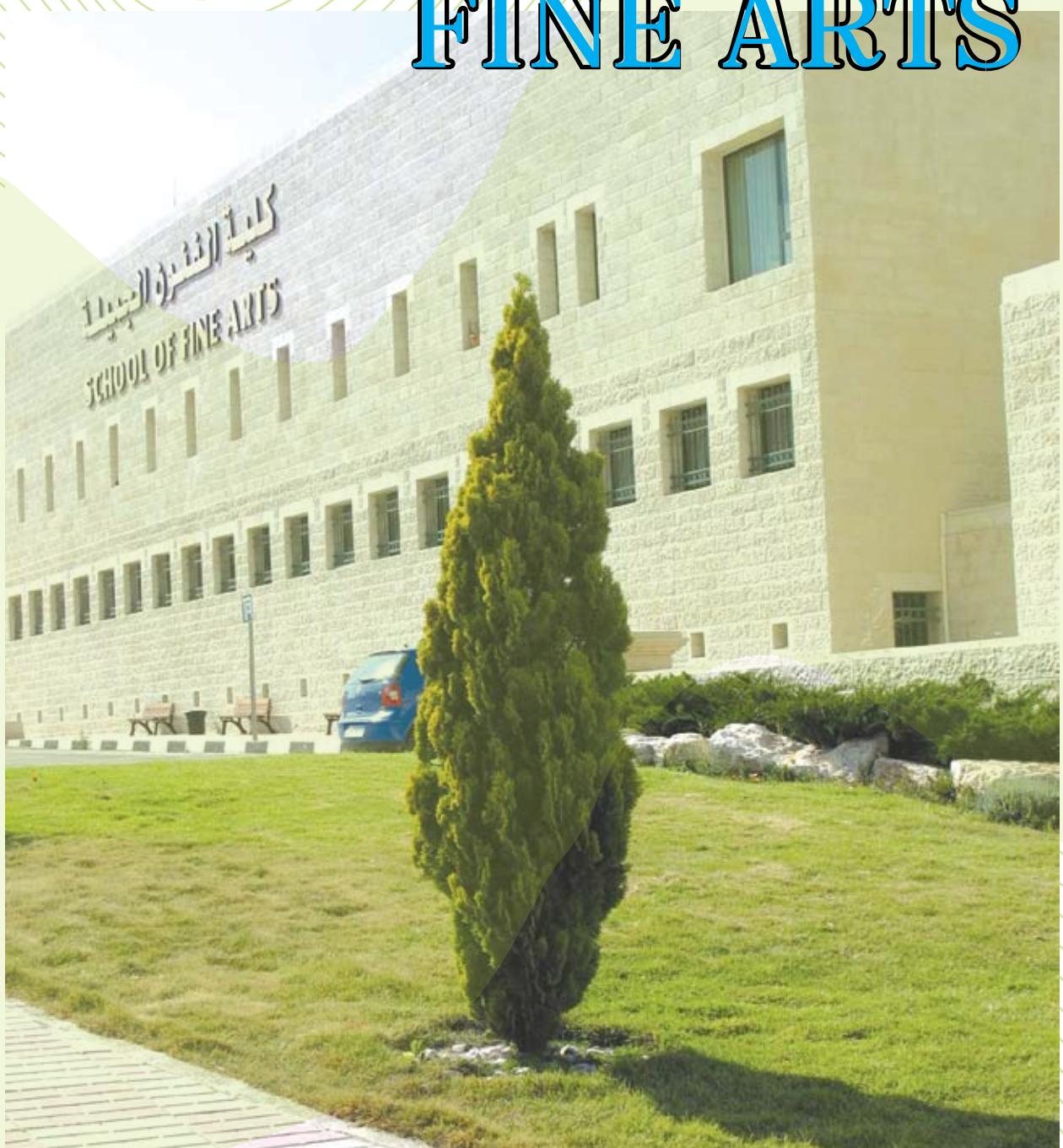


COLLEGE OF

FINE ARTS



COLLEGE OF FINE ARTS

The establishment and development of the college of Fine Arts

The college of Fine Arts was established in 1985, and ever since that year until the year of 1985 the college has been offering elective courses along with college compulsory and elective courses consistent with the study plan of the college of Art.

In 1985 a study plan for the awarding of a B.A. in Fine Arts was decided upon, by the college of Fine Arts. The college of Fine Arts had accepted applicants in the following specialization in the following departments:

1. Department of Music
2. Department of Plastic Arts:

In 1992 was the year during which the college of Fine Arts was separated from the college of Arts and was established with its own study plans for the awarding of a B.A. in the following concentration/specialization:

1. Music (ology)
2. Painting
3. Interior Design (Décor)

In 2003/2004 was the time during which the college of Fine Arts moved into its newly-constructed buildings in the university new campus; and in 2005/2006 the college of Fine Arts began to offer a new specialization/major of Graphic Design which ultimately culminates in the awarding of a B.A. in Graphic Design.

The newly constructed building comprises a four-story building occupying 9000 square meters area; in addition to 1200 square meter theater which accommodates one thousand individuals.

The newly constructed campus was constructed in such a way which is consistent with the most modern designs and World criteria, equipped with spacious halls, auditoriums, studios for specific purposes.

The college of Fine Arts at An- Najah University is considered unique because it was the first and the only college of its kind which awards a B.A. in Arts & Music. By all means, this college has paved the way for the talented Palestinians to join and enroll in this college and to nurture the talents of those gifted Palestinians in such a way to enable them to lay down the ground work for future generations of qualified candidates to increase people's understanding of Arts and music among Palestinians.

The college of Fine Arts has been trying through its established programs in Plastic and Applied Arts to prepare its graduates to become competent technicians in plastic and applied arts and music and to develop and enhance the Arts movement to a high ranking along with the enhancement of a culture of Arts and music in the Palestinian society.

In addition, the college of Fine Arts has been responsible for graduating highly competent trainers and teachers of Arts & Music prepared for different educational stages in the Palestinian society.

The college of Fine Arts has been a genuine milestone when it is being measured by the type of extracurricular activities in which it has been involved ever since its establishment. The college of Fine Arts has entered into joint agreement with French universities for the mere purpose of establishing students/teachers exchange programs

The college has also joined another cooperative program with the French Cultural Center which has resulted in the establishment of an Arts Exhibition along with inviting French artists and actors to hold workshops at the college of Fine Arts

The university choral frequently participates in the performance of such formal occasions on the university campus and has participated in a variety of conventions for the performance of other activities abroad in the Arab world.



The study plan for a B.A. in Fine Arts:

The college of Fine Arts offers the following study plans which lead to the awarding of a B.A. in the following major/concentration/ specializations:

- ⇒ Painting
- ⇒ Interior Design
- ⇒ Music(ology)
- ⇒ Graphic Design
- ⇒ Ceramics

During their enrolment in the college of Fine Arts, students have to take 26 credit hours of university elective and compulsory courses as an integral part of the requirements package along with 27 credit hours in general courses offered by the college of Fine Arts and distributed in the following schedule:

6 Courses or the equivalent of 18 credit- hour- courses of college compulsory requirements

Course Number	Course Title	Credit Hour	Course prerequisite
81111	Introduction to Musicology	3	
82113	Introduction to Art Education	3	
82114	Introduction to Music Education	3	
82120	Introduction to Arts	3	
82121	Art Education	3	
83112	Aesthetics	3	

3 courses or the equivalent of 9 credit-hour-courses of college optional requirements which students opt for from the following:

Course Number	Course Title	Credit Hour	Prerequisite
81112	Chorale Recital	3	
81114	Palestinian Folklore Music	3	
81115	Music Education	3	
81116	Palestinian Folkloric Arts	3	
81119	Art of presentation	3	
82115	Arabic Calligraphy	3	
82117	Photography	3	
82118	Exhibition Organization	3	
82119	Handicrafts	3	
82122	Arts & Industry	3	
82123	Arts & Society	3	

Description of College Required Courses:

1. Compulsory Courses:

81111: Introduction to Musicology

This introductory course focuses on a variety of topics ranging from the linguistic and non-linguistic definition of music to the interpretation of the meaning of music as science, art, & language, to the types and forms of music to the writing and composing of these different types and forms of musical notes and tones and their performance on theater. In addition, this course introduces students to the manner of drawing a clef sign, multi music scales, intervals among them, intervals among tunes, and different passages. This course focuses also on introducing students of Arts to the types of World musical forms such as the Opera & Symphony and Arabic musical forms such as Al-qasida, al-muwashah, and other performing and listening art forms.

82113: Introduction to Art Education

This course focuses on the functions of general education course in terms of the meaning of education, its definition, its overall essential role in educating the member and society. In addition, this course focuses on the role of art education and its influence on the individual and society. Furthermore, this course takes up the Greek's and Roman's perspective concerning the role of art education and its impact on the individual and society and the contemporary theories of art education.

82114. Introduction to music education

This course focuses on introducing students to the role of music in education through different historical periods of time regarding the meaning of music education, its goals, and its influence on the physical, psychological, mental, and social state of affairs of the individual. In addition, this course underscores the merits and values of music and takes up some contemporary theories of music education particularly the ones which pertain to Kuday, Carl Orff, and Dal Kruz.

82120: Introduction to Art:

The purpose of this course is to introduce students to the four major types of arts (the optometric, theater, and architectural). Concentration will be given to the fundamental relationship among these four types/forms of arts. The instructor follows two approaches to accomplish the objective of this course. The first approach consists of giving lectures, setting up group discussion, issuing materials on selected models of art works which illustrate the original source of the art work, its function, its substance, its style, and its formation. The second approach focuses on selecting and assigning a particular subject of arts to each student at the beginning of each semester to work on provided that students follow an academic form of conducting a research paper to be delivered as a lecture and a hard copy of this research paper to be turned in to the instructor of the course.



82121: Art Education:

The primary goal of this course is to expand the student's artistic imagination and horizon in the fine arts through theory-lecturing, videocassettes & slides displays for the purpose of exposing students to these types and genres of plastic arts and the arts schools which represent them.

83112: Aesthetics.

This course focuses on the study of aesthetics and the philosophies, trends, and principles used for the appreciation of beauty. In addition, it looks at the relation of aesthetics with other related subjects. Furthermore, this course investigates the multi-faceted concepts of aesthetics, its forms and content, beauty and ugliness. This course focuses also on the meaning of tragedy and comedy in art.

Elective courses:

81112: Chorale Recital

This course aims at making students rehearse more than 25 songs provided that their rehearsal of some of these songs be consistent with the conditions laid down by the rehearsal chorus of performing the recital.

81114: Palestinian Music Folklore.

This course studies and investigates Palestinian production of music, the pattern and style of Palestinian folkloric music, and popular music analysis at the vocal and instrumental levels. This course examines the characteristics of instrumental music and its popular properties. In addition, this course aims at studying the forms and models of popular/folkloric music. And finally, it looks at the models of popular songs and the musical instruments used to play these songs. It also looks at the types of these music instruments in terms of their production, vocal structure, and ways of performance.

81115: Music Education

This course aims at introducing students of fine arts to World-wide musical clips, Arab classical music, opera music, operetta and ballet, through listening to a variety of performances and watching video displays for the purpose of educating and orienting students with some background knowledge of music..

81116: Palestinian Folkloric Arts:

This course underscores the importance of studying folklore and how it is inspiring for popular artists to study this genre of art. In addition, this course looks at the process of glass-blowing, pottery-making, textile industry, inscription, metal-carving, carpet-industry, porcelain, straw and bamboo industry, and popular embroidery. Furthermore, this course is an attempt to develop the local folkloric ornamentation unit and the folkloric heritage.

81119: Art of Presentation

This course investigates the theoretical and practical strategies for the enhancement and development of public-speaking or the art of speaking for students to a higher level. It introduces students to the subject of vocal apparatus and its role in enhancing a student's ability to deliver a speech or make a presentation; and enhancing a student's knowledge of the function of each organ. Students will have the opportunity to receive some training on how to become a better speaker by polishing their ability in speech delivery and by acquiring the necessary knowledge of the organs which enhance their speaking ability. And finally this course is a real opportunity for students to become acquainted with the process of speech production, its major components, and how to deal with it.

82115: Arabic Calligraphy

This course examines the types and patterns of Arabic calligraphy in terms of its characteristics & properties, and how it is being used and carried out through different historical models; and how it is being applied practically and artfully. Students are expected to produce these different models of handwritings after receiving adequate exposure and training.

82117: Photography

This course aims at introducing students to the role of the camera and its function and how instrumentally and artistically it can be used.

82118: Exhibition Organization:

This course deals with the ways and means for setting up and organizing public and private art exhibitions and galleries.

82119: Handicrafts.

This course is an intensive and comprehensive study of handicrafts and the interconnection/ interrelatedness between these handicrafts and other art crafts in terms of the role that these crafts play in the development of aesthetic aspects and the enhancement of the value of aesthetics in the manufacturing of handicrafts.

82122: Arts & Industry

This course deals with the mutual relationship between industry and different genres of art in terms of the role that the industry plays in the process of developing the aesthetic aspects and in retrospect the role that the art plays in enhancing the aesthetic level of a piece of art in industry.

Art & Society 82123

This course provides an analytical & evaluative study of the role and the relation between art and society through-out history. In addition, it underscores the effect of art on human performance and the role of society in enhancing and guiding the process of artistic creativity and innovation in the members of society.

DEPARTMENT OF MUSICOLOGY:

B.A Degree requirements in the Department of Musicology

Admission to the Department of musicology requires that prospective applicants meet the following two conditions:

- Applicants' high school GPA should be 65% and above;
- Prospective applicants should pass the A placement Test of the Dept of musicology.

The Department of musicology offers a unique specialization of music and awards a B.A., in this major. Interested applicants for a B.A. in this specialization should complete 140 credit hours including university requirements & electives, college requirements and electives, and department requirements.

study plan

A: Compulsory Courses (72 Credit hours)

Course Number	Course Title	Credit Hours	Prerequisite
85211	(1)Music History & Appreciation	3	
85212	World Music Rules	3	
85213	(1)Solfeggio & Rhythm	3	
85214	Arabic Music Rules	3	
85215	(1)Compulsory Piano	1	
85216	(2)Solfeggio & Rhythm	3	85213
85251	(1)Specialty Instrument	3	
85252	World and Arab musical instruments	3	
85253	School Chants & Songs	3	
85311	(2)Music History & Appreciation	3	85211
85312	(2)Compulsory Piano	1	85215
85313	Oriental Solfeggio	3	85216
85314	Harmony (1)	3	
85316	(3)Compulsory Piano	1	85312
85351	(2)Specialty Instrument	3	85251
85354	(3)Specialty Instrument	3	85351
85411	Western Music Analysis	3	85413
85413	(2)Harmony	3	85314
85414	Music Teaching Methods	3	
85415	(1) Composing Rules	3	
85416	(1)Muwashahat	3	
85417	Computer Music Arranging & Recording(I)	3	
85418	Graduation Project	3	
85452	(4)Specialty Instrument	3	85354
85457	(3)Solfeggio and Rhythm	3	85216
85458	(4)Solfeggio and Rhythm	3	85457

B. Elective Courses (15 Credit Hours)

Course Number	Course Title	Credit hour	Prerequisite
81117	Musical Acoustics	3	
85315	Choirology	3	
85352	(1)Ensemble	3	
85353	Methods of Developing Singing Voice	3	
85355	(2)Ensemble	3	85352
85412	of Islamic & Arab Music History	3	
85453	Improvisation Methods	3	
85455	Counter point	3	
85456	Music Therapy	3	
85460	(1)Chamber Music	3	
85461	(1) Rhythm	3	
85462	(2)Chamber Music	3	85460
85463	Analysis of Oriental Music	3	
85464	(2)Motion Rhythm	3	85461
85465	Rhetoric	3	
85466	(5)Specialty Instrument	3	85452
85467	(3)Ensemble	3	85355
85468	(2)Muwashahat	3	85416
85469	(2)Composing Rules	3	85415
85470	Modern Music Orchestration Techniques	3	85471
85471	2Computer Music Recording & Arranging	3	85417
85472	Arabic Maqamat & Its Rhythms	3	
85473	(3)Harmony	3	85413
85474	Phonetics	3	



Course Description

Music History and Appreciation (1)85211

This course is a study of the history of music from early music times until the end of classical period. This course provides students with the opportunity to learn extensively about the development of music and the musicians who have had great influence on this development. In addition, this course focuses on the most accomplished works on music during the same period. Furthermore, students will have the opportunity to become acquainted with music forms and schools, and their overall impact on the development of music as a science and as an art.

World Music Rules: 85212

This course is an investigation of the fundamentals of music and its theories; music tunes and their names; music clefs and their types; music signs and their forms; music intervals, music courses, marks of transformation; music scales and their types; rhythm and meters; the speed of tunes and their phonetic terms; signs of abbreviation, reiteration, and legato; sign of staccato; signs of embellishment; and signs of performance method.

85213: Solfeggio and Rhythm (1)

This course is theory-based. It aims at introducing students to the theoretical and practical foundations for the development of their hearing and rhythmic abilities. It also aims at introducing students to the various rhythmic forms in the simple and compound music scales. Students have to do some exercises on singing Solfeggio. They will be also asked to read music notes and perform some simple and compound music forms.

85216: Solfeggio and Rhythm (2)

This course is theory-based. It aims at introducing students to various rhythmic forms in brief and compound periods of time. Students will also do some singing exercises in various rhythmic forms. They will also engage in performing different rhythmic forms in simple scales by using some tools and instruments in order to acquire competence in rhythmic sense. Furthermore, students will have the opportunity to learn how to distinguish harmonious and disharmonious types of music pieces when it is played out. And finally, this course is really designed to provide students with the theoretical and practical foundations for the development of students' hearing and rhythmic abilities.

85214: Arabic Music Rules

This course is theory-based. It aims at introducing students to the Arabic music scales such as al-maqamat and their genres and structure. This course is also a study of Arabic meters and Arabic instrumental and singing forms.

85215+85312+85316: Compulsory Piano (I, 2, 3)

These courses aim at introducing and training students to play the Piano through a specific learning program which involves the techniques of piano –playing and the playing of simple music pieces.

85251: Specialty Instrument I

This course is a practice course. It is designed to introduce students to the rules and principles of playing on a particular musical instrument of his/her own choosing.

85252: Arab and World Musical Instruments

This course is a practice course. It is a study of the orchestral instruments and classical Arabic instruments in terms of their types (wind, string, reed, and percussion), their texture, vocal range, characteristics, techniques of using them and their role in Arab orchestra and bands.

85253: School Chants and Songs

This course is theory-based. It is designed to introduce students to the types of school chants and songs by training them to play and sing different songs and chants. In addition, students will have the opportunity to learn how to teach songs and chants to school students.

85311: Music History and Appreciation (2)

This course is theory-based and it is a continuation of Music 85211. It traces the history of music ever since the inception of the Romantic period and the various music schools which appeared in the beginning of the 20th century and the contemporary classical music. Furthermore, this course provides students with the opportunity to learn about the development of music and the musicians who have great influence on this development along with the major music publications in the same period. And finally students will become acquainted with music forms and music schools.

85313: Oriental Solfeggio

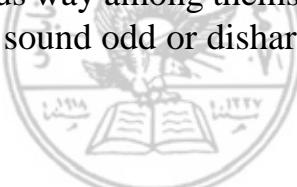
This course is theory-based. It involves the performance of several melodic exercises in which a number of Arabic rhythmic maqams will be used. These include rast, nahawand, bayati, siga, huzam, suznak, saba, al-kurd, and al-Hijaz.

85314: Harmony (1)

This course is theory-based. It deals with the science of sound/voice harmony. It investigates the theoretical and practical characteristics of musical chords as a science which is concerned with the composition of tones. In this course students will be introduced to the structure and types of musical chords and how musical melodies are formed into multiple sounds in a harmonious way among themselves.

85413: Harmony(2)

This course is theory-based and it is a continuation of Mus 85314. It is a study of the composition of tones and chords. It is about teaching students how musical melodies are formed into multiple sounds in a harmonious way among themselves. It also introduces students to the study of melodies which sound odd or disharmonious with other tones and melodies.



85351: Specialty Instrument (2)

This course is a practice course in which students have the opportunity to practice some playing on musical instruments to acquire some competence. Thus course is designed to teach students the methods of acquiring the technical training necessary to play on musical instruments with simple music pieces.

85354: Specialty Instrument (3)

This course is a practice one. It is designed to provide students with more technical training on musical instruments so that students can play different pieces of music forms on various musical instruments.

85411: Western Music Analysis

This course is theory-based. It analyses various music forms and then moves to carry out a meticulous dissection of music pieces in terms of melody and its kinds, rhythm, meters, expressive characteristics; analysis of simple duet form and simple trio form; compound duet form and compound trio form. The course ends with a look at musical variations and sonata forms.

85414: Methods of Teaching Music

This course is theory-based. It is designed to introduce students to the theoretical and practical Arabic and World pedagogy in music at elementary and secondary schools. In addition, this course focuses on providing students with the pedagogy for teaching music to children in elementary grades. Furthermore, it also aims at improving and sharpening students' pedagogical and learning capabilities.

85415 Composing Rules (I)

This course is theory-based. It is concerned with teaching students theories of composing World music starting from: the construction of melodic cell; going through with the making of harmony; and then transformation; the short and long tempo; the similarity in the melody, rhythm, counterpoint, and the accompanying organum. By drawing on World theories of composing music, students have to learn how to tie up such knowledge with the idea of making new forms of musical instrument such as chanting melodies and the simple music of Al-taqtuqa.

85416: Muwashahat (1)

This course is theory-based. It introduces students to an art genre and music melodies called 'Al-Muwashahat', in terms of its composition, forms, and development. In addition, students will study and learn its singing and they are expected to memorize twenty simple mushahat in different rhythmic and Maqamat.

85417: Computer Music Recording and Arranging

This course is designed to introduce students to the use of some computer programs which have applications in scoring and arranging music. These computer programs will help students acquire the following necessary skills to improve their training and

composing music on computer:

1. To dictate score music via computer;
2. To compose various melody lines accompanying the original melody;
3. To orchestrate the melody to various musical instruments taking into account the structure and nature of each instrument;
4. To give students general information about MIDI Network with an idea about the means of connecting it.

These computer programs will benefit students in terms of acquiring some training in recording music.

85418: Graduation Project

This course is concerned with the requirements and completion of students' graduation projects. It states that a student has to coordinate with the instructor of the course about the assignment he/she will take up provided that the student has to carry out and perform his project in the most important Arabic music form such as al-muwashah, dawr, song, audible, and small pieces of modern music. The time length of this project should not exceed 30 minutes.

85452: Specialty Instrument (4)

This course is a practice one. It is a continuation of previous courses in this field in which students have to learn and acquire technical training and playing techniques. Students are expected to play full music pieces on the musical instrument which he/she desires.

85457: Rhythm and Solfeggio (3)

This course is theory-based. It provides students with some training and exercises in reading, writing, and composing of music along with dictation. In addition students would also learn the types of music clefs and their melodies and rhyming. This course surveys the exceptions in the time intervals of simple and compound meters. It also aims at enhancing and maximizing students' instant reading abilities

85458: Rhythm and Solfeggio (4)

This course provides students with advanced exercises and training in reading, writing, and dictation in music in terms of rhythm and melody. It also introduces students to the internal partitions of a music note and help student to distinguish the trio form of music notes or music composition and its types and to be able to recognize the diacophony songs.

81117: Music Acoustics

This course deals with the elements of acoustics such as vibration, sound waves, sound volume, sound degree, sound pitch, types of sounds, and measurement of sound intervals. It deals also with the acoustics of rhythmical, string, and wind music instruments. And finally this course deals with diffusion of sound in space, closed and open auditoriums

85315: Chirology

This course is theory-based. It covers a lot of topics such as the choral formation, types of chorales, distribution of choral voices, and the characteristics of the voices participating in the chorale. In addition, this course focuses on the selection of chorale songs and chorale members' techniques.

85352: Ensemble (1)

This course is theory-based. It introduces students to the types of small musical bands such as duets, trios, quartets, and pentas. In addition, this course introduces students to chamber bands and affords them the opportunity to participate in such chamber bands.

85353: Methods of Developing Singing Voices

This course is theory-based. It is a study of the methods for the development of a singing voice and the identification of human voice in terms of its quality and tone characteristics. This course introduces students to the ways of developing the articulatory apparatus, the ability to regulate the breathing process during singing. Through the performance of many singing exercises students will be able to notice the extension of voice range and volume. And finally, this course is an opportunity for students to be introduced to the techniques and methods of singing performance.

85355: Chirology (2)

This course introduces students to the types of small chorales such as duets, trios, quartet form, etc. In addition, students will be introduced to chambers choirs/chorals where students have to perform and practice playing with these chorals.

85412: History of Arab and Islamic Music

This course traces the history of music during Al-Jahilia period or the pre-Islamic era until this time. It highlights and underscores the most visible symbols of Arab music and various rhythmic forms primarily Al-muwashah, (post classical forms of Arab poetry), Al-taqtuqa, Al-qasida, 'poem', and etc. It will also point out the most outstanding publication of Arab music which appeared in the Umayyad and Abbassid periods and their influence on the evolution and development of music in the West.

Finally, this course focuses on the formal Palestinian music and the leading Palestinian musicians who worked in the beginning of the 19th century; along with introducing students to the contemporary Palestinian music

85453: Music Improvising Techniques

This course is theory-based. It is designed to help student learn how to compose musical sentences promptly and instantly through the completion of a finite sentence; performing a particular subject on a musical instrument; and creating harmonious music compositions for a particular known melody. In addition, this course underscores the idea of sharpening and improving students' technical skills through impromptu playing in accord with various music rhythms.

85455: Counter point

This course introduces students to the science of multi-sound-articulation; and trains students to acquire the principles of composing strict polyphony such as ‘canon’, two melodic sounds, two-band fuge and organum.

85456: Music Therapy

This course is theory-based. It is designed to introduce students to the modern and adopted techniques and methods of psychiatric treatment through the use and application of music therapy. It also underscores the important role which music therapy plays in enhancing individuals with infirm hearing and developing one’s ability of walking.

85460: Chamber Music (I)

This course deals with the content of music notes suitable for the chamber music such as the sonata for the piano and the violin or the sonata piano, etc.

85461: Motion Rhythm (1)

This course includes drills and exercises in motion rhythm through the coordination between the physical movement of the body and the rhythm. It calls for the coordination between the display of the physical movement of the body and the playing of a particular musical piece in simple meters with 2-4, or 4-4, or 3-4. This performance of such pieces of music should include simple rhythms.

85462: Chamber Music (2)

This course is theory-based. It includes musical pieces suitable for chamber music which contains three to eight musical instruments. The primary focus of this course is on the expressive aspects of a particular piece of music to be played out.

85463: Analysis of Oriental Music

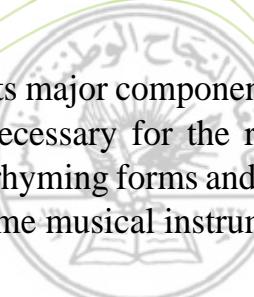
This course deals with the forms of composing Arabic music in terms of its composition and formation. In addition this course aims at improving and maximizing students’ abilities in following up on construction forms of this Arabic composition of music through exposure to the written and audible script of different music forms.

85464: Motion Rhythm (2)

This course includes training students on motion rhythm through maintaining some harmony between the movement of the body and rhythm in simple scales which include motion rhythm and oriental forms; in addition, it call for the accompaniment of muwashahat through motion rhythm.

85465: Rhetoric

This course introduces students to the art of rhetoric and its major components in terms of providing students with the knowledge and practice necessary for the rhyming of musical poetry. Students will be introduced also to all these rhyming forms and types with which they can compose musical poetry and perform on some musical instruments.



85466: Specialty Instrument (5)

This course is a practice course. It uses some music pieces to measure students' abilities in performance; it uses such music pieces to measure students' sense of expression and articulation. In addition, this course includes some music pieces whose purpose is to train and develop students' performance skills in general in addition to giving students five music pieces with different tempo and forms.

85467: Choirology (3)

In this course students have to perform some modern music pieces of high level and quality within the singing group of students who represent a chorale group capable of playing at different musical instruments available and according to a defined role or music assignment.

85468: Muwashahat (2)

In this course students will have the opportunity to memorize some Muwashahat, Adwar, Taqatiq, and monologues in a variety of Maqamat forms. In addition, students have to learn to perform some rehearsal no less than 15 pieces of muwashahat.

85469: Composing Rules (2)

This course aims to introduce students to the process of imitation of music and word music. The focal point is to tie up poetry with music and then exposing students to what is known as picture music and popular music as a source for composing and making modern music. Students will learn also the concept of minimizing the number of music elements to form modern music. Students have to learn new techniques and mechanisms with which they can compose new and modern form of music with the least number of music elements which they used to. Students will have the opportunity in this course to make use of the theory of minimalism to make oriental music.

85470: Modern Music Orchestration Technicalities

This course aims at giving students a general overview on the future of MIDI network and the development which may result from it in the future. In addition, students will have the opportunity to be introduced to the sound studio in terms of knowing its major components, and the type of instruments available there, and a brief account on its acoustics and sound engineering techniques. Furthermore, students will have the opportunity to learn how to scoring for the orchestra instruments through their exposure to various classical and modern rhythmic styles of music and the methods of forming them.

Computer Music Recording and Arranging 85471:

This course is theory-based. It aims to introduce students to computer music programs and to train them to make music recording, scoring, and arranging. This course provides students with the rules and mechanisms for the sequencer recording through specialized programs. In addition this course affords students the opportunity of providing them with a brief account on how to build rhythmic forms for different musical instruments such as the strings and the percussion.

85472: Arabic Maqamat and Rhythms

This course introduces students to the foundations of music rhythms and its components. It also requires that students study thirty rhythmic forms of Maqamat and apply them on a separate rhyming instrument or on accompanying musical instrument. In addition, this course introduces students to the Arabic Maqamat through listening to a variety of forms and types of maqamat or through playing some forms of these maqamat on different musical instruments in order to acquire some knowledge about Arabic maqamat in terms of their rhythms, application, and performance. And finally students will learn to play some music pieces and analyze it in terms of maqam and rhythm.

85473: Harmony (3)

This course is theory-based. It includes drills and training exercises for students to use Maqamats in harmonic and diatonic form. In addition, it provides students with training exercises in unfamiliar melodies.

85474: Phonetics

This course is theory-based. It deals with the speaking apparatus of human beings in terms of its major speech organs and the articulators of speech production. In addition, this course deals with the sounds of Arabic consonant, vowels, and semi-vowels and their place and manner of articulation. This course studies also Arabic sounds in terms of their types, classification, description, and their low and high pitch. Since there is a connection between phonetics and the music of poetry and the art of rehearsal, this course looks at the system and structure of the syllable in Arabic phonology which is highly connected with the music of poetry. And in this vein, this course studies the supra-segmental phonemes such as stress, intonation, and juncture which are directly related to the art of rehearsing which musicians and composers rely on to accomplish harmony in their music works.



ACADEMIC STAFF

Instructors:

Ahmed Musa	M.A. in Music and Educational Administration, An-Najah National University, Nablus, Palestine, 1995. Ahmedmosa42@yahoo.com
Khalifa Jadallah	M.A. in Music, Yarmouk University, Jordan, 2007. M.A. in Degree in Educational Administration, Palestine, 2000. Khalifa_jad@najah.edu Khalifa_jad@hotmail.com
Habib Bisso	Master in Musicology and Musical Education Barcelona Autonomous University- 2009 Spain B.A. in Music, College of Fine Arts, An-Najah N. University, Nablus, Palestine, 1996. haddeek1@yahoo.co.uk
Mahmuod Rashdan	M.A. in Music, Yarmouk University, Jordan, 2008. rashdanra@yahoo.com marashdan@najah.edu

Teaching Assistant:

Ammar Qadamani	M.A. in Curriculum and Methodology An-Najah N. University, Nablus, Palestine, 2004 B.A. in Music, College of Fine Arts, An-Najah N. University, Nablus, Palestine, 1998. Ammar_qa@najah.edu
Ibrahim al-Kharoubi	B.A. in Music, College of Music Education, University of Hulwan, Egypt, 1982. Barhoom66@yahoo.com
Ahmed Abou Dayyeh	B.A. in Music, College of Fine Arts, An-Najah N. University, Nablus, Palestine, 1993. AbouDayyehAhmed@najah.edu
Khalid Sadouq	B.A. in Music, College of Fine Arts, An-Najah N. University, Nablus, Palestine, 1994. Khaled_2@najah.edu

Studying abroad:

Rami Arafat	B.A. in Music, College of Fine Arts, An-Najah N. University, Nablus, Palestine.
Naser Asmar	B.A. in Music, College of Fine Arts, An-Najah N. University, Nablus, Palestine.

DEPARTMENT OF APPLIED ARTS : INTERIOR DESIGN

B.A. Degree requirements in the Department of Applied Arts in Interior Design

Admission to the Department of Applied Arts in Interior Design requires that prospective applicants meet the following two conditions:

- Applicants' high school GPA (or grade point average) should be 65% and above;
- Prospective applicants should pass the Placement Test of the Department of Applied Arts in Interior Design.

The Department of Applied Arts in Interior Design offers a unique specialization in Interior Design which culminates in the awarding of a B.A., in this major. Interested applicants for a B.A. in this specialization should complete 141 credit hours including university requirements & electives, college requirements and electives, and department requirements.

Study plan

A. Compulsory Courses (73 Credit Hours)

Course Number	Course Title	Credit Hour	Prerequisite
83211	History & Appreciation of Art (1)	3	
83213	Academic Drawing (1)	3	
83216	Academic Drawing (2)	3	83213
83313	History & Appreciation of Art (2)	3	83211
83411	Contemporary Art Islamic & Arabic	3	
83463	Theory of Colors & Its Application (1)	3	
84212	Perspective	3	
84413	Graduation Research Project (Interior Design)	3	84465
84454	Quantities & Specifications	3	
84460	Principles of Design	3	
84461	Interior Design "1"	3	
84462	Interior Design "2"	3	84461
84463	Interior Design "3"	3	84462
84464	Interior Design "4"	3	84463
84465	Interior Design "5"	3	84464
84466	Rules of Two-Dimensional Design	3	
84467	Architectural Drawing	3	
84468	Theories and its Methodologies of Design	3	
84469	Technology of Raw Materials	3	
84470	The Sociology & Psychology of Design	3	
84471	Lighting & Sound Technicalities	3	
84472	Shading Shadows, and Lightening	3	
84473	Detailed Plans	3	
84474	Graduation Project/ Interior Design	1	84465
84475	Computer Design I	3	

B. Elective Courses (15 Credit Hours)

Course Number	Course Title	Credit Hours	Prerequisite
83214	Painting (I)	3	
83215	Artistic Anatomy	3	
83253	Open Landscape (1)	3	
83312	Academic Drawing (3)	3	83216
83315	Academic drawing (4)	3	83312
83352	Open Landscape (2)	3	83253
83412	Palestinian Plastic Art Movement	3	
83464	Theory of Colors & Its Application (2)	3	83463
84251	Stained Glass (1)	3	
84254	Graphic Design "1"	3	
84351	Mosaic	3	
84354	Stained Glass (2)	3	84251
84355	Graphic Design (2)	3	84254
84451	Introduction to Three-Dimensional Design	3	
84476	Decor & Carpentry Factories	3	
84477	History of Contemporary Art	3	
84478	Art Criticism	3	
84479	History & Design of Furniture	3	
84480	Objects & Models	3	
84481	Computer Design II	3	84475
86213	Principles of Calligraphy & Decoration	3	

Course Description

83211: History and Appreciation of Art (1):

This course is theory-based. It provides a historical study of Middle East ancient arts in the primitive ages during the mandate of the dynasties. It also provides an account of the arts of the ancient world. In addition, it includes a historical & aesthetic study of Islamic artistic styles of: the Umayyad, the Abbasi, the Umayyad style in Andalus, Spain, the Fatimia, the Suljuki, the Ayyubi, the Mongolian, the Moroccan Spanish, the Mamluki, the safawi, the Ottoman in Turkey, and the Islamic art in India.

83213: Academic Drawing (1):

This course is designed to train students to acquire some drawing skills in pencil, charcoal, and acrylic. In addition, students are called upon to hone on the following skills to become adept at the tasks of drawing they may be engaged in:

To learn how to record factual material and avoid relying on invisible things; to maintain a harmonious relationship and synchronize the movement among the eye, the hand, and the tool being used for the task at work. And in order to accomplish such a task, students should ascertain the following points:

Maintaining some sort of balance of percentage in their painting/drawing of objects;

Distributing the target elements fairly and squarely within the bounds of the planned and designated framework of art work; Double-checking the existence of both the shadowy and lighted areas; Selecting and using single-point lead pencils; making sure that there is a third-dimension included in the formation of different objects; Understating the nature and texture of the raw material being used along with its pointed directions.

This course requires that students carry out a series of activities given to them as homework assignments in order to make sure that students have a good grasp of art concepts they had taken previously.

83216: Academic Drawing (2):

This course trains students of Fine Arts to acquire some knowledge on the following processes when they engage in academic drawing: Rely on factual materials to report the reality as it manifests itself by relying on a recording style for accuracy; Distribute the elements within the bounds of the given framework with great care for the basic foundations for any work of art;

Carry out different studies on calligraphy with different objectives and goals; Understand the methods of drawing in pencil, charcoal, and acrylic, and the degree of coloring and its relation with the object being drawn in terms of its proximity; carry out drawing of models with different goals and objectives for the sake of knowing the effect of calligraphy; dealing with models of different textures such as clothes, metals, glass, to ascertain the distinctive properties and characteristics of a particular

raw material and its relation with void/empty space; to use and employ some raw materials such as coal, Chinese ink, and water colors, in order to figure out its artistic properties and characteristics; and finally focus on the statue of human being or part of it through drawing a partial statue, or a statue without body.

The expectation is that students in this course have to carry out some drawing of the head and body of human being.

83313: History and Appreciation of Art (2):

This course is theory-based. It includes a study of art in the Renaissance age in Europe and the different schools of art such as classicism, romanticism, surrealism, and realism. In addition, this course provides an adequate account on contemporary art trends in the 20th century.

83411: Contemporary Islamic & Arab Arts:

This course is theory-based. It provides a historical and analytical study of Islamic art as an innovative art. It also provides a study of the characteristics of the Islamic arts, its relation with the Islamic faith, and the most important Islamic artistic decorations. In addition, this study presents models of Islamic artistic styles, Islamic architectural elements, Islamic painting, Islamic applied arts, and contemporary plastic arts in the Arab World. Furthermore, this course provides an account on the most prominent Arab artists and their creative artistic works with an analysis of these artistic works to be displayed on slides. Students who sign up for this course are expected to conduct a research paper on one of the prominent Arab artists.

83463+83464: Theory of Colors & its Application (2):

This course introduces students to the theories of colors by the prominent artists of different art schools. In addition, this course provides a comprehensive study of the nature of colors, their classification and types, the dynamic aspects of colors, the psychological basis and functions, and the influence of colors on the eyes of the spectators. Furthermore, this course requires that students apply some of these weaving processes to experience the influence of colors and the ways of using these colors in two or three-dimensional objects.

84212: Perspective :

This course provides students with instructions which enable them to draw the perspective for the designing idea relying on untested blueprint procedures. It also provides students with better opportunities to apply certain designs which help students pass the theoretical stage of drawing to become more creative and confident at the assigned tasks. Furthermore, this course aims at nurturing the creative imagination of students which result in developing the artistic appreciation and authentic sensitivity of students to appreciate the values of different designs. Moreover, this course is an opportunity for students to learn all types of perspectives: 1 vanishing point perspective, 11 vanishing point perspective, 111 vanishing point perspective. And

finally, this course looks at the merits of teaching students about the drawing of one-dimensional, or bi-dimension, and three-dimensional objects and of other ways to expand the student's understanding. Students will be supplied with a large amount of information to enable them to draw the perspective for the designing idea relying on an elaborate format or script before carrying it out.

84413: Graduation Research Project (Interior Design):

This course is a practice course. In this course students have to pick out a particular subject to complete their graduation project. This graduation project has to meet a set of conditions to be acceptable to the concerned committee. The graduation project has to be a full-fledged and complete project. It has to relate and be grounded in interior design. It has to involve the collection of information and important data. It has to show the ability of students to employ such information in accomplishing an innovative project in interior design encapsulating all the necessary functioning, artistic, and environmental elements. Students have to submit a study including ground & ceiling projections, elevations, sections, executive drawings, binoculars, models including an analytical study of the main idea of the graduation project.

84454: Quantities & Specifications :

This course is a physical science course connected with materials, their properties, characteristics, and is tied up with the principles of mathematics and arithmetic. It is strongly related to architectural design and designs of executive drawings. In addition, this course constitutes an essential component of internal design. Students will learn great deal about the specifications of building materials and estimation of quantities. They will also learn about functional aesthetic, economic and human aspects of architecture.

84460: Principles of Design:

This course introduces students to the concept of designs and design formation in terms of: its types and forms, its techniques and raw materials along with its tools and instruments. In addition, it introduces students to the principles, rules, elements, and characteristics of designs such as color, line, area, mass, void, equilibrium, movement/motion, distribution, correspondence, space. Furthermore, it introduces students to contexts in which students can learn to deal with objects and shapes with two and three-dimensions and their application. Moreover, it introduces students to the different models of aesthetic in designs

84461: Interior Design (1) :

This course is a practice course. It deals with a residential interior design particularly an apartment in an apartment complex through which students can learn a great deal about the speed of moving in and out, the distribution and arrangement of furniture, the elements of architecture, the lighting, the colors, and complementing and embellishing materials and their relation with each other and with the external environment, and the pattern of formation. In this course students are expected to acquire knowledge about ground projections, sections, elevations, executive drawings, binoculars, and models and then apply such knowledge in designing some models and shapes of them. Finally, students have to submit a research proposal about their project.

84462: Interior Design (2) :

This course is a practice course. It introduces students to the concept of interior design for social and tourist centers particularly hotels, restaurants, resting places, and centers for various purposes. This course aims also at introducing students to the concept and application of design and the ability of students to express it or display it in the interior space provided through teaching and training students of how to lay out models of interior design, ground projections, sections, elevations, executive drawings, binoculars, and models. And finally students will be asked to do a small research proposal on their project for this course.

84463: Interior Design (3):

This is a practice course. It aims at studying the interior design for commercial and industrial centers, trade markets, department stores, clinics, offices, and factories. In this course students will be introduced to the distinctive features and characteristics of interior designs for these projects and purposes, and the application of such design in the internal space and the study of its finishes, and accessories. Furthermore, students have to provide the ground projections and sections. At the end students have to provide a short research proposal on their project along with some models.

84464: Interior Design (4):

This is a practice course. It aims at introducing students to the type of interior design geared for cultural, recreational, entertaining, environmental, theaters, clubs, public place, and decorative monuments. This course presents models and samples of ground projections, sections, elevations, executive drawings, binoculars, and various models of different designs. At the end of this course, students have to submit a short research proposal on the intended project.

84465: Internal Design (5):

This is a practice course. It is concerned with the laying out the interior designs for the construction of public buildings such as train stations, airports, universities, and other means of transportation such as trains, airplanes, and ships. In addition, this course is designed to expand and reinforce students' understanding of their dealing with interior design and its relation with neighboring specializations. Furthermore, this course is designed to meet the needs of the designer who is connected with the establishments and organizations. In this course students will be asked to provide ground projections, sections, elevations, executive drawings, binoculars, models. And finally students have to submit a short research proposal on the intended project.

84466: Rules of Two-Dimensional Design:

This course is both theory-based and a practice course. Thus it provides students with the fundamental principles of the two-dimensional object. It also develops students' understanding of the nature, components of design, its mechanisms, tools, techniques, and its influences by pointing out and displaying the principles and rules of design such as colors, measurements, impact, line, textures. Furthermore, this course examines the reaction of human being to various designs and shapes and the application of their techniques.

84467: Architectural Drawing:

This course is designed to teach students the fundamentals of architectural drawing in which students will be exposed to samples of geometric projections, complete lines and sketches, elevations, and architectural sections through practicing the drawing of various samples and sketches. In addition, students will learn the symbols of the elements and materials of construction and make them visible in projections, elevations, and sections. Furthermore, students will learn types of lines, drawing scales, dimension lines, preparation and arrangement of geometric posters or engineering –related posters

84468: Theories of Design and its Methodologies:

This course is theory-based. It aims at introducing students to the concept of design and traces the historical stages which it has undergone. In addition, it aims at studying the most important old, modern and post-modern theories and their influences on enhancing, developing, and expanding methods and techniques of design. Finally, this course examines the relation between man and machine and explores the ways through which one can improve such relationship by incorporating computer application in interior design.

84469: Technology of Raw Materials:

This course is theory based. It is designed to introduce students to the physical characteristics of the elements which constitute and are being used in internal design. It also looks at the ways and means of using such materials in interior design. These materials can be divided into two major types:

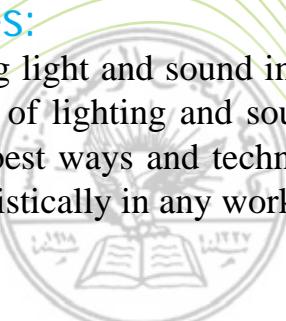
1. Woods: students will learn about woods in terms of their types, characteristics, and ways of using, connecting, tying up, and external polishing;
2. Metals: students will learn about metals in terms of their types, characteristics, connecting, welding, and manufacturing;
3. Plastic: students will learn its types, physical characteristics, and its technical application in interior design.

84470: The Sociology & Psychology of Design:

This course is theory-based. It examines the interchangeable relation between society and design. In addition, this course looks at the ways in which design can be pointed towards serving the necessary needs of man. Furthermore, it looks at the psychological effects which design may have on both individuals and the artist's creativity .

284471: lighting and Sound Technicalities:

This course is concerned with the techniques of using light and sound in interior design by pointing out the relation of these techniques of lighting and sound with void, and mass. In addition, this course looks at the best ways and techniques of lighting and sound which can be used effectively and artistically in any work of art.



84472: Shading, Shadows, & Lightening:

This course is concerned with introducing students to the drawing of shadow/shadowy projections and shadows in the second and third-dimension. In addition, students have to learn the process of lightening and brightening a particular object or drawing by using various techniques of colors such as white and black, water colors, colored wood, Bass. Colors, and markers.

84473: Detailed Plans:

This course is designed to teach students to sharpen their abilities to express their executive views on internal design projections through the display of a completed product of a particular design in conjunction with detailed maps and sketches for the intended project. The expectation is that students have to show their innovativeness in the product they set out to design for a particular project.

84474: Graduation Research Project:

This course provides a complete description of the requirements of the Graduation Research Project which students have to fulfill in order to graduate. In this course each student is required to submit a theoretical research proposal of his graduation project which he/she selects with the approval of his/her supervisor. The focus of this graduation project has to be on a topic of the student's major. A committee will be appointed from the same college to supervise and evaluate the student's research proposal before he/she sets out to finish it up completely.

84475: Computer Design (1):

This is an introductory course of computer applications in art. In addition, it introduces students to the multi-faceted computer applications in file management, Word C. program, and other famous design programs such as Photo Shop.

83215: Artistic Anatomy:

This course is theory-based. It is an anatomical study of the human body and his walking/motion mechanisms by studying the functions of anatomy, the build-up of the internal and external shape of the human body from an artist's perspective. It includes a comparison study of the body of male and female, the physiological characteristics of the face and their changes, and the percentage of human organs and the human-specific laws as perceived by artists through out various ages. This course also provides a comparison between male and female body. Furthermore, this course requires that students carry out some practical application by drawing the body, skeleton, bones and muscles and movements of human.

Open Landscape (I+2) 83252 + 83253:

This course is given outside the class room. All students and teachers go out to explore nature and find out aesthetic values in landscape in villages and old traditional places. During their sightseeing, students have to identify natural elements and artistic foundations of a work of art through attempting to draw different objects and sketches with different raw materials paying keen attention to fleeting artistic formation. In this course students become used to experiencing the aesthetic values present in the local environment.

83312: Academic Drawing (3):

This course is a continuation of previous courses in academic drawing and it is built upon what has transpired in these previous courses. This course focuses on: the structural format of any object, the part-whole and whole-part relation in the formation process, and the connection between the object being formed and the philosophy behind the idea which is responsible for its formation. This has to be accomplished analytically for one single subject. Furthermore, this course aims at introducing students to the following drawing techniques: Becoming familiar with the technique of using collage for the service of any work of art; Employing previously used techniques along with the use of coal and Basteel; - Exploring new techniques suitable for the work of art at hand; Formulating the visible and visual reality and putting it in new art forms/shapes; Getting acquainted with the statue of the human body in various postures.

83315: Academic Drawing (4) :

This course is designed to introduce students to different visions or perspectives of newly plastic models geared for students to distinguish between part-whole and whole-part relationship at the same time preserving the unity of the work of art and the craftiness of constructive design. In addition, this course trains students to ascertain harmony in constructing and assembling the object in terms of shape and content for the sake of preserving its artistic and comprehensive quality. Furthermore, this course underscores the student's personal vision primarily his philosophical vision concerning the work of art at hand. And finally, this course trains students to carry out any work of art by relying on different, familiar, and discovered raw materials.

83412: Palestinian Plastic Art Movement:

This course is theory-based. First, it investigates the major factors of any artistic work by tracing the history of plastic arts in the Arab World in general, and in Palestine in particular before 1948. Second, it examines also the art movement during the rise of the Palestinian revolution after 1967, which witnessed the initial establishment of a Palestinian Plastic Movement in the occupied territory. Third, this course will identify prominent artists of the occupied lands and provide an analysis of their artistic accomplishments, the local art exhibition and galleries; and finally, it provides a new perspective of the current and future direction for the Palestinian Plastic Movement.

84251+84354 Stained Glass (1+2)

This course is a practice course. It is a study of glass in terms of its types, ways of cutting it, the types of glass colors, and the ways and techniques of using colors in glass. In addition, this course deals with the techniques of stained glass with lead, copper, and jasper.



84254: Graphic Design (1):

This is a practice course. It is designed to complete and finish up with the values, concepts, innovative techniques which they have learned in previous courses and be able to apply such knowledge in designing various means such as business logo, brand registration, paper, commercial correspondence, book folders, identification cards, magazine folders, show cards, commercial labels, etc.

84351: Mosaic :

This course is a practice course. It is designed to provide a historical study of the mosaic in various ages and times and the ways of its manufacturing techniques. It also aims at introducing and training students to the use of mosaic tools and raw materials. In this course students will be asked to carry out some projects in mosaic by using color paper. In addition, students will learn the techniques of using stones, marbles, and other works in mosaic production.

84355: Graphic Design (2):

The primary focus of this course is commercial advertisements. It is concerned with the design of commercial advertisement in news papers and magazine and in art production. In addition, this course is also concerned with the mechanism of measuring and calculating advertisements and the importance of various pages in colored or white and black news papers. Furthermore, this course looks at the historical development of posters particularly the poster which pertains to commercials, and the scientific bases and foundations for the making of posters and drawing designed for illustrative drawings in books and stories for children books.

84451: Introduction to Three-Dimensional Design:

This course introduces students to the ways of experiencing and sensing the Third-Dimensional design, its works and other art elements through carrying out models of three-dimension and becoming acquainted with the various materials necessary for the production of such work.

84476: Décor & Carpentry Factories:

This is concerned with introducing students to the types of machinery, tools, instruments, and various raw materials such as wood, metals, and other materials used in factories. In addition, this course is designed to teach and train students to apply such materials to produce some useful models of art work in the field of internal design.

84477: History of Contemporary Art:

This course aims at introducing students to the plastic, applied, architectural art in contemporary art, modern, and post-modern. In addition, it looks at the art movements and schools which are connected and associated with ideas and thoughts of modernity and post-modernity and their creators.

84478: Art Criticism:

This is a theory-based course. It is a study of the history and foundations of art criticism which is used in the process of evaluation and discovery of aesthetic elements in works of art through the study and analysis of an artist's individual thoughts and principles in aesthetic and the possibility of applying them socially.

84479: Furniture: History & Design:

This course is both theory-based and practice course. It is concerned with the inception and development of furniture in different historical ages. In addition, it trains students to distinguish between and among various furniture styles and their characteristics. Furthermore, this course deals with the foundations, styles, and furniture design techniques. Moreover, it focuses on the development of furniture from the perspective of the design movements in the 20th century and its use of various materials.

84480: Models & Objects:

This course is designed to introduce students to the ways and rules of making models of various objects made of woods and cartons by using different raw materials and applying what they have learned in this and other pertinent courses. In addition, students have to do a research project on models of internal and external design as a fulfillment of course requirements.

84481: Computer Design (II):

This course is designed to acquaint students with the application of computer in producing different models of designs by relying and becoming versed in the application of the following software programs: Corel Draw, Corel Paint, Corel Move, Corel Trace, And Voice passed Programs. Illustration

86213: The Principles of Calligraphy & Decoration:

This course is designed to provide a brief account of the history and development of calligraphy and decoration and their prominent artists. In addition, this course introduces students to the basic rules and principles of calligraphy and decoration along with the tools and instruments used in carrying out different drawing or design assignments. In this course students are expected to apply the rules and methods which they have learned in carrying out assignments in Arabic and Islamic styles of calligraphy and they are also called upon to employ this knowledge in different models of design



ACADEMIC STAFF

Assistant Professor:

Hasan Inairat

Fine Arts & Interior Design,
Kharkiv State Academy of Design & Art, Ukraine 2005
finart@najah.edu

Mirvat Mohemad Aiash

Ph.D. in Islamic Art- Ornaments,
Cairo University- Egypt 2007
m.aiash@najah.edu

Instructors:

Muhammed Jaber

M.A. Plastic Arts,
South Hampton University, Britain, 2007
modjabrn@najah.edu

Malek Sadeq

M.A. The Use of Technology in Arts,
Chalmers University, Gothenburg, Sweden 2007
maleksadeq@gmail.com

Ihab Abu Hannoud

PH. Interior Design, UK.
M.A. Interior Design. Egypt, 2007
abu_hannoud@hotmail.com

Research Assistant:

Rowa Abu Lawi

M.A. Urban and Regional Planning,
An Najah National University, Palestine, 2000
Rowa@najah.edu

Omar Anabousi

B.A. Architectural Engineering,
An Najah National University, Palestine, 2000.
Anabousi_2000@hotmail.com

Studying abroad:

Muhammed Jaber

M.A. Plastic Arts,
South Hampton University, Britain, 2007
modjabrn@najah.edu

Malek Sadeq

M.A. The Use of Technology in Arts,
Chalmers University, Gothenburg, Sweden 2007
maleksadeq@gmail.com

Ihab Abu Hannoud

PH. Interior Design, UK.
M.A. Interior Design. Egypt, 2007
abu_hannoud@hotmail.com

DEPARTMENT OF APPLIED ARTS : GRAPHIC DESIGN

B.A. Degree requirements in the Department of Graphic Design

Admission to the Department of Graphic Design requires that prospective applicants meet the following two conditions:

- Applicants' high school GPA (or grade point average) should be 65% and above;
- Prospective applicants should pass the Placement Test of the Department of Graphic Design.

The Department of Graphic Design offers a unique specialization in Graphic Design which culminates in the awarding of a B.A., in this major. Interested applicants for a B.A. in this specialization should complete 141 credit hours including university requirements and electives, college requirements and electives, and department requirements.

Study plan

A. Compulsory Courses (73 Credit Hours)

Course Number	Course Title	Credit Hour	Prerequisite
83213	Academic Drawing (1)	3	
83216	Academic Drawing (2)	3	83213
83463	Theory of Colors & Its Applications (1)	3	
83464	Theory of Colors & Its Applications (2)	3	83463
84254	Graphic Design "1"	3	
84355	Graphic Design "2"	3	84254
84460	Principles of Design	3	
84470	The Sociology of Design & Its Psychology	3	
86112	Photographic	3	
86114	Graphic Design "3"	3	84355
86115	Graphic Design "4"	3	86114
86116	Graphic Design "5"	3	86115
86117	Graduation Research Project (Graphic Design)	3	
86118	Typography	3	
86119	Computer Graphics 1	3	
86120	Computer Graphics 2	3	86119
86123	Art Graphics I	3	
86126	History of Graphic Design	3	
86213	Principles of Calligraphy & Decoration	3	
86214	Technicalities of Printing & Its Raw Materials	3	
86215	Principles of Inscription & Printing	3	
86216	Advertisement Theory 1	3	
86217	Advertisement Theory 2	3	86216
86218	Graduation Project (Graphic Design)	1	
86219	Pre-printing	3	
86312	Field Training	0	

B. Elective Courses (15 Credit Hours)

Course Number	Course Title	Credit Hour	Prerequisite
83211	History and Appreciation of Art (1)	3	
83312	Academic Drawing (3)	3	83216
83313	History and Appreciation of Art (2)		83211
83315	Academic Drawing (4)	3	83312
84451	Introduction to Three-Dimensional Design	3	
84466	Rules of Two-Dimensional Design	3	
84467	Architectural Drawing	3	
84468	Theories of Design and Its Methodologies	3	
84476	Decor & Carpentry Factories	3	
86121	Computer Graphics 3	3	86120
86122	Computer Graphics 4	3	86121
86124	Art Graphic (2)	3	86123
86125	Art Graphic (3)	3	86124
86212	Animated Pictures in Computer	3	
86416	Advanced Graphic Design	3	

Course Description

83213 : Academic Drawing (1) :

This course aims at teaching and training students to acquire the following competencies: to rely on visual and optical facts to report the reality as it manifests itself with a recording style; to maintain and synchronize the movement among the eye, the hand, and the tools or instrument being used to accomplish the assigned task and this involves that students ascertain the percentages and proportions of the objects they are working on; to ascertain the accuracy of distributing the elements within the bounds and framework of the work of art; to adhere and stick firmly to the writing scripts/studies; to double check the shadowy and lighted elements/areas in the objects they are drawing; to ascertain the technicality of using single-point lead pencils; to ascertain the accuracy of the third-dimensional objects within the different structural formation and the level of sight; to understand the nature of the raw material , its texture, and its pointed direction. In this course students will be given a series of activities as homework assignments in order to make sure that they have a good grasp and understanding of the concepts they had taken previously.

83216 Academic Drawing (2) :

This course aims at teaching and training student to follow the following procedures in carrying out their drawing: relying on optical/ visual facts to report the reality as it manifests itself with a recording style; maintaining accuracy in the distribution of elements within the space and general framework with some consideration to the rules/ foundations of forming a piece of art work; carrying out different drawing/writing models with different goals and objectives to ascertain their influence; understanding the importance of degree variations of different colors in the objects which have to be drawn and their relation with the level of proximity with other objects; dealing with other models with different textures and features such as clothes, metals, glass, in order to ascertain the distinctive features and properties of the raw material and its relation with void areas; using a variety of raw materials in carrying out certain drawing such as coal, Chinese ink, water colors, and becoming aware of the artistic properties and features of these colors; focusing on the human body or part of it through drawing partial statue with or without the head and becoming knowledgeable about such models and drawing of the head and body of the human skeleton.

83463+83464 Theory of Colors and Its Application (I+2) :

This course is concerned with theories of colors and the artists and art schools they represent. It also provides a comprehensive study of these colors in terms of: their types, classifications, dynamism, their relation and function; and their influence on the eyes of the spectators. This course is also concerned with students' application of these different colors to two/three-dimensional objects, and the basis of the psychological influence of these colors on the artistic ability of students.

84254 Graphic Design (1) :

This course is concerned with the collective beauty or the aesthetic perception of the symbol of letters which can function as a logo for a particular corporation or institution and is also concerned about students' learning innovative and creative ways and mechanisms in graphic designs such as the drawing of logo, the registered commercial brand, correspondence papers, Identification cards, certificate of honors, postal stamps, books and magazine folders, and their publication.

84355 Graphic Design (2):

This course deals with issues of contemporary designs and the specific type of designs for factories and business corporations. In addition, this course addresses and attends to the ways of dealing with photographic picture and using it as effectively as possible in graphic designs, canning, product wrapping paper, advertisement, lighted advertisement, and shipping vehicles



84460 Principles of Design:

This course is designed to introduce students to the types, forms, raw materials, tools of models of design. In addition, it introduces students to the conceptual idea of design, its basic foundations, elements, characteristics and features such as color, line, space area, mass, void, equilibrium, motion, distribution, correspondence, and space. Furthermore, this course introduces students to the ways of dealing with objects or shapes with two-dimension or three-dimension and their application. It also introduces students to a variety of models and patterns of design and their connection with aesthetics and beauty.

84470 The Sociology of Design and its Psychology:

This course examines the interchangeable relation between society and design. In addition, this course looks at how design can be used not only to serve the needs of man but it also has some psychological effect on the artist's creativity

86112 Photography:

This course is both a theory-based and practice course. It is designed to give a brief account on the history of photographic and its development. It also introduces students to the tools, instruments, artistic and technological preparations employed in photographing, developing films, and printing, enlarging, forwarding pictures in black, or white, or colored. This course trains students to employ photographic pictures in the service of art works and different models of graphic designs.

86114 Graphic Design (3):

This course is designed to study the different aspects of advertisement campaigns which target various aspects of our life primarily economic outlooks. It introduces students to different models of distinctive graphic designs for sale advertisements and posters by conducting field campaign or work and finishing up with formulating a satisfying impression/perception about the advertisement business outlook.

86115 Graphic Design (4):

This course is practice course. It is primarily concerned with the art of designing moving/ motion graphic boards particularly designed for popular and formal celebrations. In addition, this course is designed to have students prepare studies, preliminary sketches, and finished models of design and carry them out. Moreover, this course trains students in graphic design by offering them the opportunity to work in groups.

86116 Graphic Design (5):

This course is computer-assisted graphic design in which students draw on computer application to learn the art of design. In addition, students draw on advanced programs such as Apple Macintosh and IBM to learn and make graphic design. Students have also to use photography in order to creatively reproduce certain art designs for commercial and advertisement purposes and uses. Such accomplishment can be used to satisfy part of the graduation project requirements.

86117 Graduation Research Project (Graphic Design):

This course requires that student carry out a graduation project consistent with the following conditions: Students have to prepare an adequate plan for a complete advertisement campaign through carrying out an extensive research on both consumer ‘s and product market; students have to carry out a comparison study of various commercial brands of a specific product; students have to lay down the thought-out plan and strategies and the designated budgets in order to carry out the advertisement campaign in coordination with the management of the concerned company or organization; students have to make sure that the advertisement campaign they usually come up with are realistic and tenable. Students’ works have to be coordinated with their designated instructors and they can seek further assistance by using computer and design programs.

86118 Typography:

This course is concerned with the aesthetic elements of the Arabic and English letters/orthographies in terms of their relation, types, and functions. Students are expected to draw models of design of these letters in order to learn how to create some logos. In addition, this course is intended to teach students to consider the thoughts and concepts of expressionism in expressing plastic art.

86119 Computer Graphics (1):

This course is designed to develop and sharpen students’ skills in computer use and application of design through introducing students to the following soft-ware programs and their applications:

Adobe Illustrator, Adobe Photo Shop, Quark Express

Students have to apply the knowledge they will have acquired from their exposure the above soft-ware programs to projects which require the application of computer design.

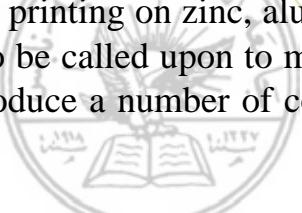
86120 Computer Graphics (2):

This course focuses on the expressive aspect of optical illustration by having students rely on the application of the following computer programs:

Illustration painter, Maya, 3 D Max

86123+86124+86125 Art Graphics (1, 2, 3,):

This course trains students to use pencils of different degrees of intelligibility, to draw with charcoal and Chinese black or white ink. This task can be accomplished by having students draw sketches and crocks in order to maintain some harmony between the eye and the hand movements, by having students draw living and non-living objects, figuring out their relationship with each other. In addition, this course will have students do some basic printing tasks such as: printing on zinc, aluminum, and printing on lithographic stone. Students will also be called upon to manually implement typing of sketches and crock drawing to produce a number of copies of each sketch.



86126 History of Graphic Design:

This course is concerned with the art of graphic design in terms of its birth, inception, and development through various ages until its evolution as a full-fledged and autonomous major with its own distinctive characteristics and rules. In addition, this course traces the historical development and evolution of graphic design and its role and relation with economic, political, cultural, art, physical education, and environmental aspects of life. Furthermore, this course introduces students to the methods and techniques for the arrangement of printed materials and the adopted designs used in advertisement and campaigns.

86213 Principles of Calligraphy & Decoration

This course provides a brief history of the evolution and development of calligraphy and decoration and their leading creators. In addition, this course introduces the rules and principles of calligraphy and decoration, and the tools employed in their application. Furthermore, students will be called upon to apply the knowledge they have acquired; and use the tools necessary for the application of some models in Arabic calligraphy and Islamic embellishment; and how to use such patterns of calligraphy in different models of design.

86215 Principles of Inscription and Printing:

This course is both a practice and theory-based course. It provides students with a brief history of the art of inscription and printing in terms of their core foundations, principles, tools and instruments, and their raw materials. In addition, this course highlights the major stages of development and evolution of the art of printing; and looks at the various printing techniques and their practical applications by the use and employment of woods, zinc, and aluminum manually or by machine.

86216 Advertisement Theory (I):

This is a theory-based course. It is an introductory course in advertisement which is designed to introduce students to its inception, definition, development, and fundamentals. In addition, it aims at introducing students to its various media/mediums of advertisement/advertising and their differences. It is also concerned about its integrity, respect for individual possessions through copy right law, the code of ethics for careers, and the impact and influence of advertisement on economic development, the formation and welfare of communities, advertisement agencies and their hierarchical organization and the work of their departments.

86217 Theory of Advertisement (2):

This course is theory-based. It is primarily concerned with the following issues: advertisement studies, advertisement of arts, and the real purpose of advertisement, the administrative organization of commercial advertisement, and the code of ethics which regulates and governs commercial advertisement. In addition, this course looks at the individual property protection law and the intellectual framework of advertisement, advertisement campaign, and its planning, goals and objectives, market research, consumer, product, and analysis of market research, consumer, and product.

And finally, this course traces the history of advertisement in Palestine and other Arab countries and the importance of some mass media such as the Radio and T.V. in educating and enlightening the masses and the future of advertisement in Palestine and looks at advertisement as a professional career.

86218 Graduation Project (Graphic Design):

This course is concerned with students' graduation project. Students will be asked to prepare and submit a theoretical research project for graduation under the guidance and supervision of their supervising instructors. Graduation projects have to be on a subject relevant to student's major in the college in which he/she is affiliated with. A university committee shall be appointed to discuss and evaluate the student's graduation project before student's graduation takes place.

86219 Pre-printing:

This course is theory-based. It is concerned with the process of printing in terms of its literature, tools and instruments, and techniques, for the preparation and production of any art work. In addition, this course includes the following techniques and technologies for the purpose of accomplishing the following tasks:

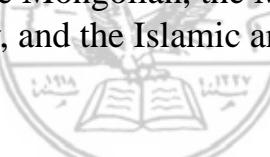
The ability to sort out colors, classify the type of papers, figure out the prices, doing the measurements and uses. Furthermore, this course introduces students to other important things for the purpose of preparing students for the printing tasks awaiting them such as: knowing the types of ink and its use, the making and developing of films.

86312 Field Training :

This course is a training course in which students will be asked to apply the knowledge they have acquired in their classes to real life assignments where they have to go to art and printing organizations in order to gain some hand-on-experiences and training suitable for the type of skills and expertise they have acquired. The purpose of doing this is to prepare students for the tasks ahead of them in real life and to provide them with the opportunity to gain some practice before applying for a real job. All this has to be done under the guidance and supervision of their instructors. Students have to turn in a report of the type of work which they have accomplished by the end of the training term.

83211 History & Appreciation of Art (1):

This course is theory-based. It provides a historical study of Middle East ancient arts in the primitive ages during the mandate of the dynasties. It also provides an account of Western ancient arts. In addition, it includes a historical & aesthetic study of Islamic artistic styles of: the Ummayyad, the Abbassi, the Ummayyad style in Andalus Spain, the Fatimia, the Suljuki, the Ayyubi, the Mongolian, the Moroccan Spanish, the Mamluki, the safawi, the Ottoman in Turkey, and the Islamic art in India.



83312 Academic Drawing (3):

This course is a continuation of the previous courses in Academic Drawing I+ II; thus it builds upon these two courses. In addition, this course focuses on: the format of any object, the part-whole and whole-part relation in the formation process, and the connection between the object being formed and the philosophy behind the idea which is responsible for its formation. Furthermore, this course aims at introducing students to the following: becoming familiar with the technique of using Al-kullaj for the service of any work of art; employing previously used techniques along with the use of coal and Basteel exploring new techniques suitable for the work of art at handling formulating the visible and visual reality and putting it in the following forms: new art forms/shapes and surrealism and geometric shapes; Getting acquainted with the statue of the human body in various postures

83313 History and Appreciation of Art (2):

This course is theory-based. It includes a study of art in the Renaissance age in Europe and the different schools of art such as classicism, romanticism, surrealism, and realism. In addition, this course provides an adequate account on contemporary art trends in the 20th century.

83315 Academic Drawing 4:

This is a practice course. It provides students with some training in academic drawing to sharpen their accuracy of observation, planning, and the study of elements whether living or non-living, and the discovery of aesthetic values in these elements. In addition, this course is designed to train students to sharpen their skills for the formulation, structuring, and construction of any object for the service of art. Furthermore, this course ascertains that students' philosophical views are consistent with their works of art. Moreover, this course requires that students acquire a set of performance and technical skills geared for the use of familiar or discovered raw materials such as oil and water colors and wax colors used in painting/drawing.

84451 Introduction to Three-Dimensional Design:

This course introduces students to the ways in which students can experience and feel the third-dimensional works/objects and other artistic forms through carrying out models of three-dimensional objects, and using various types of necessary raw materials.

84466 Rules of Two-Dimensional Design:

This course aims at introducing students to the fundamental principles of the Second-Dimensional design and developing students' understanding of such models of design in terms of their components, tools and instruments, and their influences by laying out the fundamental principles such as color, measurement, the effect, line, and texture, etc. This course is also concerned with the type of effects that students are likely to have and develop as a result of their being exposed to such literature of principles of design.

This is a practice course. It is designed to teach students: the principles and fundamentals of architectural drawing; the methods of geometrical projections; the how's of drawing and making sketches, elevations, and architectural sections, through the drawing of sketches and models for a small house. In addition, students will have the opportunity in this course to learn the various symbols and marks of raw materials and the means of showing them in the projections, elevations, and sections which have to be drawn in addition to showing the types of lines, scale of measurements and drawing, measurement lines. And finally students should learn how to prepare geometric boards/elevations and arrange them.

84468 Theories of Design & its Methodology:

This course is theory-based. It is designed to introduce the concept of design and the historical stages that it has undergone and to trace its old and modern theories. In addition, this course provides a study of the traditional, contemporary, modern methodology of design and their overall influences. Furthermore, this course provides an account on the influences of the minor systems in the development and expansion of methodologies and their potentialities. Moreover, this course is concerned with the minor systems which seem to describe the type of relationship between man and machine and the ways to improve such level of relation

84476 Decor and Carpentry Factories:

This course introduces students to the machinery, tools, instruments, and different raw materials such as wood, metals, etc, which are used in factories in order to train students to use them to produce different and useful models which are deemed necessary for the development of their skills in internal design.

86121 Computer Graphics (3) :

This course is designed to develop the concepts and skills necessary for website design. In addition, this course is concerned about teaching and developing students' skills in developing HTML. Furthermore, this course is concerned about providing a historical account of the inception of Internet as a new medium of communication. Moreover, this course is designed also to provide students with the rules and principles of developing their skills for the preparation of programs by employing motion/animated pictures and voice through the following programs:

Macromedia Free hand MX 2004

Macromedia Dream Weaver MX 2004

Macro media Fire Work MX 2004

86122 Computer Graphic (4) Practice:

This course is designed to help students focus and develop some skills for the preparation of programs which depend on dealing with the users of Interactive Design through developing and enhancing their necessary skills for the design and development of different programs and on-line websites by relying on the following programs such as

- Macromedia Flash MX2004
- Macromedia Director MX 2004

In addition, students are expected to learn how to use voice and picture programs or programs which deal with pictures and voice/sound.

86212 Animated Pictures in Computer:

This course is both theory-based and practice. It is designed to study various methods of creating an optical illusion for motion and being able to grasp its overall interpretation. In addition, this course aims at showing students: the art of caricature, the fundamental principles of the art of animated/ motion pictures in the film 2D-Cartoon, and the way to transform a series of drawings which show motion into a computer-assisted film.

86416 Advanced Graphic Design:

This course is designed to teach and train students to conduct a free, creative and an innovative study of selective projects relying on the rules and concepts that students have learned during their study of different courses in this major.

DEPARTMENT STAFF:

Assistant Professor:

Hasan Inairat

Fine Arts: Interior Design,
Kharkiv State Academy of Design and Art, Ukraine, 2005
fineart@najah.edu

Mirvat Mohemad Aiash

Ph.D. in Islamic Art- Ornaments,
Cairo University- Egypt 2007
m.aiash@najah.edu

Instructors:

Malek Sadeq

Use of Technology in Arts,
Chalmers University, Gothenburg-Sweden, 2007
maleksadeq@yahoo.com

Mohammed Salameh

MBA-Change & Innovation (Brand & Design Management)
IAE – Graduate School of Management
Université Paul Cézanne, Aix-Marseille III
Aix-en-Provence- France 2009
Graphic Design, Al-Petra University, Amman, Jordan 2006
msalameh@najah.edu

Teaching Assistant:

Ahmed Al. Haj Hamad

Graphics: Inscription,
University of Damascus, Syria 1989
hajartist1@najah.edu

Studying abroad:

Mohammed Jaber

M.A Plastic Art,
South Hampton University, Britain 2007
modjabrn@najah.edu

Sami Isawi

B.A. Advertisement , Delhi University, India 1994
samisawi@hotmail.com

Alma Othman

Masters of Science in Digital Media,
Luebeck University, Germany, 2005
Alma_azzoni@yahoo.com

Malek Sadeq

Use of Technology in Arts,
Chalmers University, Gothenburg-Sweden, 2007
maleksadeq@yahoo.com

Ihab Abu Hannoud

PH. Interior Design, UK.
M.A. Interior Design. Egypt, 2007
abu_hannoud@hotmail.com



DEPARTMENT OF PLASTIC ARTS : PAINTING

B.A Degree requirements in the Department of Plastic Arts in Painting

Admission to the Department of Plastic Arts in Painting requires that prospective applicants meet the following two conditions:

- Applicants' high school GPA (or grade point average) should be 65% and above;
- Prospective applicants should pass the Placement Test of the Department of Plastic Arts in Painting.

The Department of Plastic Arts in Painting offers a unique specialization of painting and awards a B.A., in this major. Interested applicants for a B.A. in this specialization should complete 140 credit hours including university requirements and electives, college requirements and electives, and department requirements.

Study Plan

A. Compulsory Courses (72)

Course Number	Course Title	Credit hour	Prerequisites
83211	History & Appreciation of Arts (1)	3	
83213	Academic Drawing (1)	3	
83214	Painting (1)	3	
83215	Artistic Anatomy	3	
83216	Academic Drawing (2)	3	83213
83253	Open Landscape (1)	3	
83311	Painting (2)	3	83214
83312	Academic Drawing (3)	3	83216
83313	History & Appreciation of Art (2)	3	83211
83314	Painting (3)	3	83311
83315	Academic Drawing (4)	3	83312
83316	Painting (4)	3	83314
83411	Contemporary Islamic & Arab Arts	3	
83413	Painting (5)	3	83316
83414	Methods of Teaching Art	3	
83415	Graduation Project / Painting	3	83413
83454	Design in Plastic Art	3	
83460	Academic Drawing (5)	3	83315
83461	Compositional formation	3	
83462	Techniques of Painting	3	
83463	Theory of Color & its Application (1)	3	
83464	Theory of Colors & its Application (2)	3	83463
84212	Perspective	3	
86123	Graphics (1)	3	

B.Elective courses (15) credit hours.

Course Number	Course Title	Credit Hour	Prerequisite
83352	Open Landscape (2)	3	83253
83412	Palestinian Plastic Art Movement	3	
83452	Sculpture (1)	3	
83465	Modern & Contemporary Painting	3	
83466	Water Painting & Drawing	3	
83467	Oil Painting & Drawing	3	
83468	Creative Study of Painting	3	
83469	Modern & Contemporary Art	3	
83470	Drawing & Painting :Techniques & Raw Materials	3	
83471	Advanced Study in Drawing & Painting	3	
84252	Metals & Woods (1)	3	
84451	Introduction to Three-Dimensional Design	3	
84460	Principles of Design	3	
84466	Rules of Two-Dimensional Design	3	
84470	The Sociology of Design & Its Psychology	3	
86124	Art of Graphic (2)	3	86123
86125	Art of Graphic (3)	3	86124
86213	Principles of Calligraphy & Decoration	3	
87113	Ceramics (1)	3	
87211	Ceramics (2)	3	87113



Course Description

83211: History & Appreciation of Art (1)

This course is theory-based. It provides a historical study of Middle East ancient arts in the primitive ages during the mandate of the dynasties.

It also provides an account of Western ancient arts. In addition, it includes a historical & aesthetic study of Islamic artistic styles of: the Ummayyad, the Abbassi, the Ummayyad style in Andalus Spain, the Fatimia, the Suljuki, the Ayyubi, the Mongolian, the Moroccan Spanish, the Mamluki, the Safawi, the Ottoman in Turkey, and the Islamic art in India.

83213: Academic Drawing (1)

This course is designed to train students to acquire some drawing skills in pencil, charcoal, and acrylic. In addition, students are called upon to hone on the following skills to become adept at the tasks of drawing they may be engaged in:

To learn how to record factual material and avoid relying on invisible things;

To maintain a harmonious relationship and synchronize the movement among the eye, the hand, and the tool being used for the task at work. And in order to accomplish such a task, students should ascertain the following points:

Maintaining some sort of balance of percentage in their painting/drawing of objects;

Distributing the target elements fairly and squarely within the bounds of the planned and designated framework of art work;

Double-checking the existence of both the shadowy and lighted areas;

Selecting and using single-point lead pencils;

Making sure that there is a third-dimension included in the formation of different objects;

Understating the nature and texture of the raw material being used along with its pointed directions.

This course requires that students carry out a series of activities given to them as homework assignments in order to make sure that students have a good grasp of art concepts they had taken previously.

Painting 1-5 83214+83311+83314+83316+83413 Painting

These courses are designed to sharpen students' accuracy of observation, planning and the study of elements, both living and non-living, and the detection of aesthetic values in these elements. In addition, these courses are concerned with the multi-use of these instruments, tools, and raw materials pertinent to painting and the acquisition of technical performance skills relevant to oil colors, raw materials, water colors and wax colors used in painting. These courses require that students make several visits to local plastic art exhibitions. At the end of each academic semester, an exhibition has to be held in the department for their production of art work in photography. This course is offered every semester.

83215: Artistic Anatomy

This course is theory-based. It is an anatomical study of the human body from an artistic perspective. It also deals with the mechanisms employed for movement by studying the functions of anatomy and the build-up of the internal and external body. It also carries out a comparison between the body of the man and woman and examines the differences in the physical and facial symptoms and expressions between them from the perspective of artists in different ages & times. This course shall include drawing of the human skeleton/anatomy, bones, muscles, & movements.

83216: Academic Drawing (2)

This course trains students of Fine Arts to acquire some knowledge on the following when they do academic drawing: Rely on factual materials to report the reality as it manifests itself by relying on a recording style; Distribute the elements within the bounds of the given framework with great care for the basic foundations for any work of art; Carrying out different studies on patterns of calligraphy with different objectives and goals; Understand the methods of drawing in pencil, charcoal, and acrylic, and the degree of coloring and its relation with the object being drawn in terms of its proximity; carry out drawing of models with different goals and objectives for the sake of knowing the effect of calligraphy on dealing with models of different textures such as clothes, metals, glass, to ascertain the distinctive properties and characteristics of a particular raw material and its relation with void/empty space; the use and employment of some raw materials such as coal, Chinese ink, and water colors, in order to figure out its artistic properties and characteristics; and finally focusing on the statue of human being or part of it through drawing a partial statue, or a statue without body. The expectation is that students in this course have to carry out some drawing of the head and body of human being.

8325+8335: Open Land I and II

This course is usually given outside the classroom. Students along with their instructors have to go on an outing to spend an entire day to explore some selected places in villages or old traditional sites which have some aesthetic values in the open land in nature. In this course students will be asked to explore and identify the natural elements and the artistic foundations of any work of art through drawing a variety of objects by employing some raw materials and paying great deal of attention to these aesthetic values. By the completion of this course, students will have become accustomed to experiencing the aesthetic feeling present in the local environment.

83312: Academic Drawing (3)

This course is a continuation of the previous courses in Academic Drawing I+ II; thus it builds upon these two courses. In addition, this course focuses on: the format of any object, the part-whole and whole-part relation in the formation process, and the connection between the object being formed and the philosophy behind the idea which is responsible for its formation. Furthermore, this course aims at introducing

students to the following:

- Becoming familiar with the technique of using collage for the service of any work of art;
- Employing previously used techniques along with the use of coal and Basteel;
- Exploring new techniques suitable for the work of art at hand;
- Formulating the visible and visual reality and putting it in new art forms/shapes;
- Getting acquainted with the statue of the human body in various postures

83313: History and Appreciation of Art (2)

This course includes a study of art in the Renaissance age in Europe and the different schools of art such as classicism, romanticism, surrealism, and realism. In addition, this course provides an adequate account on contemporary art trends in the 20th century.

83315: Academic Drawing (4)

This course is designed to introduce students to different visions of newly plastic models geared for students to point out the part-whole relationship at the same time preserving the unity of the work of art and the craftiness of constructive design. In addition, this course trains students to ascertain harmony in constructing and assembling the object in terms of shape and content for the sake of preserving its artistic and comprehensive quality. Furthermore, this course underscores the student's personal vision primarily his philosophical vision concerning the work of art at hand. And finally, this course trains students to carry out any work of art by relying on different, familiar, and discovered raw materials.

83411: Contemporary Islamic & Arab Art

This course is theory-based. It provides a historical and analytical study of Islamic art as an innovative art. It also provides a study of the characteristics of the Islamic arts, its relation with the Islamic faith, and the most important Islamic artistic decorations. In addition, this study presents models of Islamic artistic styles, Islamic architectural elements, Islamic painting, Islamic applied arts, and contemporary plastic arts in the Arab World. Furthermore, this course provides an account on the most prominent Arab artists and their creative artistic works with an analysis of these artistic works to be displayed on slides. Students who sign up for this course are expected to conduct a research paper on one of the prominent Arab artists.

83414: Methods of Teaching Art

This course is theory-based. It examines the role of art in education and the goals of art education and the nature of artistic work and children's arts and stages of their development. It also looks upon the role of art education teacher in schools, identifies the curricula and the evaluation procedures being used in the past, present arts curricula, and the selection and organization of teaching materials; it also looks at the relation of art with other materials and the nature of curricula in elementary and preparatory education, and the planning and coordination of art activities and assignments, and the pedagogy being used by art teachers in their classes; and finally it looks at the role of art teachers in implementing the curricula geared for art education.

83415: Graduation Project/ Painting

This course requires students to prepare a project on painting provided that this project involves the drawing/painting of a complete topic on different boards with different sizes. This course requires that students confer with their instructors on the selection and completion of their project on painting.

83454: Design in Plastic Arts

This course is theory-based. It deals with art designs, the teaching of design, its elements, and its derived elements, building of designs and the evaluation of works of arts. In addition, there will be practical projects accompany theoretical studies concerning the elements of art design.

83460: Academic Drawing (5)

This course is a continuation of other pertinent course in academic drawing. It builds upon Academic Drawing number (4) and thus it is designed to attend to the following matters:

To ascertain the variations of percentages of the human body while it is in motion through different levels;

To ascertain the student's personal work during his interaction and dealings with other individuals;

To ascertain that the student has the opportunity to find harmony in his use of a particular technique to accomplish a particular work of art with high quality;

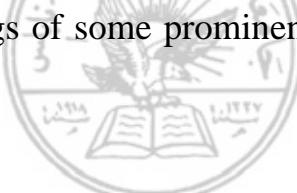
To reinforce the student's style which is based on an idea from which a series of artistic works would be performed and accomplished.

83461: Compositional Formation.

This course is concerned with the practical applications of certain works of arts in order to ascertain some of the following matters: The elements of plastic formation, the type of relationship such as harmony or disharmony among certain elements, the clarity of vision and foresight, the issue of formation, planning, movement or motion, the effect of dormant elements in the target objects, and the relationship among all elements concerned with the work of art. In addition, this course introduces student to the concept of compositional formation/ construction of any work of art and its types. It also provides some signpost for paving the way to any work of art.

83462: Techniques of Painting

This course aims at introducing students to the different ways of using color and other techniques in painting in pre-ancient times, during the middle ages primarily in 14th and 15th century during the renaissance age in the 16th and the Italian and Flemminge 17th century period. It also examines the same techniques being used in the 18th and 19th century in the paintings of some prominent artists.



83463+83464: Theory of Colors & its Application (2,)

These courses introduce students to the theories of colors by the prominent artists of different art schools. In addition, these courses provide a comprehensive study of the nature of colors, their classification and types, the dynamic aspects of colors, the psychological basis and functions, and the influence of colors on the eyes of the spectators. Furthermore, these courses require that students apply some of these weaving processes to experience the influence of colors and the ways of using these colors in two or three-dimensional objects.

84212: Perspective:

This course provides students with instructions which enable them to draw the perspective for the designing idea relying on untested blueprint procedures. It also provides students with better opportunities to apply certain designs which help students pass the theoretical stage of drawing to become more creative and confident at the assigned tasks. Furthermore, this course aims at nurturing the creative imagination of students which result in developing the artistic appreciation and authentic sensitivity of students to appreciate the values of different designs. Moreover, this course is an opportunity for students to learn all types of perspectives: 1 vanishing point perspective, 11 vanishing point perspective, 111 vanishing point perspective. And finally, this course looks at the merits of teaching students about the drawing of one-dimensional, or bi-dimension, and three-dimensional objects and of other ways to expand the student's understanding.

86123+86124+86125: Art Graphics (1, 2, 3,)

These courses train students to use pencils of different degrees of intelligibility, to draw with charcoal and Chinese black or white ink. This task can be accomplished by having students draw sketches and crocks in order to maintain some harmony between the eye and the hand movements, by having students draw living and non-living objects, figuring out their relationship with each other. In addition, these courses will have students do some basic printing tasks such as: printing on zinc, aluminum, and printing on lithographic stone. Students will also be called upon to manually implement typing of sketches and crock drawing to produce a number of copies of each sketch or cock...

83412: Palestinian Plastic Art Movement.

This course is theory-based. First, it investigates the major factors of any artistic work by tracing the history of plastic arts in the Arab World in general, and in Palestine in particular before 1948. Second, it examines also the art movement during the rise of the Palestinian revolution after 1967, which witnessed the initial establishment of a Palestinian Plastic Movement in the occupied territory. Third, this course will identify prominent artists of the occupied lands and provide an analysis of their artistic accomplishments, the local art exhibition and galleries; and finally, it provides a new perspective of the current and future direction for the Palestinian Plastic Movement.

83452: Sculpture (1)

This course aims at introducing students to the concept of sculpture, its nature, and types. It also aims at making students acquire the type of skills and proficiency necessary for the production of three-dimensional masses through forming objects of three-dimensional sides; it also aims at making students acquire the type of skills necessary for visible and invisible sculpture through carrying out some projects inspired by some ancient civilizations of Pharaoh and Assyrian.

83455: Modern and Contemporary Painting

This course is a practice course. It is designed to acquaint students with the type of knowledge necessary for them to learn how to put it into use. In addition, it aims at introducing students to the rules and principles of modern art such as Pop-Art, visual or optical art, animation/motion art, complete abstract art, partial abstract art, architectural abstract art, music abstract art, super-multi-functional art, cubic, constructivist, modern, and post-modern. In addition, this course aims at teaching and training students to apply the type of knowledge they have acquired to the multifaceted types of raw materials of colors and color-sample and color-solution.

83466: Water Drawing & Painting

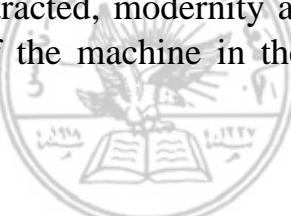
This course is intended to introduce students to the similarities and contrasts between the ways and methods of old and modern water painting and drawing with regard to the techniques, means, raw materials, and the formation of works of art. In addition, this course provides examples and models of colors such as Al-timbra, the colors of Josh, Al-jerra water color, Al-Kaza;an water color, and Chinese ink.

83467: Drawing & Oil Painting

This course aims at introducing students to the creative and innovative ways of blending the drawing process which employs lead pencils, charcoal or Chinese ink with the process of painting with oil colors and raw materials for the purpose of teaching students how to produce works of art with colored areas on top of completed work of art.

83468: Creative study in Painting

This course is a practice course. It is designed to provide an illustrative study of the organization of aesthetic in drawing. It is designed to uncover the genealogy of modern art, search for the dynamic senses in painting, cubism, and surrealism, draw creativity and innovation from space, Picasso, Kandiscki, Kelly, light and animated/motion pictures, popular art, optical/visual art, and motion/animated art. It also aims at examining some art schools such as the constructionist and its development, the expressionist, post-expressionist, the abstract, post-abstracted, modernity and post-modernity in photography. It also looks at the role of the machine in the age of technology.



83469: Modern and Contemporary Art

This course is theory-based. The purpose of this course is two-fold: First it deals with history of plastic, applied, and architectural arts, the schools and art movements and their pioneers during the renaissance era until the mid of the twentieth century; second, it deals with the plastic, applied, and architectural arts in contemporary concept of art along with the movements and schools of arts which are associated with perspectives of modernity and post-modernity and the motivation behind its creators and pioneers.

83470: Drawing and Painting: Techniques & Raw Materials.

This is a theory-oriented course. It aims at introducing students to the study of the mechanics and techniques involved in the production of an artful work whose structure and formation is blended with raw materials used in today's modern current works of art such as wood, clothes, cardboards and containers of carton, news papers, old magazines, metal boards, wires, and clay threads.

83471: Advanced Study in Drawing & Painting

This course is a practice course. It is designed to train students to acquire the necessary skills for the use and employment of raw materials and other pertinent materials used and blended in colors in order to create some sort of innovatively tactical changes and effects consistent with a formative vision and an understood philosophical perspective in order to catch up with the contemporary art movements such as the complete and partial abstract art, the music and architectural abstract art and popular art. In addition, this course pays a great deal of attention to the arts of some major schools such as the artistic views of the constructionist, the post-expressionist, post-abstract, the role of the machine in the age of technology, modernity and post-modernity and their effect on painting.

84252/84453: Metals & Woods (1)

The purpose of this course is to introduce students to the types of metals, the making and doing of innovative designs on different metals, zinc, aluminum, yellow and red copper, and plates. It also acquaint students with the characteristics and properties of these types of metals and techniques of their welding, decoration processes, finishing, polishing, silver, nickel, or cooper coating, coloring processes, oxidization with certain acids, coloring with fire, or burning. It also teaches and trains students to use tools and instruments necessary at specific workshops. And finally it teaches students how to draw on woods by heating and making final finishes on boards /paintings by using wood paints.

84451: Introduction to Three-Dimensional Design

This course acquaints students with the three-dimensional design and its artistic components through the implementation of objects and designs of three-dimensions and through working with different types of raw materials necessary for making and forming such objects.

84460: The Principles of Design:

This course introduces students to the concept of designs and design formation in terms of: its types and forms, its techniques and raw materials along with its tools and instruments. In addition, it introduces students to the principles, rules, elements, and characteristics of designs such as color, line, area, mass, void, equilibrium, motion, movement, distribution, correspondence, space. Furthermore, it introduces students to contexts in which students can learn to deal with objects and shapes with three-dimensions and their application. Moreover, it introduces students to the different models of aesthetic in designs

84466: Rules of Two-Dimensional Design

This course provides students with the necessary principles of the second-dimension. In addition, it develops students' knowledge of the fundamental principles of designs, its components, its mechanisms and their influence through the manifestation and display of the fundamental principles of design such as color, measurement, impact, handwriting, texture. And finally this course aims at uncovering the reaction that this process might trigger concerning the formation of designs and shapes by artists.

84470: The Sociology & Psychology of Design

This course examines the interchangeable relation between society and design. In addition, this course looks at how design is being used to not only serve the needs of man but it also has some psychological effect on the artist's creativity

86213: Principles of Calligraphy & Decoration

This course aims at providing a brief account on the history of calligraphy and decoration and the development of these sciences and their leading figures. It also provides an account on the rules of calligraphy and the principles of decoration and the tools and instruments used for their performance. Furthermore, this course provides some application of Arabic and Islamic types of calligraphy and the ways with /by which one can utilize these patterns of calligraphy in designs.

87113: Ceramics (1)

This course provides students with the practical skills necessary for the process of manual formation/ making of ceramics through compression and rope formation techniques or slide formation techniques. In addition, this course aims at training students to learn how to stick firmly parts and articles in order to accomplish the required design with great emphasis on the characteristics and quality of clay. It also affords students the opportunity to learn how to deal with problems and acquire the means and ways with which they can preserve their work and follow up on it on a continuous basis. All this would be accomplished through students' carrying out created designs which accomplish all these concepts.

87211: Ceramics (2)

The purpose of this course is to introduce students to the concept of ornamented/ decorative sculpture through the completion of creative designs in this particular form or style. In addition, this course aims at introducing students to the mechanics and hands- on- techniques for problems-solving which might confront students in their acquisition of knowledge about ceramic works.

DEPARTMENT STAFF

Instructors

Mohammad Abu Sittah

M.A. in Oil Painting, College of Fine Arts,
Alexandria, Egypt, 1979.
Abusittah6@yahoo.com

Kamal Zeidan

B.A. in Plastic Arts: Ceramics,
Yarmuk University, Jordan 1993.
M.A. in Ceramics,
University of Tulsa, Oklahoma, USA 2007.
kamalsaff@yahoo.com

Lena Harb Ihmidan

B.A in Plastic Art: Painting,
An Najah National University, 2002.
M.A in Plastic Art: Painting,
Yarmuk University, Jordan, 2009.
Ihmidan@yahoo.com

Teaching Assistant:

Ahmed Al. Haj Hamad

Graphics: Inscription,
University of Damascus, Syria 1989.
hajartist1@najah.edu

Bassam Abu Hayyat

Fine Arts: Painting,
University of Damascus, Syria 1989.
Hayyat1958@hotmail.com

Research Assistant:

Ismat As'ad

Plastic Arts, An Najah National University, 2001.
ismatart@hotmail.com

DEPARTMENT OF PLASTIC ARTS: CERAMICS

What distinguishes this specialization in Ceramics at An-Najah National University is not the mere fact of its being the only program which awards a B.A. degree in this specialization in the country, but rather because of the grand quality of education which the college of Fine Arts affords its students. There is no denying that this major provides prospective applicant/students with the necessary theoretical and applied knowledge and skills in clay, pottery, and ceramics and anything which comes along and has to do with the preparation and various formation of this raw material. In addition, this major affords students the opportunity to learn about the techniques and methods of burning and glazing for the sake of reaching perfection and in order to allow students to create a genuine work of art with all its aesthetic, technological, and artistic meaning through the use of the proper instruments such as ovens and electrical wheels. Furthermore, this program provides students with the supporting skills pertaining to drawing and the making of moulds, heat printing, and methods of decoration along with providing students field training opportunities at certain locations which care a great deal for such specialization.

This program cares a great deal about deepening students' awareness of the national culture through their exposure to the art of ceramics and pottery which stand as a witness to the history of this country and the cultures that have been alive throughout the life time of this region. This program is designed in such a way to reflect the theoretical grounding of the history of pottery and its extended periods in the Palestinian history; and to afford students the practical training they need which culminates in enabling students to manage and run an art plant effectively. In addition, the program affords students the opportunity to enhance their innovation and creativity through offering advanced courses dealing with ceramic walls, manual designing that highlights students' individuality and special character.

This is an instance where students will be able to display their artistic ability and put them on solid grounding for a real professional career on the local, regional, world level.

The prospects for graduates of ceramics and fine arts are promising on the ground that there is a lack of graduates in this profession in the Palestinian community in addition to the fact that there are many job opportunities for students with this major. For instance, graduates in this major can open their workshops in which they can develop their own techniques which give them the opportunity to open personal exhibitions through which they can obtain a personal income as well as being an entry to popularity and fame. Furthermore, distinguished graduates in this major can work for educational institution and academia since there is a real need for highly talented graduates in this field. Graduates of fine arts and ceramics can also work at public and private schools teaching fine arts and crafts whose curriculum has too much designing.



Admission Conditions:

To gain admission to the college of Fine Arts prospective applicants should fulfill the following condition:

1. Should have a grade point average (referred to herein as GPA) of 65% or above in the General Secondary School Examination;
2. Should pass a Placement Test in ceramics.

Ceramics is one of the departments of designing arts. To get a B.A. students of ceramics have to complete (140) credit hours. These include university and college compulsory and elective requirements in addition to departmental requirements

Study requirements for obtaining a B.A. in Ceramics:

The Department of Plastic Art at the college of Fine Arts is pleased to offer a specialization in Ceramics which culminates in the awarding a B.A. degree to prospective applicants provided that they fulfill all required courses successfully for this degree which amount to 140 credit hours distributed among university, college, and departmental requirements.

Ceramics: Study plan

Compulsory Major: (72)

Course Number	CN	Course Title	Prerequisites	Equivalent Course Number	Equivalent Course Title	Completed C. Hours
83211	3	History & Appreciation of Art(1)		—	—	0
83216	3	Academic Drawing 2	83213	—	—	0
83411	3	Contemporary Islamic & Arabic Art		—	—	0
83414	3	Methods of Teaching Art		—	—	0
83452	3	Sculpture 1		—	—	0
83463	3	Theory of Colors & Its Application1		—	—	0
84451	3	Introduction to Three-Dimensional Design		—	—	0
86213	3	Principles of Calligraphy & Decoration		—	—	0
87112	3	Ceramics: Raw Materials & Technicalities		—	—	0
87113	3	Ceramics 1		—	—	0
87115	3	Sculpture 2	83452	—	—	0
87211	3	Ceramics 2	87113	—	—	0
87213	3	Ceramics 3	87211	—	—	0
87215	3	Sculpture 3	87115	—	—	0
87216	3	Ceramics &Mould- Formation		—	—	0
87311	3	Ceramic Wall Sculpture		—	—	0
87312	3	Ceramics 4	87213	—	—	0
87313	3	Ceramic 5	87312	—	—	0
87314	3	Advanced Studies in Ceramics		—	—	0
87315	3	Graduation Project (Ceramics)	87313	—	—	0
87316	3	Methods of Decoration on Ceramics		—	—	0
87317	3	History of Pottery		—	—	0
87318	0	Field Training		—	—	0
87413	3	Islamic Ceramics		—	—	0

Elective Major:(15)

Course Number	CN	Course Title	Prerequisites	Equivalent Course Number	Equivalent Course T	Completed C. Hours
83214	3	Painting 1		—	—	0
83215	3	Artistic Anatomy		—	—	0
83311	3	Painting 2	83214	—	—	0
83312	3	Academic Drawing 3	83216	—	—	0
83313	3	History & Appreciation of Art 2	83211	—	—	0
83315	3	Academic Drawing 4	83312	—	—	0
83412	3	Palestinian Plastic Art Movement		—	—	0
83464	3	Theory of Colors& Its Application2	83463	—	—	0
83470	3	Drawing & Painting: Techniques & Raw Materials		—	—	0
84466	3	Principles of Second-Dimension Design		—	—	0
84912	3	Art Criticism		—	—	0
86214	3	Printing Technicalities & its raw materials		—	—	0
87212	3	Modern & Contemporary Art		—	—	0
87412	3	Introduction to Carving		—	—	0
87514	3	Advanced Studies in Aesthetics		—	—	0
87612	3	Sculpture & Mould-Manufacturing		—	—	0
87613	3	Advanced Study in Sculpture		—	—	0

Course Description

83211: History and Appreciation of (I)

This course is theory-based. It provides a historical study of Middle East ancient arts in the primitive ages during the mandate of the dynasties. It also provides an account of the arts of the ancient world. In addition, it includes a historical & aesthetic study of Islamic artistic styles of: the Umayyad, the Abbassi, the Umayyad style in Andalus, Spain, the Fatimia, the Suljuki, the Ayyubi, the Mongolian, the Moroccan Spanish, the Mamluki, the safawi, the Ottoman in Turkey, and the Islamic art in India.

83313: History and Appreciation of Art (2):

This course is theory-based. It includes a study of art in the Renaissance age in Europe and the different schools of art such as classicism, romanticism, surrealism, and realism. In addition, this course provides an adequate account on contemporary art trends in the 20th century.

83213: Academic Drawing (1)

This course is designed to train students to acquire some drawing skills in pencil, charcoal, and acrylic. In addition, students are called upon to hone on the following skills to become adept at the tasks of drawing they may be engaged in: To learn how to record factual material and avoid relying on invisible things; to maintain a harmonious relationship and synchronize the movement among the eye, the hand, and the tool being used for the task at work. And in order to accomplish such a task, students should ascertain the following points: Maintaining some sort of balance of

percentage in their painting/drawing of objects; Distributing the target elements fairly and squarely within the bounds of the planned and designated framework of art work; Double-checking the existence of both the shadowy and lighted areas; Selecting and using single-point lead pencils; making sure that there is a third-dimension included in the formation of different objects; Understating the nature and texture of the raw material being used along with its pointed directions. This course requires that students carry out a series of activities given to them as homework assignments in order to ascertain that students have a good grasp of art concepts they had taken previously.

83216: Academic Drawing (2):

This course trains students of Fine Arts to acquire some knowledge on the following processes when they engage in academic drawing :Rely on factual materials to report the reality as it manifests itself by relying on a recording style for accuracy ;Distribute the elements within the bounds of the given framework with great care for the basic foundations for any work of art; Carry out different studies on calligraphy with different objectives and goals ;Understand the methods of drawing in pencil, charcoal, and acrylic, and the degree of coloring and its relation with the object being drawn in terms of its proximity; carry out drawing of models with different goals and objectives for the sake of knowing the effect of calligraphy; dealing with models of different textures such as clothes, metals, glass, to ascertain the distinctive properties and characteristics of a particular raw material and its relation with void/empty space; to use and employ some raw materials such as coal, Chinese ink, and water colors, in order to figure out its artistic properties and characteristics; and finally focus on the statue of human being or part of it through drawing a partial statue, or a statue without body. The expectation is that students in this course have to carry out some drawing of the head and body of human being.

83312: Academic Drawing (3)

This course is a continuation of previous courses in academic drawing 1 & 2 and it is built upon what has transpired in these previous courses. This course focuses on: the structural format of any object, the part-whole and whole-part relation in the formation process, and the connection between the object being formed and the philosophy behind the idea which is responsible for its formation. This has to be accomplished analytically for one single subject. Furthermore, this course aims at introducing students to the following drawing techniques: Becoming familiar with the technique of using collages for the service of any work of art; Employing previously used techniques along with the use of coal and Basteel; -Exploring new techniques suitable for the work of art at hand;Formulating the visible and visual reality and putting it in new art forms/shapes such as searlisim and engineering; Getting acquainted with the statue of the human body in various postures.

83315: Academic Drawing (4) Practice.

This course is designed to introduce students to different visions or perspectives

of newly plastic models geared for students to distinguish between part-whole and whole-part relationship at the same time preserving the unity of the work of art and the craftiness of constructive design. In addition, this course trains students to ascertain harmony in constructing and assembling the object in terms of shape and content for the sake of preserving its artistic and comprehensive quality. Furthermore, this course underscores the student's personal vision primarily his philosophical vision concerning the work of art at hand. And finally, this course trains students to carry out any work of art by relying on different, familiar, and discovered raw materials.

83463+83464: The theory of Colors & its Application (2)

This course is designed to deal with the theory of colors used by prominent artists of different arts schools. In addition, it provides a comprehensive study of the nature and content of colors, its classification & types of colors in terms of their parts and groups, the dynamic aspects of colors, and their relation and the psychological and functional basis of colors, the effect of colors on the spectator's eyes. Furthermore, this course requires that students apply some of these weaving processes to experience the influence of colors and the ways of using these colors in two or three-dimensional objects.

83215: Artistic Anatomy

This course is theory-based. It is an anatomical study of the human body and his motion motor or walking mechanisms by studying the functions of anatomy, the build-up of the internal and external shape of the human body from an artist's perspective. It includes a comparison study of the body of male and female, the physiological characteristics of the face and their changes, and the percentage of human organs and the human-specific laws as perceived by artists through out various ages. This course also provides a comparison between male and female body. Furthermore, this course requires that students carry out some practical application by drawing the body, skeleton, bones and muscles and movements of human.

84451: Introduction to Three-dimension Design

This course introduces students to the ways of experiencing and feeling the three-dimensional works, their artistic components and elements through carrying out designs of three-dimension objects, and through tackling and working with different and necessary raw materials for the accomplishment of such purposes.

83411: Contemporary Islamic & Arab Arts:

This course is theory-based. It provides a historical and analytical study of Islamic art as an innovative art. It also provides a study of the characteristics of the Islamic arts, its relation with the Islamic faith, and the most important Islamic artistic decorations. In addition, this study presents models of Islamic artistic styles, Islamic architectural elements, Islamic painting, Islamic applied arts, and contemporary plastic arts in the Arab World. Furthermore, this course provides an account on the most prominent Arab artists and their creative artistic works with an analysis of these artistic works to

be displayed on slides. Students who sign up for this course are expected to conduct a research paper on one of the prominent Arab artists.

83414: Methods of Teaching Arts

This course is theory-based. It examines the role of art in education and the goals of art education and the nature of artistic work and children's arts and stages of their development. It also looks upon the role of art education teacher in schools, identifies the curricula and the evaluation procedures being used in the past, present arts curricula, and the selection and organization of teaching materials; it also looks at the relation of art with other materials and the nature of curricula in elementary and preparatory education, and the planning and coordination of art activities and assignments, and the pedagogy being used by art teachers in their classes; and finally it looks at the role of art teachers in implementing the curricula geared for art education.

87212: Modern & Contemporary Art

The first part of this course deals with the history of art particularly in the area of plastic, applied, and architectural arts. It also focuses on the most prominent schools and movements of arts and their creators which had taken place after the Renaissance age and until the first part of 20th century. The second part of this course focuses on plastic, applied, and architectural arts in contemporary times or after modern art period and the schools and movements of arts which are linked and associated with the ideas of modernity and its motives, objectives, and creators.

87216: Ceramics and mould-making

This course is concerned with introducing students to the benefits and merits of using moulds in ceramics on the basis that it saves a great deal of time and effort and it affords one to obtain several accurate and precise copies of the same mould pertaining to the ceramics with its distinct properties. This can be done through the carrying out of a sample of pottery clay and pouring the japseen into the mould in order to obtain the negative copy and then preparing the solution of the clay and the way of pouring it into a mould to obtain an original copy or model.

83412: Palestinian Plastic Art Movement

This course is theory-based. It focuses on the elements of artistic work and traces the historical development of plastic arts in the Arab region and in Palestine in particular prior to 1948. It also looks at art after 1967 during the rise of the Palestinian revolution and the beginning of the Palestinian plastic art movement in the occupied lands. The course introduces leading Palestinian artists in these lands and will make an analysis of their works and local art exhibitions. It will also attempt to come up with a new vision for the future course of this movement.

84912: Art Criticism

This course deals with the history and principles of art criticism, a subject which is relied upon for the evaluation and discovery of the aesthetic elements in various

works of art through studying and analyzing an artist's personal views, perspectives, and principles and their aesthetics and the means to apply them socially.

Painting (1, 2) 83214+83311

These courses are designed to sharpen students' accuracy of observation, planning and the study of elements, both living and non-living, and the detection of aesthetic values in these elements. In addition, these courses are concerned with the multi-use of these instruments, tools, and raw materials pertinent to painting and the acquisition of technical performance skills relevant to oil colors, raw materials, water colors and wax colors used in painting. These courses require that students make several visits to local plastic art exhibitions. At the end of each academic semester, an exhibition has to be held in the department for their production of art work in painting /photography. This course is offered every semester.

86213: Principles of Calligraphy & Decoration

This course provides a brief history of the evolution and development of calligraphy and decoration and their leading creators. In addition, this course introduces the rules and principles of calligraphy and decoration, and the tools employed in their application. Furthermore, students will be called upon to apply the knowledge they have acquired; and use the tools necessary for the application of some models in Arabic calligraphy and Islamic embellishment; and how to use such patterns of calligraphy in different models of design.

84611: Rules of Two-Dimension of Design

This course provides students with the necessary principles of the second-dimension. In addition, it develops students' knowledge of the fundamental principles of designs, its components, its mechanisms and their influence through the manifestation and display of the fundamental principles of design such as color, measurement, impact, handwriting, texture. And finally this course aims at uncovering the reaction that this process might trigger concerning the formation of designs and shapes by artists.

83470: Drawing & Painting: Techniques & Raw Materials

This is a theory-oriented course. It aims at introducing students to the study of the mechanics and techniques involved in the production of an artful work whose structure and formation is blended with raw materials used in today's modern current works of art such as wood, clothes, cardboards and containers of carton, news papers, old magazines, metal boards, wires, and clay threads.

86214: Printing Technicalities & its Raw Materials

This course aims at introducing students to the study of the mechanics and techniques involved in the printing of an artful work whose structure and formation is blended with raw materials used in today's modern current works of art such as wood, clothes, cardboards and containers of carton, news papers, old magazines, metal boards, wires, and clay threads. This course deals with the following subjects: printing, its history,

and its development throughout the ages; it deals with various technicalities such as off-set, letter press, and etc. This course provides students with a comparative study between printing technicalities with different colors, types of papers, carton with known sizes, and doing or making the shots. It also aims at getting students to know the techniques of sorting out colors and films, the works of plates, and doing the preparation for the art work for printing.

87512: Contemporary Issues in Modern Art

This course is designed to deal with contemporary aesthetic, social, and philosophical subjects and the way to address such subjects within the framework of modern art or modernity. This course focuses also on the approaches which are adopted by some talented artists to deal with contemporary issues how these matters have affected their works of art.

87112: Ceramics/Materials and Technicalities

This course aims at introducing students to the concept of ceramics, the stages of its production, formation, and the characteristics of the clay which can be modeled into various shapes and forms and the stages necessary for its preparation. In addition, this course is designed to introduce students to the various ways of clay formation and the problems faced by the potter during his making of pottery. Furthermore, it introduces students to the types of glass-coating and the methods of glazing.

87113: Ceramics (1)

This course provides students with the practical skills necessary for the process of manual formation/ making of ceramics through compression and rope formation techniques or slide formation techniques. In addition, this course aims at training students to learn how to stick firmly parts and articles in order to accomplish the required design with great emphasis on the characteristics and quality of clay. It also affords students the opportunity to learn how to deal with problems and acquire the means and ways with which they can preserve their work and follow up on it on a continuous basis. All this would be accomplished through students' carrying out created designs which accomplish all these concepts.

87211: Ceramics (2)

The purpose of this course is to introduce students to the concept of ornamented/ decorative sculpture through the completion of creative designs in this particular form or style. In addition, this course aims at introducing students to the mechanics and hands- on- techniques for problems-solving which might confront students in their acquisition of knowledge about ceramic works.

In addition this course introduces students to the ways of emptying out or undoing of carried out works in this way.

87213: Ceramics (3)

This course is designed to help student acquire the necessary formation skills on the electrical wheel and the stages through which this work is usually carried out in this way and the ability to implement creative designs by employing this method. In addition, this course is likely to reinforce students' understanding of these concepts and the skills which have been taught in previous courses such as the visible and deep drilling.

87312: Ceramics (4)

This is a practice course. It aims at introducing students to the concept of glass-coating, its structures, installation, and components. It also aims at teaching students the concept of chemistry of ceramics in the installation of glass coating and application of different experiments using colored oxide color in order to verify the theoretical information. In addition, it provides students the skills of glass-making or glazing such as sprinkling and diving or immersing, etc. And finally this course aims at introducing students to the ways of dealing with the colors of under glaze.

87313: Ceramics (5)

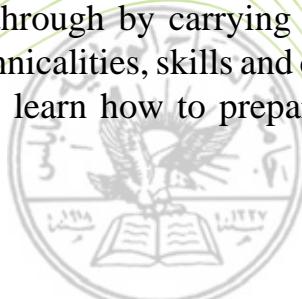
This course aims at enabling students individually to prepare the clay for ceramics by exposing students to the different stages which this type of pottery clay undergoes which can be molded and reformed. This course affords Students the opportunity not only to conduct some experiments and field studies and brings samples of sand but also to carry out creative ceramic projects relying on the experience which the student has acquired from courses which he/she had taken previously.

87316: Decoration Methods on Ceramics

This course aims at introducing students to the history of decoration and its origins throughout the different civilizations, and to the concept of the decorative unit and its ability to find innovative technical formation. This course also seeks to give students the skills to enable them to transfer the decorative units to pottery works and to be able to do the carving works transparently and explicitly taking into account the specificity of the raw material and its external decorative suitability. In addition, this course affords students the opportunity to utilize computer technology in the creation and formation of innovatively decorative designs.

87311: Ceramic Wall Sculpture

This course aims at introducing students to the nature of wall ceramic sculpture by making students prepare wall designs and follow through by carrying out wall decorative carving projects and by making use of the technicalities, skills and concepts acquired in previous courses. Students have also to learn how to prepare glass-coating and do glazing works.



87314: Advanced Studies in Ceramics

This course is a practice course. It is designed to provide students the opportunity to do decorative works as final projects with a great deal of sophistication and advanced level drawing on the experiences which the students had gone through in this field. It is in this course during which students will have an opportunity to be trained for the work of the graduation project. Furthermore, this course is designed to ascertain students' ability and experience to be utilized properly and effectively.

87315: Graduation Project (Ceramics)

This course is designed to ascertain that the knowledge and skills which students have acquired in ceramics and sculpture can be put into real and tangible use in designing and carrying out the graduation project which is likely to be used as a measuring criterion for assessing and testing student's acquired skills and competences necessary for his/her graduation.

83452: Sculpture (1)

This course is designed to introduce students to the concept of sculpture, its nature, content, and types. In addition, this course aims to provide students with the skills necessary to deal the mass material of three dimensions through modeling out engineering objects and shapes of three dimensions. It also aims at providing students with sculpture-related skills through carrying out some projects modeled out of and derived from objects of old and previous civilizations such as pharaoh and Assyrians.

87115: Sculpture (2)

In this course students will have the opportunity to learn about co-Relief sculpture through carrying out some project on masks modeled or taken from the history of art and emulating it, in addition to pour into simple molds and copying the original work from gypsum after making a negative mold for the performed works.

87215: Sculpture (3)

In this course students will be asked to do some autopsy on/of the human body through performing complete sculptural projects of the human body such as the head, the body motion, going through the various steps necessary for sculptural works. It also provides students with the opportunity to acquire the skills necessary for making and modeling out partitions of sculptural molds from gypsum.

87413: Islamic Ceramics

This course aims at introducing students to the role of Islamic civilization in the development and evolution of the art of ceramics on account of its being an old and applied art. This course profiles the pioneering works of the Muslim artist through his creative innovation of the concept of ceramics with shiny metal. It also provides a display of models and samples illustrating the Islamic role in promoting and developing this type of art.

87612: Sculpture & Mould Manufacturing

This course is intended to introduce students to the types of simple and partitioned moulds/mold and the distinctive characteristics of each type and the ways of its production through the execution and accomplishment of sculptural works and through the pouring into moulds by using different raw materials such as gab sine, paint, and cement; in addition to knowing the partition of a mould for a specific raw material and its characteristics.

87613: Advanced Study in Sculpture

This course is designed to help students deal with matters such as mass and void through carrying out sculptural designs of their own creation and innovation manifesting the abstract pattern/style and preserving at the same time the fundamental characteristics of the complete/full sculptural design and underscoring the touch element as a mark of a particular artistic strength.

87514: Advanced Study in Aesthetics

This course is a continuation of other courses on aesthetics and thus it builds upon the foundation of other previous courses in this area. It is designed to tackle more specialized subjects such as the theory of art criticism and aesthetics, the contemporary aesthetic philosophy such as the intuitiveness, existentialism, symbolism, in addition other important aesthetic theories such as the reactionary, psychological, and formation theory, in addition to the subjects on comparative aesthetics.

87412: Introduction to Drilling

This is a practice course. It is designed to provide students with a historical prelude or synopsis on the concept of drilling from an early period and through out various civilizations for the following reasons:

To introduce students to the connection between drilling and other various scientific works; to acquaint students with the different drilling tools and devices and with the handy and machine drilling;

To introduce students to some of the applications of handy and machine drilling by using simple means;

To make students apply some of these methods by having them make a specific design and putting it on the raw material pending to be drilled and then start drilling it until the work is completed.

87317: History of Pottery

This course is a historical study of the industry of pottery starting from the Canaanite age until modern times going through the civilizations which had inhibited this region. In addition, this course focuses on studying the most pervasive and prominent components, designs, and decorations of these civilizations in this region. Furthermore, this course concentrates on producing research on the profession or craft of pottery-making and the people overseeing it on account of its being an art and a traditional and popular craft.

DEPARTMENT STAFF

Instructors:

Mohammad Abu Sittah

M.A. in Oil Painting,
College of Fine Arts, Alexandria, Egypt, 1979.
Abusittah6@yahoo.com

Kamal Zeidan

B.A. in Plastic Arts: Ceramics,
Yarmuk University, Jordan 1993.
M.A. in Ceramics,
University of Tulsa, Oklahoma, USA 2007.
kamalsaff@yahoo.com

Teaching Assistant:

Bassam Abu Hayyat

Fine Arts: Painting,
University of Damascus, Syria 1989.
Hayyat1958@hotmail.com

Research Assistant:

Ismat As'ad

Plastic Arts,
An Najah National University, 2001.
ismatart@hotmail.com

Studying abroad:

Mohammed Jaber

M.A. Plastic Art,
South Hampton University, Britain 2007
modjabrn@najah.edu