	Department of Telecommunication Engineering
	Communications and Signal Processing &D.S.P (69371)
Total Credits	3
	major compulsory
Prerequisites	P1 : System &Signal Analysis (63373) OR Systems &Signal Analysis (63321)
	Course Contents

Mathematical representation of message signals. Amplitude and angle modulation techniques: Amplitude modulation, double sideband, single sideband, vestigial sideband modulation, frequency modulation. Super heterodyne receivers. Phase locked loops. Frequency division multiplexing, sampling theorem, Noise in amplitude and frequency modulation system.

Introduction to digital communication techniques

	Intended Learning Outcomes (ILO's)	Student Outcomes (SO's)	Contributio n
1	Ability to use mathematics (Fourier transform, calculus,	Α	30 %
	special mathematical functions) to analyze analog		
	communication systems		
2	Ability to design simple analog AM, FM transmitters and	С	30 %
	receivers		
3	study sampling and various digital signaling schemes	С	30 %
4	Ability to use simulation tools such as MATLAB and	K	10 %
	workbench to simulate analog modulation techniques		

Textbook and/ or Refrences

1. Introduction to communication system, Ferrel Stremler, 1994, third edition 2. Modern Digital and Analog Communication Systems, B.P. Lathi, Oxford University Press,1998, Third Edition 3. Digital and Analog Communication Systems, Leon coach, 2001,6th edition 4. Communication system, S.Haykin,John Wily &Sons,2001,Fourth edition. 5. Principles of Communications, Rodger Ziemer, William Tranter, 2008, 6th edition

Assessment Criteria	Percent (%)
First Exam	20 %
Second Exam	20 %
Projects	10 %
Final Exam	50 %

	Course Plan
Wee	Topic
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1	Communication systems overview, block diagram of a communication system,
	introduction to amplitude modulation
2	Amplitude modulation types, DSB-SC, DSB-LC (AM) generation and demodulation.
	Electronic circuits used to realize DSB-SC and AM signals
3	Amplitude modulation types, SSB-SC, SSB-LC (AM) generation and demodulation. Hilbert
	transform
4	Properties to Hilbert transform
5	Super heterodyne AM receiver, Vestigial sideband modulation: generation and
	demodulation.
6	MIDTERM EXAM 1
7	Study of the noise in different amplitude modulation schemes
8	Definition of angle modulation

9	Frequency modulation, narrow band and wide band FM. Frequency deviation and	
	modulation index .phase locked loop. Frequency division multiplexing	
10	Frequency division multiplexing	
11	Noise in FM signal, comparison of noise in FM and AM systems	
12	Introduction to smapling theorem, ideal sampling, natural sampling, flat top sampling	
13	MIDTERM EXAM 2	
14	Pulse amplitude modulation, pulse position modulation and pulse width modulation	
15	Time division multiplexing, digital modulation schemes	
16	Final Exam	