which will consist of GPS data collection and analysis of different types of receivers.

## GEO34222 Ancient World Geography

This course is a study of regional geography in Asia and Europe.

1. Europe: geographical location, structure and elevations, climate regions, population, economic activity (agriculture in all its forms) mining and industry. Two countries are taught as cases in point.

2. Asia: geographical location, structure and elevation, climate regions, natural plants, deserts, population, agricultural crafts, mining industry and industrial regions, Mediterranean Sea Basin, including a comprehensive description of Mediterranean region.

## GEO34223 Environment Preservation

This courses investigates the relationship between man and his old and present environment and the mutual influence of both. The course also surveys old and modern schools concerning this mutual relationship and the subsequent problems resulting from this interaction especially in the age of technology which has resulted in very dangerous problems and has created an imbalance in the environment. These problems can be seen in pollution in all its types, production, food distribution, draining of resources, & desertification. These problems will be studied in terms of their causes and effects and possible solutions. There is also an emphasis on the importance of proper scientific planning to maintain environmental balance for the sake of man's life on this planet.

## GEO34221 Climate and Plant Geography

This is a quantitative applied study of climate elements, most important systems used in different scientific and practical situations such as heat, dryness and moisture coefficients, water balance, sun ray balances, identifying movement of winds and its quantitative representation, studies on weather forecasts and conditions and their representation on weather boards.

## GEO34225 Geography of the Arab World

This course is a comprehensive regional geographical study of the Arab World. This will be followed by detailed studies of some Arab countries.

## GEO34230 Introduction to Aerial Photo Analysis

This course introduces the history of aerial photography, their types and geometric characteristics, their importance in land use/ land cover mapping, and quantitative and qualitative analysis of aerial photographs using stereoscopes.

## GEO34231 Introduction to GIS

This Course introduces a number of topics: Basics of Geographical Information systems (GIS), its importance for geographers in spatial analysis and mapping and the well known GIS software.

## Computer Aided Design 34232

After students studied the principles of computer uses in Geography, this course focuses on software of geometric drawing that are useful to geographers. Concentrations are also made on production of large scale maps and plans.

## 34309 Advanced Surveying

This course builds on the subjects taught in Principles of Surveying and introduces other subjects, which include the computation of areas and volumes, route surveying, horizontal control surveys, and adjustment computation

## GEO34310 Cartographic Representation (Practical)

This course introduces methods of cartographic representation, and techniques used in making distribution maps namely the transformation of different figures and statistics to specialized maps. Students are introduced to technical methods used in building this type of maps, technical problems that face cartographers when using these methods, ways of overcoming them by using some mathematical and statistical methods.

## GEO34312 Principles of Demography

This is a study of different population theories and policies, sources of demographic and urban data, mortality, migration and its rates, and factors influencing them.

## GEO34313 Agricultural Geography

This course focuses on the analysis of significance and status of agricultural geography, physical circumstances influencing agriculture as an independent science, its relationship with human environment, social and economic factors and their impact on development of agriculture, agricultural systems in the world, the most important foundations and methods followed in field studies.

## GEO34314 Water Resources Geography

Topics covered in this course include water cycle, its basic elements, particularly rainfall, evaporation, precipitation, water infiltration in soil, underground water, rivers and lakes, seas and oceans, water amount availability and scarcity, changes in time and place, utilization, development and preservation of these resources.

## GEO34315 Urban Geography

This course is a study of urban and rural housing patterns and characteristics, city planning, patterns of land use, and major city problems.

## GEO34317 Principles of Rock Formation

This course studies earth surface, rocks, their types, their distribution and their identification.



## GEO34318 Geography of Development

This course aims to introduce the main principles of Development Geography and its various aspects: political, economic, social, demographic, health, and technical. It analyses the spatial dimensions of the concept of sustainable Development on the different geographic levels: It assess the effects of physical and human phenomena on the process of development in the different countries of the world while giving special emphasis to studying the geographic context of development in Palestine, The course analyzes regional and international disparities in the dominant developmental patterns around the world and the historical reasons the led to their appearance: It discusses the different development strategies that have been followed and implemented by different countries and the effectiveness of such strategies in the realization sustainable development. The course also presents a methodological analysis of the topic of International Aid, its different kinds, and the role it played, and plays, in motivating of retarding the process of development in the different countries and regions of the world, and it gives examples to explain that.

## GEO34320 Applied Geomorphology

This course includes the use of geomorphological instruments and equipments to carry out the needed analysis. It also includes analysis of rocks and soils, such as sample classification, carbon percentages, water and rock PH, and the physical and mechanical characteristics of rocks and soils.

## GEO34321 Geography of the Muslim World

This is a regional but brief study of the Muslim World. It sheds light on the importance of its location and its strategic dimension for its natural unity. Emphasis will be given to physical circumstances, geological structure, climate, biosphere, human conditions, type of economic activity, and their reflections on social conditions. The course also covers the possibility and potentials of unity on the basis of belief and location circumstances. Two political cases studies will be considered : one from the Arab World and another from outside the Arab World.

## GEO34322 Geomorphological Studies

This course investigates geomorphological phenomena and capitalizes on students' knowledge taken in Geography 34215 which tackled geomorphological processes in terms of analysis, description and classification. The course also dwells on mechanical engraving processes because of geomorphological phenomena in arid, dry areas represented in desert forms. It also examines draining network, river floors and coastal forms in both mild and hot weather areas. This is in addition to ice forms in cold areas, karstic erosion/weathering as a result of chemical dissolution and its variations according to climates and different rocks. The course, finally, highlights the significance of geomorphological study and the possibility of its contribution to the preparation of engineering projects, economic geology and military purposes.

## GEO34323 Geography of New World

Topics covered in this course include history of discovering North America, its structure and elevation, climate and climate regions, natural plants, soil divisions, population and its distribution, economic activity, agriculture and patterns of agricultural use, mining and areas of its concentration, industry and trade. There will be a detailed study of Canada: human and physical aspects. Study of South America will cover location, structure, elevations, climate, climate regions, natural plants, forests, grass, provinces and extension of the continents, population and its different structures, economic activity, agriculture, pasture, rainfall agriculture, irrigated agriculture, mining and industry. Brazil and Chile, two case studies, will be studied in detail in terms of human and physical aspects: population and economic activity.

## GEO34324 Biogeography

This course aims at emphasizing the need to protect and maintain environmental elements from factors of destruction and deterioration. This course will examine spatial distribution of flora and fauna life on the surface of the earth, factors that have led to diversity and variation in spatial patterns, geographical approach, nature of biogeography, bases of animal and plant classification, the most important classifications, factors controlling the distribution of plant cover, major plant and animal groupings. Finally, the course will look at natural plants and wild animals, and aquatic animals such as fish.

## GEO34325 Soil Geography

This course covers a number of topics: Soil and its components, factors of its formation, its major classifications, and distribution in the world, effect of all this on picture of distribution of natural plant cover and agricultural produce in particular.

## GEO34326 Geographical Field Studies

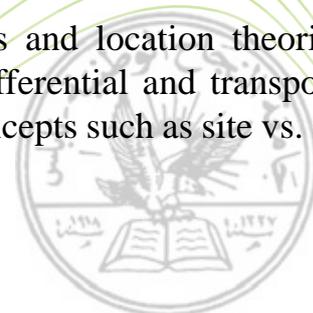
This course aims at introducing geographical phenomena, their monitoring and field observation through field studies and trips.

## GEO34330 GIS2

This course is complimentary to Introduction to GIS course. It focuses on studying advanced methods of spatial and attribute data analysis. It also includes applications and projects in different topics such as mapping, urban planning, environment, population, and land use, using the GIS software.

## GEO34331 Location Theory

This course is meant to introduce different factors and location theories, i.e., von Thunen; weight loss and transport cost; labor differential and transport costs, Weber Theory, Fetter theory, In addition to location concepts such as site vs. situation ....etc.



## GEO34402 Applied Geography

This course aims at improving students capabilities of understanding spatial distribution, properties, and changes of geographical features existing in different environments. It also aims at providing students with the necessary skills, such as data collection methods, data processing, data analysis and displaying results, and preparing maps and reports. This course is based on field work, computer geographic software, and labs.

## GEO34411 Geography of Industry

This courses will examine industry in terms of geographical, economic, historical and political perspectives, regional distribution of industry, industrial system and its development, patterns of industrial distribution, industrial production at the regional and international levels, factors influencing it, theory of industrial location and strategic goals for development planning.

## GEO34412 Transport Geography

This course examines a number of topics: transportation and travel, development of transportation system and its influence by human and physical factors, types of ground, sea and air transportation, means of transportation and their development up to the present. It also investigates the extent of their reaction to natural environment they are used in and their effect on national and world economies.

## GEO34413 Regional Planning

This course highlights the relationship between planning and geography, factors influencing planning, study of types of planning: Agricultural, industrial ... etc. It also introduces patterns of planning in countries that have different social systems and methods of classifying regions within each area of study.

## GEO34414 Geography of Arid Land

Students, in this course, will be introduced to location of arid region, their climate, morphological and vital circumstances, resources of natural wealth, water resources and their influence on human systems: economic and social spheres. The course also examines problems of the environment, such as desertification, salinity, soil erosion and pollution, and the most important solutions possible to solve environment problems and future aspirations to develop and create a sustainable environment.

## GEO34415 Research and Thesis Seminar

This course aims at training students on how to write research papers and theses in geography, and applications of methods in geography research. Students are expected to conduct different research projects on geographical topics.

## GEO34421 Population Geography

Topics covered in this course include geographical distribution of population, factors influencing this distribution, different demographic structures, general mobility of population, people's relationship with the environment and natural resources.

## GEO34422 Study and Analysis of Maps

The purpose of this course is to train students on how to draw topographical-geological points on maps and analyze these points as an integral part of the map components. They will also receive training on analysis of some other maps.

## GEO34423 Geopolitics

This course covers a large number of topics: man and his internal and external relationships on a specific area of land, international problems, relations among countries, and their potentials and political borders, stages of countries' development, international relations, colonial expansion, old colonial activity by some colonial powers such as the British, the French, the Italians, the Germans, the Americans, and the Dutch ... etc. The course illustrates some methods of modern colonialism, contemporary international border disputes which have caused wars among many countries.

## GEO34424 Remote Sensing

This course covers the basic concepts of remote sensing, the spectral characteristics of different features of the environment, remote sensing satellites orbiting the earth, and satellite image processing techniques.

## GEO34421 Methods of Demographic Analysis

Students, in this course, learn methods used in measuring and evaluating demographic data, demographic data analysis pertinent to birth, mortality, migration, life tables, and population projections.



## FACULTY MEMBERS

### *Professors*

Mohammed Abu Safat      Ph. D. in Geomorphology,  
University of Anlagen, Germany, 1987.

### *Associate Professors:*

Mansour Abu Ali      Ph. D. in Economic Geography,  
Ein Shams University, Cairo, Egypt, 1982.

Hussein Ahmed      Ph. D. in Demography,  
University of Durham, UK, 1989.

Aziz Dweik      Ph. D. in Regional Geography,  
University of Pennsylvania, USA, 1988.

### *Assistant Professors:*

Ahmed Ra'fat Ghodieh      Ph. D. in Remote Sensing and GIS,  
University of Durham, UK, 2000.  
(Head of the Department)

Adeeb Al-Khatib      Ph. D. in Urban Studies,  
University of New York, USA, 1985.

Wa'el Inab      Ph. D. in Population Geography,  
University of Durham, UK, 1989.

Taha Salameh Adarbeh      Ph. D. in Maps, Charles University,  
Prague, The Czech Republic, 1983.

Maher Abu Saleh      Ph.D. in Population Geography,  
Al Banat College, Ein Shams, Egypt, 2003

### *Lecturer:*

Saed Abu Hijlah      M.A. in Political Geography  
(North Iwa University, USA, 1995)

# DEPARTMENT OF SOCIOLOGY AND SOCIAL WORK

## Admission requirements

Students wishing to major in Sociology and Social Work must successfully complete Arab Society 35112 and Introduction to Sociology 35111. A minimum of 70% in each of the two courses must be obtained.

## 1. Requirements for a B.A. Degree in Sociology and Social Work

The Department of Sociology and Social Work offers a single specialization in sociology and social work. Students wishing to obtain a B.A. degree in this single specialization must successfully complete 137 credit hours. These include university, college and department compulsory and elective courses and “free” courses.

This plan applies to students in Sociology and Social Work as of 1999/2000.

### 1A. Compulsory courses (60 hrs)

Course #	Course title	Credit hours	Prerequisite
35210	Descriptive Statistics	3	35151, 35101
35211	Principles of Philosophy and Logic	3	-
35212	Demography	3	-
35213	Social Work	3	-
35215	Palestinian Society	3	-
35216	Individual Work	3	-
35311	Social Research Methods I	3	-
35312	Classical Social Theory	3	-
71314	social Psychology	3	-
35314	Social Problems	3	-
35316	Political Sociology	3	-
35317	Class System	3	-
35318	Group Work	3	-
35319	Local Community Service	3	-
35411	Social Research Methods II	3	-
35412	Modern Social Theory	3	35311
35413	Rehabilitation	3	35312
35414	Social Change	3	-
35416	Anthropology	3	-
35470	Field work	3	35216



## 1B. Elective courses (21 hrs)

Course #	Course title	Credit hours	Prerequisite
35254	Family Sociology	3	-
35255	Israeli Society	3	-
35276	Educational Sociology	3	-
35287	Women and Society	3	-
35351	School Social Work	3	-
35354	Group Special Needs	3	-
35361	Social of Religion	3	-
35365	Economic Sociology	3	-
35352	Youth and Adolescent Welfare	3	-
35374	Medical Sociology	3	-
35374	Social Texts in English	3	-
35419	Management of Social Institutions	3	-
35451	Criminology	3	-
35455	Industrial Sociology	3	-
35461	Social Work for the Disabled	3	-
35464	Society Organization & Development	3	-
35465	Urban and Rural Communities	3	-

### Course descriptions

#### SOC35210 Descriptive Statistics

This course tackles the hows of expressing or translating social phenomena statistically with emphasis on preliminary statistical processes, media descriptive statistics and analytical methods applied in solving social studies.

#### SOC35211 Principles of Philosophy and Logic

Topics covered in this course include the concept of philosophy and its development throughout history. The course includes the study of famous philosophers. The course also highlights the importance of studying logic as an introduction to the study of philosophy.

#### SOC35212 Demography

This course covers a number of topics: demographic changes in the world, major trends in reproduction, mortality, migration and population growth in recent years. The course also investigates demographic conditions in the Third World.

#### SOC35213 Social Work

This course begins with definition of the concept of work in capitalist and oriental societies. Then it moves to introduce methods and techniques of social work at the individual, group and community levels. Students will also conduct field visits.

## SOC35215 Palestinian Society

This course tackles the historical development of the Palestinian society under political changes and the influence of these changes on the structural fabric of the society. The course also investigates economic, demographic and cultural aspects. It also dwells on both the Palestinian personality and identity. At the end, the course investigates contemporary issues of the Palestinian society and its future in the light of the political settlement.

## SOC35216 Individual Work

The purpose of this course is to provide students with skills necessary for a social worker. The course introduces individual philosophy, principles, the hows of building a professional relationship and the hows of using instruments to study a social case.

These instruments include interview, observation, home visits and cooperation with experts.

## SOC35254 Family Sociology

This is an analytical study of both family and kinship, basic foundations of the Arab family, tracing family and marriage systems throughout the ages, and analysis of duties and rights upon the shoulders of family members.

## SOC35255 Israeli Society

This course dwells on the Jewish migration to Palestine and Jews' colonization of the country before 1948, the social organizations and institutions in Israel: family, class system, population structures, problems of change and development.

## SOC35276 Educational Sociology

This course is a study of the social context of education in terms of the reflection of culture on educational institutions concerned: home, schools, mass media. This is in addition to non-targeted educational institutions: genetics, environment and culture.

## SOC35287 Women and Society

This course covers topics related to women: status of women in society, their influence on the family and society throughout the ages. The course also highlights the women's political, social and economic role in the society. It provides an analysis of the Arab women's future, and the future of the Palestinian woman in particular.

## SOC35311 Social Research Methods I

This course introduces types of methods used in social research in terms of their nature, fields, goals. The course also includes practical training with an emphasis on the nature of this methodology.

## SOC35312 Classical Social Theory

Topics covered in this course include concept of social theory, most important opinions of social thinking pioneers such as Ibn Khaldoun, Comte, Durkheim, Spinner, Marx, Parsons, Max Weber. The course illustrates the social manner of social classical theories which contributed to the crytallization and development of sociology.



### SOC35314 Social Problems

This course introduces the concept of social problems, their nature, development, dangers and their relationship with the study of social problems through choice of basic problems facing Palestinian society: poverty, divorce, leisure time, deviation of juveniles, brain drain, and unemployment.

### SOC35316 Political Sociology

This course investigates the social and political authority relations coupled with an emphasis on social foundation of the institutions, movements and political phenomena.

### SOC35317 Class System

This course examines social classes in terms of emergence, development, class structure of the capitalist and socialist societies and Third World societies. Emphasis is given to the study of the characteristics of social structures in Arab countries.

### SOC35318 Group Work

This course teaches students specific skills needed for work with groups to help group members to achieve common goals. The course also includes a training program since social work majors need some professional experience.

### SOC35319 Local Community Service

The course introduces different models for society organization. The course focuses mainly on the role played by societies or local communities or groups to identify their needs, social services necessary for their local communities. Students will be also given case studies of problems in local community and the various means that may be used to solve these problems through community organization.

### SOC35354 Group Special Needs

This course tackles a number of issues: meaning of mental health, adaptation, abnormal behavior, normal behavior, personality, consciousness and subconsciousness. The course tackles the problems of depression, anxiety, conflict, primary defense forms, mental disorders, and mental health problems in daily life.

### SOC35351 School Social Work

This course aims at introducing students to educational processes in school and problems of their adaptation to them. The course also highlights the educational conditions appropriate for sound upbringing and the hows of dealing with students' problems in their schools whether among them or with their teachers or with the school system. The course defines the school counselor's duties and tasks and the importance of this counseling for the young students and the society.

### SOC35361 Social of Religion

This course is a study of religion as a social phenomenon and the historical development of religion, man's awareness, religious institutions and rites, the function of religion in social organizations with special emphasis given to social and ideological Islam in the Arab World.

## SOC35365 Economic Sociology

Students, in this course, learn about economic facts as social phenomena. Students will be taught how to analyse environment economies and the role they have played in economic development, in addition to their effect on social welfare programs.

## SOC35352 Youth and Adolescent Welfare

The purpose of this course is to enable students to learn about social and psychological aspects that influence the personality of man in his childhood & adolescence. The course also provides the student with counseling and therapy skills to follow, and prevention and therapeutic services provided to teenagers and youth.

## SOC35374 Medical Sociology

This course is a sociological study of both healthy people and patients' behavior, as well as a study of social structure of systems leading to health care system.

## SOC35374 Social Texts in English

This course aims at exposing students to social texts in English. The course emphasizes social terms used in the expression of social phenomenon to enable students to read and research English language texts dwelling on social subjects.

## SOC35411 Social Research Methods II

This course aims at teaching the hows of putting to work research methods in social scholarship in terms of research design, its application, as well as its writing and revision.

## SOC35412 Modern Social Theory

Topics covered in this course include theory in its intellectual development from the classical to the structural trend as well as functional and social interaction theories and the circumstances leading to change with reference to trends, modern struggle and behavioral reciprocity.

## SOC35413 Rehabilitation

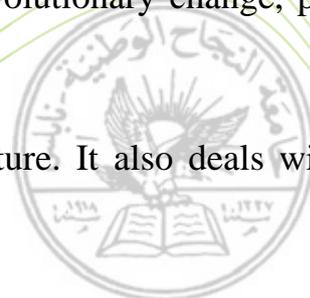
This course provides students with basic knowledge about disability, its types & its effects. It also provides the students with basic skills to help the disabled to live with their disability and allow them to be rehabilitated in line with their circumstances to become productive people in their communities and to be self-sufficient.

## SOC35414 Social Change

As the title shows, emphasis will be given to both traditional and contemporary theories related to change and social development, evolutionary change, planning, social change, social development.

## SOC35416 Anthropology

This course investigates origin of man and his culture. It also deals with basic concepts in this social science subject.



# DEPARTMENT OF ARCHAEOLOGY

## 1. Undergraduate Requirements for B.A. degree in Archaeology

The Department of Archaeology offers a single specialization in archaeology. Students wishing to obtain a B.A. degree in this specialization must complete, successfully, 134 credit hours. These include university, college and department compulsory, elective and “free” courses.

### 1. College compulsory requirements: 7 courses (21 credits)

Course #	Course title	Credit hours
31111	Introduction to Literary Appreciation	3
32111	College English I	3
33111	History of Modern Thought	3
34111	Geography of Palestine	3
35112	Arab Society	3
36112	Introduction to History of Ancient Civilization	3
37111	Introduction to Mass Media	3

### 2. College electives

Course #	Course title	Credit hours
31112	Arabic Library	3
31113	Principles of Syntax	3
32112	College English II	3
32113	Spanish I	3
32114	Spanish II	3
32115	German I	3
32116	German II	3
32117	Turkish I	3
33113	History of Islamic Civilization	3
34112	Introduction to Human Geography	3
34113	Introduction to Physical Geography	3
35111	Introduction to Sociology	3
35113	Refugees and Involuntary Emigration	3
36113	Introduction to Ancient History of Palestine and Jordan	3
37112	Mass Media in Arabic	3
38111	Writing Practice in French I	3
38112	Oral Communication in French	3
31112	Arabic Library	3

### 3. Compulsory courses (48 credits)

Course #	Course title	Credit hours	Prerequisite
36201	Introduction to Archaeology	3	-
36202	Antiquities of Ancient East	3	-
36203	Old Pottery	3	-
36204	Greek and Roman Antiquities	3	-
36301	Byzantium Antiquities	3	-
36302	Islamic Architecture I	3	-
36303	Islamic Architecture II	3	-
36304	Islamic Arts	3	-
36305	Research Methodology	3	-
36306	History and Antiquities of the Arabian Peninsula	3	-
36401	Islamic Urban Planning	3	-
36402	Museum Art	3	-
36403	Islamic Coins	3	-
36404	Maintenance and Renovation of Archaeological Sites	3	-
36405	Practical Training in Antiquities	3	-
36406	Byzantine and Islamic Antiquities in Jordan and Palestine	3	-

### 4. Elective Courses (30 credits)

Course #	Course title	Credit hours	Prerequisite
36251	Greater Syria's Ancient History & Antiquities	3	-
36252	Architecture in the Ancient Near East	3	-
36253	Nabateans	3	-
36254	Special Topic in Arabian Peninsula Antiquities	3	-
36351	Archaeological Texts in English	3	-
36352	Ancient Language	3	-
36353	Ancient Decorations and Inscriptions	3	-
36354	Special Topic in Greater Syria's Ancient Antiquities	3	-
36451	Jerusalem Antiquities	3	-
36452	Drawing, Surveying and Photography	3	-
36453	Islamic Photography	3	-
36454	Special Topic in Palestine Antiquities	3	-
36455	Origin and Development of Arabic Calligraphy	3	-
36456	Technology in Old Ages	3	-
36457	Antiquities and Tourism	3	-



## Course Descriptions

### 1. College compulsory courses

#### ART31111 Introduction to Literary Appreciation

This course introduces students to the artistic, intellectual and psychological dimensions of the literary text; it improves their reading abilities, thus establishing an affective relationship between themselves and the text, on the one hand, and with text and its social environment and values, on the other.

#### ART32111 College English I

This course emphasizes the major comprehension skills: scanning, skimming, understanding meaning of difficult words from context, drawing inferences, differentiating between literal and non-literal meaning. The course also aims at developing the skill of summarizing a text. In the writing part, emphasis will be on note taking, vocabulary acquisition, completing application forms, writing a summary, and advertisements. The grammatical part focuses on verb tenses, parts of speech, conditionals, and formulation of questions.

#### ART33111 History of Arab Thought

The purpose of this course is to study the modern (European) intellectual trends and Arabs' intellectual trends in particular. The course begins with an examination of the factors behind European Renaissance from the 16th-19th centuries. The course looks closely at the factors behind intellectual renaissance in the Arab World, namely, it provides a study and an analysis of religious trends and movements, such as salafiyah (Islamic reform movement) and modernism, political trends such as the Islamic League, Ottoman League, the national, regional and pan-Arabism movements, social factors, underdevelopment and its underlying causes, social justice, freedom, equality, emancipation of women; and finally, it examines scientific factors.

#### ART34111 Geography of Palestine

This is a regional study of Historical Palestine before 1948, the impact of historical events on it, political upheavals that have been storming the country for a long time, particularly from economic, human, and geographical perspectives.

#### ART35112 Arab Society

This course covers a number of topics such as: social institutions, social changes in the contemporary Arab World, Arab family, kinship system, ideological and class divisions. This course places some emphasis on the problems of growth and modernization.

#### ART36112 Introduction to History of Ancient Civilizations

This course is a study of Ancient East in terms of states and kingdoms established there and in terms of relationships among them politically and culturally. The course will also identify most important cultural centers in the Ancient East and the extent of man's contribution, in the area, to human civilization in general.

## ART37111 Introduction to Mass Media

In general, this course is an introduction to the principles, concepts and basic theories in public communication. The course introduces various mass media systems, print and electronic, and also traces the historical development of basic public mass media: books, newspapers, periodicals, cinema, radio and television.

### 2. College Elective Courses

#### ART31112 Arabic Library

This course introduces Arabic writing movements from different dimensions. The course also introduces mainly Arabic heritage library, particularly prose and poetry library and its two streams: literary and linguistic. Students also receive training on how to deal directly with these primary sources.

#### ART31113 Principles of Syntax

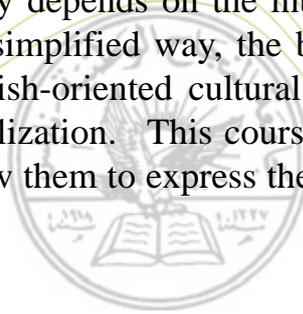
In this course, student will receive instruction in general linguistic rules which help the student formulate a correct Arabic sentence. These rules include definition of grammatical terms, Arabic sentence and its types, number and its rules, grammatical tools representing syntactic methods such as conditional tools, question words and negation words. Students also learn about the principles of constructing the nominative or indicative in Arabic grammar. Student will apply these theoretical rules. These include selected texts taken from heritage books or volumes of classical poetry. Students are expected to make analysis of these texts, note down general grammatical information, thus helping them avoid mistakes in the mechanics of writing.

#### ART32112 College English II

This course begins with a review of all types of sentences in English, and then proceeds to paragraph writing. Students learn how to write a topic sentence, develop and support it with examples. Students also learn how to organize their writing to achieve coherence among sentences in a paragraph. In addition, students learn about different modes of writing: argumentation, description, definition, comparison and contrast, cause and effect, narration and classification. The course also covers other writing styles such as C.V. and application form completion, in addition to cover letters. At the end of the course, students will again go over basic grammatical rules. If time allows, student may also learn about essay writing.

#### ART32113 Spanish I

This is a course for beginners. The course primarily depends on the integration of the four language skills. It teaches students, in a simplified way, the basics of Spanish grammar. Students will be exposed to Spanish-oriented cultural texts in order to introduce students to Spanish society and civilization. This course should enable students to understand spoken Spanish and allow them to express themselves in writing



### ART32114 Spanish II

This course is a continuation of Spanish I 32113. In this course, students learn more basics of Spanish grammar and oral communication in Spanish. The course emphasizes advanced vocabulary and rules of grammar, correct pronunciation, the hows of writing common expressions used in spoken and written language. The course will also deepen students' knowledge of the Spanish society.

### ART32115 German I (for beginners)

This course teaches words and grammatical structures and rules mostly used in daily communication. The course covers a number of things: greetings, introducing people, naming household things, like food and drinks, ordering a meal, entertaining visitors, managing work, making arrangements for appointments, renting an apartment, buying things, ... etc.

### ART32116 German II

This course is a continuation of German I 32115. By the end of the course, students should have learned the basics of German grammar. Students will also learn how to communicate with native speakers of German. This course covers a number of topics: description of pain, providing advice, narrating a story/reporting an event, talking about urban life, traffic, marketing, German culture, and German-speaking countries.

### ART32117 Turkish Language (1)

The course takes an integrated skills approach to teaching oral and written communications. It introduces language grammars at a basic level for students who study Turkish for the first time. The course is also meant to introduce the Turkish society, culture and civilization to Palestinian learners.

### ART33113 History of Islamic Civilization

This course dwells on the following topics: concept of civilization and urbanism, difference between cultural and historical study, emergence of cultural studies, measures of civilization, potentials and elements of civilization, as well as social and historical potentials for the emergence of the Islamic civilization, the Holy Qur'an as the basis of Islamic civilization, elements and characteristics of Islamic civilization, status of Islamic civilization among other civilizations and its impact on them.

### ART34112 Introduction to Human Geography

This course examines human geographic research methodologies, the most important schools of thought, and how man came into being on earth and how he spread out.

### ART34113 Introduction to Physical Geography

This course introduces a number of topics: solar system, celestial bodies, theories on origin of this planet, age, dimensions and structure of stones, seas, oceans and their origin, movement of sea and ocean waters, climate, soil, water, formation of earth surface phenomena.

## ART35111 Introduction to Sociology

This is an introduction to basic concepts in sociology, social behavior, and scholarly methods used in sociological analysis.

## ART35113 Refugees and Involuntary Emigration

The purpose of this course is to acquaint students with the refugee phenomenon in a global context. The course begins with the historical development of refugee movements, reasons for seeking refuge, the refugee experience including accompanying social and psychological effects, especially when it comes to the life of refugees in a camp environment. Also this course looks at the influences of international policies and humanitarian aid, the role of donors, and policies of countries hosting refugees.

The role of international law in ameliorating the plight of the refugee and the theoretical frameworks, which have endeavored to explain this phenomenon, are addressed. Inevitably and specifically, the subject comes close to home with the longstanding anguish of our own Palestinian refugees, and deals with factors contributing to their displacement and homelessness, both here and in adjacent countries. Some light is also shed on the transfer process through its stages, and the resulting suffering inflicted on Palestinian people. The course concludes with some emphasis on increasing political awareness among the refugees, their role in the P.L.O., the mandate of the international community to protect Palestinian refugees, and the international initiatives proposed to solve their plight.

## ART36113 Introduction to Ancient History of Palestine and Jordan

A study of historical ages of both Palestine and Jordan, course 36113 starts from the Old Stone Age up to the Iron Age. Further, the course highlights the relationships between Palestine and neighboring empires, especially those in Iraq and Egypt. The course also touches on cultural achievements of the region in past ages.

## ART37112 Mass Media (in Arabic)

An introduction to journalistic editing, this course reinforces students' command of the Arabic language and strengthens self-expression abilities through writing effectively and with clarity. The following areas are covered: Grammatical and morphological rules with emphasis on the countable, uncountable, the plural, the numbers, the dual, and the indeclinable, etc.; correct spelling; correct punctuation rules; journalistic idioms. The theoretical part of the course will be supported with examples and models culled from local newspapers, magazines and journals, in Arabic. This will acquaint students with the language of mass media and common mistakes (goofs) made by people in the field.

## ART38111 Writing Practice in French I

This course, which introduces the French alphabet and method of writing words, masculine and feminine nouns, singular and plural, also includes sentence level, types of sentences, personal pronouns, verb conjugations, direct and indirect objects. Visual aids such as drawings and pictures are used to advantage. Editing short responses, accepting or turning down offers, giving thanks or apology, brief justifications of answers, are some learning exercises.

## ART38112 Oral Communication in French

This course teaches spoken French through the use of modern teaching methods typically employed in non-Francophone countries. At the end of this course, students are expected to speak and understand some French, especially when it comes to introducing themselves, getting to know others, and holding simple conversations or chats.

## ARC36201 Introduction to Archaeology

This course introduces archaeology as a science, the origin of civilizations, history of research on Palestine archaeological treasures, role of Western archaeological institutions and schools in crystallization of theoretical and applied methodologies, relationship between archaeology and other sciences. The course also explains the importance of pottery in archaeological studies, types of archaeological sites, ways of discovering archaeological sites, ways of dating ruins, and methods of excavations, the hows of interpreting archaeological evidence, and excavation authority. The course also includes field studies of archeological sites.

## ARC36202 Antiquities of Ancient East

This course covers a number of topics: introduction to the Ancient East, its location, nature, importance, world civilization, effect of agriculture and use of metals on economic, social, and political development, artistic and architectural ruins, effect of religion and the environment on physical ruins and flint industries.

## ARC36203 Old Pottery

This course introduces the student to different historical ages including the Iron Age. Students will learn about Arabesque properties, quality classification of pottery pieces, and will be provided with a list of abbreviations of important archeological journals devoted to Palestine antiquities in old ages.

## ARC36204 Greek and Roman Antiquities

This course is a brief preliminary historical and geographical study of the lands ruled by the Romans and their influence on Greek arts. The course is also a study of Greek antiquities through their internal and external centers, planning of Greek cities, examples of these cities, Greek architecture in all its types, and other Greek arts: pottery, photography, inscription, and coins. In addition, the course dwells on the importance of Greek arts in general compared with other arts. There is also a reference to the Hellenistic period and its cultural landmarks in the East. In the second part of the course, students will be given a brief preliminary study of the country ruled by the Romans, their antiquities through their external and internal centers, planning of Roman cities and Roman architecture in all its types, Roman arts such as pottery, photography, inscription, coins, glasses. This is also a study of important Roman and Greek antiquities in Palestine.

### ARC36251 Greater Syria's Ancient History and Archeology

This course focuses on the area stretching from South Tortuous to Damascus, and from Euphrates River to the Mediterranean coast. The study will be in terms of history of archaeological activity in Syria and Lebanon. In Syria the study will cover up to the Old Bronze Age, archeological digs, written sources, the transitional period between the Old Bronze Age and Middle Bronze Age. Also the course will focus on Syria during the Old and Middle Bronze Age and the Late Bronze Age and finally during the Iron Age.

### ARC36252 Architecture in the Ancient Near East

This course is a survey of the engineering work of temples, shrines, palaces, and houses in Iraq, Egypt, and Greater Syria in terms of architectural elements, architecture fashion, local origin and external influences.

### ARC36253 The Nabateans

The course begins with a historical glimpse at the Nabateans, an archeological survey of the important Nabateans' sites. The course then moves to the study of field work architecture, engraving of rock surfaces by the Nabteans according to historical sequence, victory arch, holy yards, Al-Banat Palace temple, major amphitheatres in Petra, rock surfaces painted with multi-color paint, Nabteans and their coins, in addition to their writings, inscriptions, and pottery in all its types.

### ARC36254 Special Topic in Arabian Peninsula Antiquities

This course provides an introduction to the Arabian Peninsula, sources of its history, Saudi Arabian antiquities, and the Southern Civilization of the Arabian Peninsula.

### ARC36301 Byzantium Antiquities

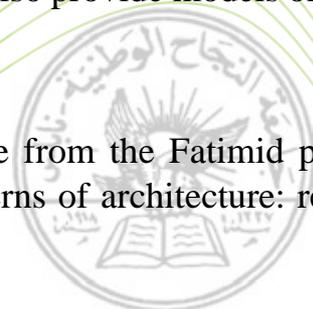
Topics covered in this course are the following: an introduction about the Byzantium state, emergence of Christianity, Byzantium architecture (churches), Byzantium inscription, mosaics arts, Byzantium coins, icon and photo destruction movement, a comparism between Byzantium and Islamic arts at two levels: architechtural and ornamental.

### ARC36302 Islamic Architecture I

This course covers a number of topics: introduction to architecture in the Arabian Peninsula before Islam, the relationship between Islamic architecture and Byzantium and Sasanian architectures, effect of religion and the climate and raw materials on architecture of Prophet's Mosque, nucleus of religious facilities in early Islam, and Umayyad and Abbassid architectures. The course will also provide models of Islamic architecture by using slides.

### ARC36303 Islamic Architecture II

This course tackles Islamic architecture in Palestine from the Fatimid period to the Ottoman period. The study includes different patterns of architecture: religious, urban, military and social. Slides will be used.



### ARC36304 Islamic Arts

This course will provide an introduction to the origin of Islamic art, relationship between this art and other arts, fashion of Islamic art, factors behind maturity of art, applied and ornamental arts, pottery and porcelain works, ancient fabrics, and metal works, ivory and modern works, glass works, art of writing, and impact of Islamic art on European arts. Illustrations by using slides will be given.

### ARC36305 Research Methodology

Students, in this course, learn general principles pertinent to research methods and goals. They also learn about the nature of archaeological studies in terms of their goals, and historical relationship in terms of methods represented primarily in surveying and the hows of choosing a topic for research on surveying and excavations. Students will be introduced to preliminary report goals and elements, final report goals and elements, site, area, and term. Students will also learn critical foundations of archeological studies.

### ARC36306 History and Antiquities of the Arabian Peninsula

This course highlights the Arabian Peninsula's antiquity landmarks, their history from the beginning of the Stone ages, Stone-Copper Age, Bronze ages, Iron Age to Classical Age. The course includes also a comparative study of Arabian Peninsula's antiquities and the antiquities in neighboring areas.

### ARC36351 Archeological Texts in English

This course involves the translation of archeological texts in English in order to enrich students' archeological and technical terms. The course aims at allowing students to benefit from foreign references.

### ARC36352 Ancient Language

Instructor chooses a family of inscriptions or ancient writings. These writings will be analyzed in terms of linguistic structure and historical value.

### ARC36353 Ancient Ornamental Inscriptions

Topics covered in this course include an introduction to Semitic languages, inscriptions, archeological writings in the Arab countries, origin of Arabic writing and its development, Islam's attitude towards calligraphy, materials used for writing it, types of inscriptions, and archeological writings, Kufic calligraphy and its types, Neskhi calligraphy, calligraphy and calligraphers' schools, study of archeological writing models in terms of form and content.

### ARC36354 Special Topic in Greater Syria's Ancient Antiquities

Instructor chooses a specific period in the history of ancient Greater Syria or a specific subject. He then investigates that period or subject in detail.

### ARC36401 Islamic Urban Planning

This course covers several topics: introduction to origin of cities, impact of environment, climate and site on choice of city location, study of Islamic city landmarks and relationships among cities in addition to a comparison between Islamic and Byzantine cities.

### ARC36402 Museum Art

Topics to be introduced in this course include origin and development of museums, museum purposes and goals, history of some Arab and international museums, a case study of one museum, choice of museum site, museum buildings, their design, show cupboards, show lists, organization of displayed items, cupboards of non-displayed items, cards, lighting, museum safety, museum administrative body, maintenance and renovation, security, role of archeological digs in supporting museum possessions.

### ARC36403 Islamic Coins

This course introduces coins in terms of their importance, sources of their study, bartering system, study of Byzantine and Sasanian coins before Islam, coins in Early Islam, Islamic money denominations: dinars, dirham, fils. The course also dwells on Arabization movement during the term of Abdel-Malik Ben Marwan, Islamic minting industry, and Islamic minting types.

### ARC36404 Maintenance and Renovation of Archaeological Sites

Students, in this course, learn about the importance of renovation and maintenance of antiquities, maintenance of antiquity pieces made from copper, iron, silver, glass and pottery. This study includes how these pieces get damaged and the best techniques to preserve and mend them. The course also covers maintenance of archeological sites and buildings in terms of human and natural factors affecting them and the best means to preserve them as well as some necessary maintenance works in the field such as removal of archeological finds and facilities and taking samples. The students are also introduced to regional and local antiquity laws.

### ARC36405 Practical Training in Antiquities

Students learn about the different techniques of archeological digging, recording, drawing, photographing, and surveying. They learn theory and practice. They get involved in archeological excavations under direct supervision. At the end of digging, the student is expected to submit a detailed report on the site. The course also includes field visits to museums, and different archeological buildings.

### ARC36406 Byzantium and Islamic Antiquities in Palestine and Jordan

This course is devoted to the study of both Byzantine and Islamic arts and architectures; architecture in Early Islam; Umayyad and Abbassid architectures and examples of historical buildings from both periods.



### ARC36451 Jerusalem Antiquities

This course tackles the physical ruins of the Canaanites and Yabusians as well as Byzantine and Islamic ruins. The course involves field visits to Jerusalem. Slides will be used to illustrate these antiquities in the city.

### ARC36452 Drawing, Surveying and Photography

This course is devoted to the study of principles of drawing in digs in terms of horizontal and vertical projects as well as archeological pieces, principles of surveying in general, field training, and study of photography theory, chemical materials used in film processing and printing.

### ARC36453 Islamic Photography

This course covers the following topics: Islam's attitude towards photography, types of Islamic photography, wall pictures, manuscripts, copies, mosaics, photography schools, technical production. Slides will be used to provide illustration.

### ARC36454 Special Topic in Palestine Antiquities

Instructor chooses a special topic of antiquity in Palestine and then he tackles it in detail.

### ARC36455 Origin and Development of Arabic Calligraphy

This course is a study of the basics, origin and development of Arabic calligraphy coupled with a practical presentation of different types of Arabic calligraphy in Arab East, Maghreb and Andalus.

### ARC36456 Technology in Old Ages

This course examines the development of different industries in old ages in a chronological order. These industries include the manufacturing of flint (granite), its uses, and pottery industry. The course also investigates how man succeeded in producing copper, bronze, glass particularly concerning its installation.

### ARC36457 Antiquities and Tourism

This course introduces Palestine archeological sites, how to study and rehabilitate them to be utilized in local and external tourism. The course also focuses on touristic facilities that have to be available in these locations to promote tourism in general and contribute to national income. The course will provide the student with an idea about how to deal with tourist groups in terms of reception, bookings, travel, hotels and restaurant management. It also aims at highlighting the importance of encouraging local and foreign investors in the field of tourism by providing them with facilities, incentives, promotion and touristic marketing of historical and archeological sites in Palestine as tourism and antiquities are becoming the biggest businesses in many countries. The course also sheds light on different types of tourism: religious, archeological, academic, therapeutic, historical...

# DEPARTMENT OF JOURNALISM AND MASS MEDIA

## 1. Undergraduate requirements for a B.A. in Journalism

The Department of Journalism offers a single specialization in Journalism. Students wishing to obtain a B.A. in this field must complete (143) credits successfully. These include university, college and department compulsory & elective courses.

### 1. College compulsory requirements: 7 courses (21 credits)

Course #	Course title	Credit hours
31111	Introduction to Literary Appreciation	3
32111	College English I	3
33111	History of Modern Thought	3
34111	Geography of Palestine	3
35112	Arab Society	3
36112	Introduction to History of Ancient Civilization	3
37111	Introduction to Mass Media	3

### 2. College electives

Course #	Course title	Credit hours
31112	Arabic Library	3
31113	Principles of Syntax	3
32112	College English II	3
32113	Spanish I	3
32114	Spanish II	3
32115	German I	3
32116	German II	3
32117	Turkish I	3
33113	History of Islamic Civilization	3
34112	Introduction to Human Geography	3
34113	Introduction to Physical Geography	3
35111	Introduction to Sociology	3
35113	Refugees and Involuntary Emigration	3
36113	Introduction to Ancient History of Palestine and Jordan	3
37112	Mass Media in Arabic	3
38111	Writing Practice in French I	3
38112	Oral Communication in French	3
31112	Arabic Library	3



### 3. Compulsory courses (78) Credit Hours

Course #	Course title	Credit hours	Hours per week		Prerequisite
			Theory	Practice	
37000	Practical Application	0	-	-	-
37113	Applied Linguistics for Media	3	3	-	37112
37201	Media Ethics	3	3	-	-
37203	Media Theories	3	3	-	-
37204	Public Opinion	3	3	-	-
37205	Palestinian Media	3	3	-	-
37206	News Skills in English I	3	3	-	10104 or 10323
37306	Media Research	3	3	-	-
37307	News Skills in English II	3	3	-	37206
37308	Principles of Public Relations	3	3	-	-
37311	Photojournalism I	3	1.5	1.5	-
37312	Journalistic Editing I: News	3	1.5	1.5	37111
37313	Radio and TV News Editing	3	1.5	1.5	37312
37314	Computer Usage for Media Purposes		1.5	1.5	37312
37358	The Art of Persuasion	3	3	-	37308
37413	Journalistic Editing II: Investigative Reporting	3	1.5	1.5	55211 or 37312
37414	International Mass Media	3	3	-	-
37415	Photojournalism II	3	1.5	1.5	37311
37416	Layout and Design I :Newspapers	3	1.5	1.5	55211 or 37111
37417	Layout and Design II: Magazines	3	1.5	1.5	55316 or 37416
37418	Press Practicum	3	1.5	1.5	37413
37444	Graduation Project	3	-	3	-
37458	Modern Radio	3	3	-	55211 or 37312
37459	Modern Television	3	3	-	37312
37463	Radio Practicum		1.5	1.5	37458
37464	Television Practicum	3	1.5	1.5	37459
37465	The Art of Radio and TV Presentation	3	1.5	1.5	37459 or 37458

### 4. Elective Courses (12) Credit Hours

Course #	Course title	Credit hours	Hours per week		Prerequisite
			Theory	Practice	
31259	Hebrew I	3	3	-	-
31260	Hebrew II	3	3	-	31259
37250	Media Propaganda	3	3	-	-
37251	Management of Media Institutions	3	3	-	-
37252	Development Media	3	3	-	-
37253	Arab Mass Media	3	3	-	-
37254	Population Communication		3	-	-
37354	Israeli Mass Media	3	3	-	-
37355	Islamic Mass Media	3			-
37356	Mass Media and Society	3	3	-	-
37357	Journalistic Advertisement	3	3	-	-
37460	Cinematic Film	3	3	-	-
37462	News Skills in Hebrew	3	3	-	31259

## Course Descriptions

### 1. College compulsory courses

#### ART31111 Introduction to Literary Appreciation

This course introduces students to the artistic, intellectual and psychological dimensions of the literary text; it improves their reading abilities, thus establishing an affective relationship between themselves and the text, on the one hand, and with text and its social environment and values, on the other.

#### ART32111 College English I

This course emphasizes the major comprehension skills: scanning, skimming, understanding meaning of difficult words from context, drawing inferences, differentiating between literal and non-literal meaning. The course also aims at developing the skill of summarizing a text. In the writing part, emphasis will be on note taking, vocabulary acquisition, completing application forms, writing a summary, and advertisements. The grammatical part focuses on verb tenses, parts of speech, conditionals, and formulation of questions.

#### ART33111 History of Arab Thought

The purpose of this course is to study the modern (European) intellectual trends and Arabs' intellectual trends in particular. The course begins with an examination of the factors behind European Renaissance from the 16th-19th centuries. The course looks closely at the factors behind intellectual renaissance in the Arab World, namely, it provides a study and an analysis of religious trends and movements, such as salafiyah (Islamic reform movement) and modernism, political trends such as the Islamic League, Ottoman League, the national, regional and pan-Arabism movements, social factors, underdevelopment and its underlying causes, social justice, freedom, equality, emancipation of women; and finally, it examines scientific factors.

#### ART34111 Geography of Palestine

This is a regional study of Historical Palestine before 1948, the impact of historical events on it, political upheavals that have been storming the country for a long time, particularly from economic, human, and geographical perspectives.

#### ART35112 Arab Society

This course covers a number of topics such as: social institutions, social changes in the contemporary Arab World, Arab family, kinship system, ideological and class divisions. This course places some emphasis on the problems of growth and modernization.

#### ART36112 Introduction to History of Ancient Civilizations

This course is a study of Ancient East in terms of states and kingdoms established there and in terms of relationships among them politically and culturally. The course will also identify most important cultural centers in the Ancient East and the extent of man's contribution, in the area, to human civilization in general.

## ART37111 Introduction to Mass Media

In general, this course is an introduction to the principles, concepts and basic theories in public communication. The course introduces various mass media systems, print and electronic, and also traces the historical development of basic public mass media: books, newspapers, periodicals, cinema, radio and television.

## 2.College Elective Courses

### ART31112 Arabic Library

This course introduces Arabic writing movements from different dimensions. The course also introduces mainly Arabic heritage library, particularly prose and poetry library and its two streams: literary and linguistic. Students also receive training on how to deal directly with these primary sources.

### ART31113 Principles of Syntax

In this course, student will receive instruction in general linguistic rules which help the student formulate a correct Arabic sentence. These rules include definition of grammatical terms, Arabic sentence and its types, number and its rules, grammatical tools representing syntactic methods such as conditional tools, question words and negation words. Students also learn about the principles of constructing the nominative or indicative in Arabic grammar. Student will apply these theoretical rules. These include selected texts taken from heritage books or volumes of classical poetry. Students are expected to make analysis of these texts, note down general grammatical information, thus helping them avoid mistakes in the mechanics of writing.

### ART32112 College English II

This course begins with a review of all types of sentences in English, and then proceeds to paragraph writing. Students learn how to write a topic sentence, develop and support it with examples. Students also learn how to organize their writing to achieve coherence among sentences in a paragraph. In addition, students learn about different modes of writing: argumentation, description, definition, comparison and contrast, cause and effect, narration and classification. The course also covers other writing styles such as C.V. and application form completion, in addition to cover letters. At the end of the course, students will again go over basic grammatical rules. If time allows, student may also learn about essay writing.

### ART32113 Spanish I

This is a course for beginners. The course primarily depends on the integration of the four language skills. It teaches students, in a simplified way, the basics of Spanish grammar. Students will be exposed to Spanish-oriented cultural texts in order to introduce students to Spanish society and civilization. This course should enable students to understand spoken Spanish and allow them to express themselves in writing

## ART32114 Spanish II

This course is a continuation of Spanish I 32113. In this course, students learn more basics of Spanish grammar and oral communication in Spanish. The course emphasizes advanced vocabulary and rules of grammar, correct pronunciation, the hows of writing common expressions used in spoken and written language. The course will also deepen students' knowledge of the Spanish society.

## ART32115 German I (for beginners)

This course teaches words and grammatical structures and rules mostly used in daily communication. The course covers a number of things: greetings, introducing people, naming household things, like food and drinks, ordering a meal, entertaining visitors, managing work, making arrangements for appointments, renting an apartment, buying things, ... etc.

## ART32116 German II

This course is a continuation of German I 32115. By the end of the course, students should have learned the basics of German grammar. Students will also learn how to communicate with native speakers of German. This course covers a number of topics: description of pain, providing advice, narrating a story/reporting an event, talking about urban life, traffic, marketing, German culture, and German-speaking countries.

## ART32117 Turkish Language (1)

The course takes an integrated skills approach to teaching oral and written communications. It introduces language grammars at a basic level for students who study Turkish for the first time. The course is also meant to introduce the Turkish society, culture and civilization to Palestinian learners.

## ART33113 History of Islamic Civilization

This course dwells on the following topics: concept of civilization and urbanism, difference between cultural and historical study, emergence of cultural studies, measures of civilization, potentials and elements of civilization, as well as social and historical potentials for the emergence of the Islamic civilization, the Holy Qur'an as the basis of Islamic civilization, elements and characteristics of Islamic civilization, status of Islamic civilization among other civilizations and its impact on them.

## ART34112 Introduction to Human Geography

This course examines human geographic research methodologies, the most important schools of thought, and how man came into being on earth and how he spread out.

## ART34113 Introduction to Physical Geography

This course introduces a number of topics: solar system, celestial bodies, theories on origin of this planet, age, dimensions and structure of stones, seas, oceans and their origin, movement of sea and ocean waters, climate, soil, water, formation of earth surface phenomena.

### ART35111 Introduction to Sociology

This is an introduction to basic concepts in sociology, social behavior, and scholarly methods used in sociological analysis.

### ART35113 Refugees and Involuntary Emigration

The purpose of this course is to acquaint students with the refugee phenomenon in a global context. The course begins with the historical development of refugee movements, reasons for seeking refuge, the refugee experience including accompanying social and psychological effects, especially when it comes to the life of refugees in a camp environment. Also this course looks at the influences of international policies and humanitarian aid, the role of donors, and policies of countries hosting refugees.

The role of international law in ameliorating the plight of the refugee and the theoretical frameworks, which have endeavored to explain this phenomenon, are addressed. Inevitably and specifically, the subject comes close to home with the longstanding anguish of our own Palestinian refugees, and deals with factors contributing to their displacement and homelessness, both here and in adjacent countries. Some light is also shed on the transfer process through its stages, and the resulting suffering inflicted on Palestinian people. The course concludes with some emphasis on increasing political awareness among the refugees, their role in the P.L.O., the mandate of the international community to protect Palestinian refugees, and the international initiatives proposed to solve their plight.

### ART36113 Introduction to Ancient History of Palestine and Jordan

A study of historical ages of both Palestine and Jordan, course 36113 starts from the Old Stone Age up to the Iron Age. Further, the course highlights the relationships between Palestine and neighboring empires, especially those in Iraq and Egypt. The course also touches on cultural achievements of the region in past ages.

### ART37112 Mass Media (in Arabic)

An introduction to journalistic editing, this course reinforces students' command of the Arabic language and strengthens self-expression abilities through writing effectively and with clarity. The following areas are covered: Grammatical and morphological rules with emphasis on the countable, uncountable, the plural, the numbers, the dual, and the indeclinable, etc.; correct spelling; correct punctuation rules; journalistic idioms. The theoretical part of the course will be supported with examples and models culled from local newspapers, magazines and journals, in Arabic. This will acquaint students with the language of mass media and common mistakes (goofs) made by people in the field.

### ART38111 Writing Practice in French I

This course, which introduces the French alphabet and method of writing words, masculine and feminine nouns, singular and plural, also includes sentence level, types of sentences, personal pronouns, verb conjugations, direct and indirect objects. Visual aids such as drawings and pictures are used to advantage. Editing short responses, accepting or turning down offers, giving thanks or apology, brief justifications of answers, are some learning exercises.

## ART38112 Oral Communication in French

This course teaches spoken French through the use of modern teaching methods typically employed in non-Francophone countries. At the end of this course, students are expected to speak and understand some French, especially when it comes to introducing themselves, getting to know others, and holding simple conversations or chats.

## 37000: Practical Training

This is a practical training course. Students usually sign up for this course after completing (100) credit hours in their major. Training has to be done at any media/communication agencies and should be consistent with the student's major and interest which happens to be conditional for graduation. Students are obligated to provide their department with forms related to their training assignments and attesting to their compliance with this condition during their training period. A grade of pass or fail shall be posted in the student's academic record for this training assignment and it shall not be counted in the student's GPA (grade point average).

## 37113: Applied Linguistics for Media

This course represents an advanced step for the teaching of students of mass communication Arabic grammar and the rules of sentence structure and organization, and the language of the mass media and communication. In addition, this course affords students the opportunity to hone on their writing, critical thinking and analytical abilities in writing and pointing out different media genres in different mass media channels of communication whether in journalism, radio, and TV. Furthermore, students will be asked to provide samples of their writing as a form of practice.

## 37201: Media Ethics

This course provides insight into journalists' ethical and professional concerns and principles while they are collecting news stories, transmitting, editing and preparing for publication. The course focuses primarily on the importance of respecting truth, public opinion, accuracy, objectivity, and abstaining from deliberate distortion and fabrication.

## 37203: Media Theories

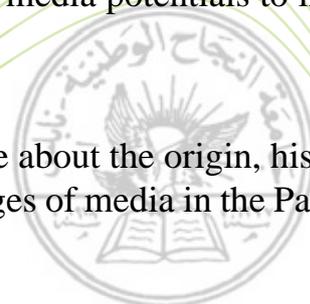
This course provides an introduction to media theories and media studies. This includes an in-depth study of different theories and schools, important in the study of public mass media, in terms of their influence on readers or viewers and the role of newspapers, magazines, radio and TV in contemporary society.

## 37204: Public Opinion

This is a study of public opinion, its elements, types, media potentials to influence the public opinion and direct it.

## 37205: Palestinian Media

This course provides a general comprehensive picture about the origin, history and development of Palestinian printed and non-printed stages of media in the Palestinian history locally and in the Diaspora.



### 37206: News Skills in English I

This course highlights the importance of languages in journalistic work. The more languages the journalists know, the more they will be capable of communication and the more sources of data they will have. Undoubtedly, English has a special importance in the world and in Palestine. The course aims at strengthening the students' journalistic terms as well as their ability to read, write, understand, speak and translate.

### 37306: Media Research

This course focuses on methods of scientific research and then on contemporary scientific methods in order to acquaint students with public opinions and mass media and consequently this course consists of three major components:

First, the foundations of scientific research and its methods;

Second, introducing students to the scientific tools and the surveying techniques employed in measuring and assessing public opinions;

Third, introducing students to analyze the implicit meaning quantitatively and qualitatively.

### 37308: Principles of Public Relations

This course introduces the concept of public relations, and how it works in different institutions. The course examines the personal and professional qualities public relations people must possess, and the methods they should have when dealing with local and foreign institutions and the public in general. The course also explains the relationship between public relations professionals and newspapers, magazines, radio and television.

### 37311: Photojournalism I

This course introduces the art of photojournalism, and its difference from conventional photography. The course also shows the importance of pictorial material for the print media and television and its role in crystallization of public opinion. The course also includes a survey of the most important news values in it. The student will also learn about camera components, and how it is used. Practical experience in film processing and printing in photojournalistic lab will be provided.

### 37312: Journalistic Editing I: News

Students in this course will learn the basic principles of journalistic editing, writing styles, organization of written material, journalistic arts, the first basis for newspaper "building" and composition. The news story is the most important art in journalistic editing; it's the bread and butter of the newspaper information, and it gives the newspaper its news value. Students will also learn the art of editing news stories theoretically and practically. They will get training on editing equipment.

### 37313: Radio and TV Editing

This course is designed to provide students with the opportunity to use the proper and appropriate language used in audio media with good articulation and pronunciation

of vocabulary words and with good use of paralinguistic devices. In addition students will learn about the production of news broadcasting, drama, and entertainment and how to write and produce the script for each media genre. In TV production students should learn the effect of the visual images presented in this medium of communication and should learn how to deal and handle the other helping elements accompanying these visual images. This course covers the study of all TV programs particularly news and entertainment shows, and explains how to write TV, scenarios, particularly for drama.

### 37314: Computer Usage for Media Purposes

This course is designed to introduce students to the nature, function, and application of computer, particularly in journalism. By ant large, this course deals with the process of putting journalistic information on the internet and training students gradually to learn how to use this medium of communication to prepare an online journalistic site for production and design and as a resource to deal with media text. And finally, students should realize the merits and advantages of using and tapping on various websites lo find a wealth of information.

### 37358: The Art of Persuasion

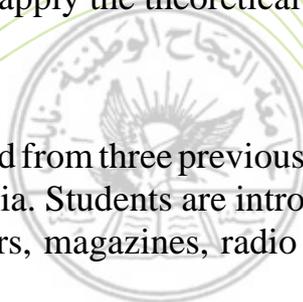
This course aims at introducing students to the methods and techniques used in advertisement and the process of persuasion and its stages through which the target audiences or population would be inclined to believe and accept the communicated message conveyed to them. In addition, this course is designed to review and survey some of the advertisement movements throughout history and the ways and means which these movements have adopted to accomplish their goals and objectives. Furthermore, this course deals with the nature, characteristics, and means used by advertisement movements. It looks at the philosophies and rationales adopted by advertisement movements in their attempts to persuade and induce different target audiences to accept the message conveyed to them through various media channels in order to achieve their goals.

### 37413: Journalistic Editing II: Investigative Reporting

This is a continuation of Journalism I. It introduces the student to foundations and principles of preparing journalistic investigation through its stages: setting up goals, data collection, planning, implementation, photographing, investigative writing, its production and publication. This is in addition to introducing the student to the fundamentals of editing other journalistic arts which complement the newspaper building or the production of successful magazine especially the writing of essays, columns, and advertising. The students are expected to apply the theoretical material by receiving training on editing equipment.

### 37414: International Mass Media

This course capitalizes on students' knowledge acquired from three previous courses, namely, Palestinian Media, Arab Media and Israeli Media. Students are introduced to history and development of all mass media: newspapers, magazines, radio stations,



TV programs, international news agencies. The course will provide an analysis concerning the status of Palestinian and Arab mass media compared with Israeli-Zionist media. The course also addresses important international media concepts such as “world propaganda” international inclination and the “new media order.”

### 37415: Photojournalism II

This course is a continuation of Journalism I. It covers practical and aesthetic aspects of documentary photographing, and photojournalism. Students will receive instruction on how to read pictures in books, newspapers, magazines as well as slides. The students also learn different schools’ and photographers’ methods. Students are asked to apply the theory and put it into practice for discussion in class.

### 37416: Layout and Design I: Newspapers

This course explains the stages of newspaper production and publication. It illustrates the broader meaning of production and the development of using the newspaper; the course gives the student the opportunity to receive practical training in the design and production of newspaper.

### 37417 Layout and Design II: Magazine

This course provides an idea about the foundations of magazine technical design, the difference between newspaper and magazine production. The course focuses on the design of magazine covers, its elements, body and typographic elements. Students receive also training on the hows of designing and producing a magazine.

### 37418: Press Practicum

This course allows the student to review and check information he/she has received about news transmitting, editing and investigation as well as journalistic forms. Students also get more instruction on photography principles and newspaper production. Students will do a number of practical assignments in these fields. Students’ work will be compiled in newspaper format.

### 37444: Graduation Project

This course focuses on students’ graduation project in journalism. It is also considered a practical course which students have to take in their last academic semester. Students’ graduation project can include projects and topics on public relation creating an online website, preparing or shooting a film, preparing a printout, or radio broadcasting program, or communication/media research .

### 37458: Modern Radio

In the first place, the course will focus on the language of the radio, the spoken word, and the difference between the radio and other popular mass media such as newspaper and television. The course also considers sound influences and music and its uses. Then the course moves to explain the art of programming and radio programs, and news bulletins, editing, radio dialogues, sports programs and music. The course also dwells on drama programs and radio performances.

### 37459: Modern Television

This course capitalizes on the editing of press reports, radio news. Students will be introduced to principles and bases of editing television news, the hows of preparing a news bulletin, TV news, magazines, television investigative reporting, interviews and speeches. The course also highlights the importance of TV pictures, their degree of influence on viewers, role of television in societal development.

### 37463: Radio Practicum

This course aims at training students to edit broadcasting scripts and production regardless of its genre type in addition to enabling students to produce news broadcasting and be able to prepare, produce, and edit news programs, personal interviews, debate & discussion programs, and entertainment programs.

### 37464: TV Practicum

This course is designed to teach and train students to prepare, edit, and present different types of media scripts for a variety of media channels. It aims also at training students to prepare and edit the script for TV production and the use of camera for specific purposes, and trains the producer to produce the news broadcasting, constructing news program which includes photographing and presenting the news, and providing an entertaining show.

### 37465: The Art of Radio and TV Presentation

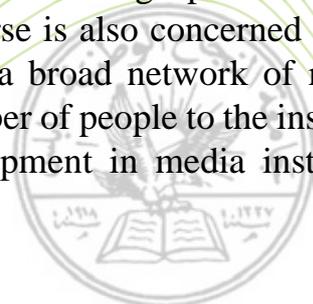
This course deals with the scientific principles of the art of presentation/public-speaking pertaining to radio and TV broadcasting. It is designed also to tap and hone on students' rhetorical and linguistic skills in terms of correct pronunciation and articulation of sounds and other important embellishing linguistic or rhetorical devices. In addition, this course trains students to deliver speeches on live microphone before a camera and perform other activities such as presenting news, conducting interviews, and reporting and covering certain news events at different locations and sites.

### 37250: Media Propaganda

This course provides a comprehensive idea about the concept of media propaganda and its uses, its influence on local, regional and international public opinion. The course sheds light on other nations' experiences in this field.

### 37251: Management of Media Institutions

This course aims at teaching students how to manage or run press institutions in terms of work centralization, strategic planning and the setting up of a timetable for accomplishment of journalistic materials. The course is also concerned with the management of physical resources, establishment of a broad network of relations with sources of news in order to attract the largest number of people to the institution. The course also focuses on human resources development in media institutions, formulation of their policies and general procedures.



### 37252: Development Media

This course aims at presenting models and theories to illustrate the role of communication in the development process. It also reviews research and theories pertinent to development media. The course investigates how the media can be used for the sake of the development process and the influence of communication in developing societies. The course examines also the origin and development of development media and the contribution of international institutions, like UNESCO, to the emergence of such media.

### 37253: Arab Mass Media

This course builds and capitalizes on student's knowledge acquired in the study of Palestinian Media. The course examines the origin and development of newspapers, magazines, radio and TV stations and programs in the Arab World. The course particularly highlights important current issues such as Arab World media systems, censorships, freedom of public opinion, freedom of expression, publication, broadcast and dissemination of news.

### 37254: Population Communication

This course focuses on the importance of students' understanding of the situation of the Palestinian population since it is considered one of the principal foundations on which the process of development, and the laying out of strategies, and planning for the future of Palestine depends upon. This course is also designed to point out the influence and effect of the mass media communication channels be that visible or audible or printed can exert on viewers perception by inducing some change in the minds and behavior of viewers and the consequence of such undertaking on different aspects of the concept of population.

This course attempts to underscore the influence of communication channels in terms of introducing students to the necessity to become knowledgeable about population needs, the profiling of public opinion and its diverse perspectives in various mass media be that visible, audible, or printed. This course highlights a set of trends and concepts pertaining to population, development, and population planning.

### 37354: Israeli Mass Media

This course aims at introducing the Israeli mass media in terms of history and development. The course mainly examines Israeli public and private newspapers, magazines, radio and TV stations in Arabic and Hebrew. The course also highlights the nature of Israeli media system, its internal and external propaganda organs. The course is taught against the background of the continuous confrontation between the Palestinian and Arab mass media and the Israeli media in times of war and peace.

### 37355: Islamic Mass Media

This course tackles the theoretical foundation of Islamic ideology towards the media, their function and role in the society. The course surveys the historical experience Muslims have passed through in their endeavor to develop their mass media for the last fourteen centuries. The course also addresses the features of Islamic media system and holds a comparison between these media and other mass media.

### 37356: Mass Media and Society

This course aims at investigating the media influences on society and the media policies that try to strengthen the relationship with the society. The course also raises contemporary media issues. The course is taught in the context of the social, political, cultural, economic power of the media as a daily life necessity in the minds of contemporary societies. The course is also taught against the background of mass media role in strengthening social ties, links between the ruler and his subjects as well as in giving people the room for freedom of expression and reinforcing international relations. The course is also taught against the background of the negative role of the media if not used properly, especially if it divides the society, poisons minds and corrupts people through their material and pictures.

### 37357: Journalistic Advertisement

This course explains the concept of advertising and traces stages of its development throughout history, importance of using it in public mass media to direct public opinion. The course also introduces the students to types of ads, the hows of editing them and their design for different media purposes.

### 37460: Cinematic Film

This course explores the basic principles of cinema camera movement, snapshots, composition inside the picture and scenes, lighting and color. The course also covers the basic principles of film production and publication.

### 37462: News Skills in Hebrew

The purpose of this course is to strengthen the student's knowledge of Hebrew mass media, to allow him to read, write, understand, speak and translate materials from Hebrew media. This gives students an effective means of learning about Israeli media, their sources of news and how they get information from original sources.

### 37307: News Skills in English II

This course is a continuation of News Skills in English I. The student is expected to invest his knowledge in the previous course in exploring more specialized journalistic writings in the fields of politics, economics, society, technology, sports, etc.



# DEPARTMENT OF FRENCH

## I. Undergraduate requirements for a B.A. in French

The Department of French offers a single specialization in French Language and Literature. Students wishing to obtain a B.A. in French must complete successfully 143 credit hours. These include university, college and department compulsory and elective courses, in addition to the six-credit hour “free” courses.

### The admission requirements

- Following are the admission requirements to the French Department that have been revised by the department’s Council:
- Students who have the scholastic DELF A2 or over can enroll in the four courses mentioned in number 3.
- Those who have good proficiency in French language but don’t have the scholastic DELF A2 should sit for a placement test in French before the beginning of the First semester.
- Students who score less than 80% must enroll in French 38100 for beginners and French 38102 for advanced. These two courses are non-credit hours and therefore are not counted in the Grade Point Average (GPA).
- Students scoring 80% and over can immediately enroll in the courses mentioned in point number3.
- Students who don’t have any knowledge of French must enroll in French 38100 and French 38102.
- Students must succeed in the following “ initiation courses” which are non-credit courses:
  1. French 38100 for beginners.
  2. French 38102 for advanced students.
- Students must successfully complete the following courses and must obtain an average of 70% or higher:
  - French A1,38111
  - French B1, 38112
  - Grammar 1, 38114
  - Oral and written expression 1, 38116
- Department Courses (93 credit hours)

If the number of applicants is higher than the number allowed for enrollment, students who score the highest grades will be admitted.

## 1. College compulsory requirements: 7 courses (21 credits)

Course #	Course title	Credit hours
31111	Introduction to Literary Appreciation	3
32111	College English I	3
33111	History of Modern Thought	3
34111	Geography of Palestine	3
35112	Arab Society	3
36112	Introduction to History of Ancient Civilization	3
37111	Introduction to Mass Media	3

## 2. College electives

Course #	Course title	Credit hours
31112	Arabic Library	3
31113	Principles of Syntax	3
32112	College English II	3
32113	Spanish I	3
32114	Spanish II	3
32115	German I	3
32116	German II	3
32117	Turkish I	3
33113	History of Islamic Civilization	3
34112	Introduction to Human Geography	3
34113	Introduction to Physical Geography	3
35111	Introduction to Sociology	3
35113	Refugees and Involuntary Emigration	3
36113	Introduction to Ancient History of Palestine and Jordan	3
37112	Mass Media in Arabic	3
38111	Writing Practice in French I	3
38112	Oral Communication in French	3
31112	Arabic Library	3



### 3. Compulsory courses (81 credit hours)

Student studies all of the following courses:

Course n :	Course	Prereq	CH
38111	French -A1		3
38112	French -B1		3
38114	Grammar 1		2
38116	Writing & speaking skills 1		2
38220	Writing and phonetics		2
38224	French -A2	38111	3
38226	French -B2	38112	3
38228	Grammar 2	38114	2
38230	Writing & speaking skills 2	38116	2
38252	French -A3	38224	3
38254	French -B3	38226	3
38256	Grammar 3	38228	2
38258	Speaking skills 3	38230	2
38260	Writing skills 3	38230	2
38310	French -A4	38252	3
38312	French -B4	38254	3
38314	Speaking skills 4	38258	2
38316	Writing skills 4	38260	2
38318	Grammar 4	38256	2
38320	Computer science		2
38350	French -A5	38310	3
38352	French -B5	38312	3
38354	Speaking skills 5	38314	2
38356	Writing skills 5	38316	2
38360	Oriented reading 1		2
38366	French as a Foreign language 1		3
38410	Translation 1		2
38412	History of France in 20th century		3
38414	Oriented reading 2	38360	2
38416	Introduction to phonetics		2
38418	French as a Foreign language 2	38366	3
38450	Panorama of French literature1		2
38454	Introduction to linguistics	38416	2
38456	Contrastive linguistics	38416	2
38458	Practice in classes teaching	38366	2
38460	Language evaluation	38366	2
38462	Translation 2	38410	2

#### 4. Elective courses (12 credit hours)

Student studies 4 to 6 courses of the following:

Course n :	Course	Prereq	CH
38215	Geography of France		2
38255	French speaking countries		2
38235	Drama		2
38327	Textual grammar, Philology	38318	3
38351	General history of France	38412	3
38361	Studying a French literature movement		2
38415	Analyzing French civilization 1		2
38417	Introduction to arts history		3
38419	French political life		3
38421	Oriented reading 3	38414	2
38451	Panorama of French literature 2	38450	3
38453	Analyzing French civilization 2	38415	3
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38329	Introduction to Italian language		2
48463	Practice of Media		2
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## Course descriptions

### FRE 38111 French I

This course, which introduces the French alphabet and method of writing words, masculine and feminine nouns, singular and plural, also includes sentence level, types

of sentences, personal pronouns, verb conjugations, direct and indirect objects. Visual aids such as drawings and pictures are used to advantage. Editing short responses,

accepting or turning down offers, giving thanks or apology, brief justifications of answers, are some learning exercises.

### FRE 38112 French I I

This course teaches spoken French through the use of modern teaching methods typically employed in non-Francophone countries. At the end of this course, students

are expected to speak and understand some French, especially when it comes to introducing themselves, getting to know others, and holding simple conversations or chats.

### FRE38114 Grammar 1

This course aims at completing the process of learning French started in French 38112. Focus is on grammar and this will be within the intensive teaching program.

### FRE38116 Writing & Speaking Skills 1

This course aims at inspiring students to express themselves, use vocabulary and grammar learned in previous courses, through an intensive program for this purpose.

### FRE38215 Geography of France

This course will tackle topics dealt with in the Geography of France, its regions and departments, and their specificities.

### FRE38220 Writing and Phonetics

This course covers several elements: alphabets (upper and lower case), typed and handwritten, punctuation symbols, writing and reading rules, stress and accent, French alphabet learning by using typewriters.

### FRE38224 French A2

Students, in this course, are expected to identify elements of basic discourse holding certain points of view. Discourse includes essay writing, description of a social or cultural event.

## FRE38226 French B2

In this course, students will learn common phrases and sentences used in discussion and dialogues. Drawings will be used to allow students to describe and comment on them.

## FRE38228 Grammar II

This course drills students on lessons about French language basic concepts and topics. To this end, *Entrenez-Vous Grammaire* set will be used for beginners.

## FRE38230 Writing & Speaking Skills II

To achieve goals of DELF, students, in this course, will train to express themselves in writing and speaking. In speaking, students will train to express themselves in different ways: dialogue, comment on life-like situations. In writing, students will train on writing friendly letters and on expressing feelings and ideas.

## FRE38235 Drama

This course will run as a workshop. Students will train to develop their French through the acting of plays. This course also seeks to develop their writing skills and improve their spoken French.

## FRE38252 French A3

In this course, students will learn how to write a well-organized text, free from technical mistakes. In addition, the course will help students in their rhetoric and in deduction/induction of information, writing of simple ads on tourist bulletin boards and simple letters.

## FRE38254 French B3

Students will be introduced to types of texts, how to scan, skim and ask questions, in addition to expressing points of view. They will also learn how to rephrase ideas according to their own understanding of these texts. Also students will learn how to read selected texts aloud.

## FRE38255 French Speaking Countries

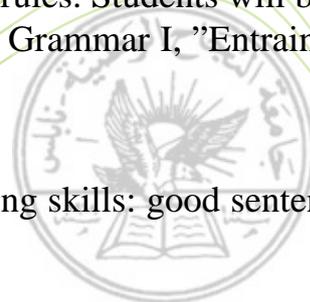
As the course indicates, students will be introduced to Francophone countries: African, European, Asian, in addition to Canada. It will focus on confrontation between native language and the French language, and the impact of the latter on the former.

## FRE38256 Grammar III

This course covers French intermediate grammatical rules. Students will be drilled to ascertain their understanding of these rules. Like in Grammar I, "*Entrenez-Vous Grammaire*" will be used.

## FRE38260 Writing Skills III

This course aims at improving student's French writing skills: good sentences and short paragraphs.



### FRE38258 Speaking Skills III

Through an integrated program, students in this course, will practice using concepts learned in Grammar III, French A3 and B3. By the end of the course, students will have good control of their spoken French. To this end, instructors will use Connexion II.

### FRE38310 French A4

Students, in this course, will learn how to rewrite some texts in the form of reports about others. They are also expected to complete comments on certain drawings in addition to interpretation and comments on tables and graphs. Further, students will learn how to summarize an academic text taking into consideration acquired analytical ability & language skills.

### FRE38312 French B4

In this course, students will learn how to defend and introduce their points of view through interviews and debates. In addition, they will be allowed to hear recordings, to be discussed later, in an attempt to identify logic in these recordings.

### FRE38316 Writing Skills IV

In this course, students learn more grammatical expressions, rules, and concepts, through the use of Connexion III. Students are expected to write on different topics, taking into consideration educational objectives of Connexion III.

### FRE38314 Speaking Skills IV

In this course, students learn more grammatical expressions, rules, and concepts, through the use of Tout va bien III. Students are expected to write on different topics, taking into consideration educational objectives of Tout va bien III.

### FRE38318 Grammar IV

In this course, students will learn French advanced grammatical rules, coupled with drills on their application. To this end, the "Entrenez-Vous Grammaire" set will be used.

### FRE38320 Computer Science

This course aims at introducing students to the world of computer science in French. CD ROMs will be used in this course.

### FRE38327 Textual Grammar, Philology

This course focuses on analysis of different text structures to allow best understanding of these structures. These include paragraphs, connectives, key words. Preparation for DELF will be part of this course. This course marks the end of the French learning period, which lasts over five academic semesters. Students take and finish

Connexion I, II, and III. After the successful completion of this stage, students become qualified to major in French, learn how to teach it as a foreign language, or work as translators.

## FRE38350 French A5

This course completes the material covered in Connexion III specially the writing comprehension skill.

## FRE38351 General History of France

This is a study of the general history of France. Since it's a study of France's history before the 20th century, it may be taught in Arabic.

## FRE38352 French B5

This course marks the end of the learning stage of French, after which the student is directed to French specialization.

## FRE38356 Writing Skills V

By the end of this course, students should have completed an intensive study of written exams to prepare for written exams in French: DELF.

## FRE38354 Speaking Skills V

This course marks the end of the learning process of French, in preparation for passing oral examinations related to French teaching: DELF.

## FRE38360 Guided Reading I

This course requires the study of a complete literary work which students are expected to read and prepare at home. They will also be asked to write a report on characters, themes and other elements in the text. Some parts will be discussed and analyzed. Summaries and reports are two basic requirements in this course.

## FRE38361 Studying a French Literary Movement

This course is a study of a literary movement in France such as Romanticism, Naturalism and Surrealism.

## FRE38366 Teaching French as a Foreign Language I

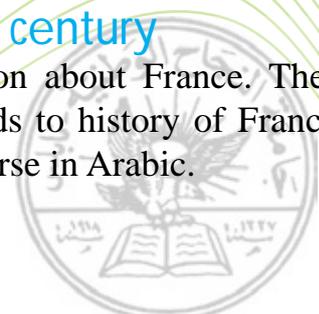
This course introduces principles and methods of teaching French as a foreign language

## FRE38410 Translation I

In this course, students will practice translation from French into Arabic and the other way round. Texts of different nature will be translated. Interpretation from both languages will be practiced if time allows.

## FRE38412 History of France in the 20th century

In this course, students will get general information about France. The course begins with contemporary French history and proceeds to history of France in the 20th century. Students may also take an equivalent course in Arabic.



### FRE38414 Guided Reading II

This course involves the study and analysis of a complete literary work. Text will be discussed in class. Students are expected to submit written reports and make summaries. The course includes several topics and texts at an advanced level.

### FRE38415 Analysis of French Civilization I

The aim of this course is to prepare French majors for DELF. The course involves the study of different aspects of French life, French traditions and civilization.

### FRE38416 Introduction to Phonetics

This course is a study of French phonemes, places of their articulation, transcription of symbols in words and sentences.

### FRE38417 Introduction to Arts History

To allow French majors to get a good knowledge of France and Europe, this course introduces the most important trends in art, both traditional and modern. Slides and museum catalogs are some of the tools used in the teaching of course materials. It is preferable to teach this course in French. However, if no qualified instructor is available, it may be taught in Arabic. French basic concepts will be provided.

### FRE38418 Teaching French as a Foreign Language II

This course introduces methods, principles, and problems of teaching French as a foreign language.

### FRE38419 French Political Life

Students will be introduced to political life in France, history of political life, political parties and leaderships.

### FRE38421 Guided Reading III

In this course, students will be asked to read literary works at home, write reports about them and their characters. These reports will then be discussed in class. Summaries of plots will also be required. Level of these works will be more advanced.

### FRE38450 Panorama of French Literature I

This course looks at French literature in general, and then studies some literary movements through modern literary texts. The course will draw a distinction between old and modern French literature.

### FRE38451 Panorama of French Literature II

This course is a continuation of French 38450. There will be a more comprehensive look at French literature and a study of different literary movements as well as some novels and short stories representing literary trends and French literary movements prevalent in the past and in modern times.

## FRE38453 Analyzing French Civilization II

This course aims at preparing students for DELF. The course covers the study of all aspects of cultural life in France.

## FRE38454 Introduction to Linguistics

This course involves the study of linguistics theories and terminology used by linguists.

## FRE38455 Teaching French in Palestine

This course covers the hows of writing proposals, (language, educational, cultural) related to French speaking in Palestine, and the status of French in Palestine.

## FRE38456 Contrastive Linguistics

This course is a comparative study of French and Arabic language systems in terms of their structures and mechanism at work in both systems.

## FRE38458 Practice in Class Teaching

This course focuses on supervision and appraisal of teaching through observation of classes, to bridge gaps in the French teaching process.

## FRE38460 Language Evaluation

This course covers several topics: different forms of evaluating the school environment: internal and external; evaluation criteria of writing and speaking (when, where, how), the hows of learner's involvement in their own evaluation and others' evaluation of him, analysis of available criteria and tools as well as development of suitable methods.

## FRE38462 Translation II

This course aims at polishing students' translation skills: French-Arabic and vice versa. To this end, a program is prepared ahead of time and for advanced stages. This program may also be prepared by students specialized in the field or by those who wish to major in it. Students build on what they must have taken in Translation



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