Department of Civil Engineering							
Surveying Lab. II (61323)							
Total Credits 1							
major compulsory							
Prerequisites		P1 : Surveying Lab. I (61223) OR Surveying II (61322) P11Synch. : Surveying II (61322) OR Surveying Lab. I (61223)					
	Course Contents						
	Students in this course are supposed to apply in the field the principles that are being taught in						
the theoretical Surveying course (61322); mainly areas and volumes, route surveying, horizontal							
control surveys, introduction to photogrammetry and global positioning systems (GPS).							
Inte		ended Learning Outcomes (ILO's)		Student Outcomes (SO's)	Contribution		
1	Conduct field exercises using the various types of surveying		rveying	В	90 %		
		t (both traditional and modern) and analyz	· · · · · · · · · · · · · · · · · · ·				
		ata (measurements). They should also be					
<u> </u>	report the	e results of measurement in a professional	l way.		40.0/		
2		Work as part of a team.		D	10 %		
		Textbook and/ or Refrenc		l'.' 0000			
		eying for Engineers by: Dr. Najeh S. Tami	ım, 2nd e				
	Assessment Criteria			Percent (%)			
		Laboratory Work	40 %				
	Final Exam			60 %			
	Course Plan						
Wee k		Topic					
1 &2	the field book and take all the required measurements using the total station. Office work: Compute the coordinates and reduced levels of all the points using Land Desktop, and draw a map of all the details including contour lines.						
	Areas and Volumes: Office work: - Measurement of areas using the digital planimeter as well as the mathematical methods Computation of volumes from grids and contour maps.						
4	Setting out simple circular curves using linear methods: Office work: Compute and tabulate (on the field book) the information needed to set out the simple circular curves (using the linear methods, i.e. tape measurements). Field work: Go to the field and set out the curves.						
5	Setting out simple circular curves using one theodolite and a tape: Office work: Compute and tabulate (on the field book) the information needed to set out the simple circular curve (using one theodolite and a tape). Field work: Go to the field and set out the curve.						
6	Setting out simple circular curves using two theodolite: Office work: Compute and tabulate (on the field book) the information needed to set out the simple circular curve (using two theodolites). Field work: Go to the field and set out the curve.						
7	Setting out simple circular curves using the total station: Office work: Compute and tabulate (on the field book) the information needed to set out the simple circular curve (using the total station). Field work: Go to the field and set out the curve.						
8 &9	Setting out simple circular and transition curves using the theodolite and a tape: Office work: Compute and tabulate (on the field book) the information needed to set out a simple						

	circular curve connected by transition curves from both sides using the theodolite and a tape. Field work: Go to the field and set out the curves.			
10	Setting out simple circular and transition curves using the total station: Office work:			
&11	Compute and tabulate (on the field book) the information needed to set out a simple			
	circular curve connected by transition curves from both sides using the total station. Field			
	work: Go to the field and set out the curves.			
12	Measuring and checking the sides and angles in a quadrilateral: Field work: Measure all			
	the angles and sides of a quadrilateral including the two diameters. Office work: Check the			
	quadrilateral for the existence of errors, mainly blunders.			
13	Photogrammetry: Office work: - Study of the geometry of aerial photographs and			
	measurement of the height of a building from a single photograph Stereoscopic viewing			
	of a pair of overlapping photographs and measurement of parallax.			
14	Measuring coordinates using GPS: Field work: Go to the field and collect data using GPS			
	receivers. Office work: Retrieve the data from the receivers and compute the coordinates			
15	Final exam			